

ROSEMARY V. HATHAWAY
ASSOCIATE PROFESSOR
DEPARTMENT OF ENGLISH
WEST VIRGINIA UNIVERSITY

EDUCATION: Ph.D. in English (1998), The Ohio State University, Columbus, Ohio

AREAS OF SPECIALIZATION AND RESEARCH INTERESTS: Folklore, 20th-century American literature, young-adult literature, English education

PUBLICATIONS

- Reading Art Spiegelman's *Maus* as Postmodern Ethnography." *Journal of Folklore Research* 48.3 (Fall 2011): 249-267.
- "A Powerful Pairing: The Literature Circle and the Wiki." *The ALAN Review* 38.3 (Summer 2011): 14-22.
- "'More Than Meets the Eye': Transformative Intertextuality in Gene Luen Yang's *American Born Chinese*." *The ALAN Review* 37.1 (Fall 2009): 41-47.
- "'Painful Yet Precious Things': Material Culture in Ralph Ellison's *Invisible Man*." *The Griot: The Journal of African American Studies* 28.1 (Spring 2009): 1-10.
- "Native Geography: Richard Wright's Work for the Federal Writers' Project in Chicago." *African American Review* 42.1 (Spring 2008): 91-108.
- "The Signifyin(g) Detective: Barbara Neely's *Blanche White, Undercover in Plain Sight*." *Critique: Studies in Contemporary Fiction* 46.4 (Summer 2005): 320-332.
- "'Life in the TV': The Visual Nature of 9/11 Lore and its Impact on Vernacular Response." *Journal of Folklore Research* 42.1 (2005): 33-56.
- "The Unbearable Weight of Authenticity: Zora Neale Hurston's *Their Eyes Were Watching God* and a Theory of 'Touristic Reading.'" *Journal of American Folklore* 117.464 (Spring 2004): 168-190.
- "Terror (?) At Tuttle Mall." With Larry Doyle. *FOAF Tale News: The Newsletter of the International Society for Contemporary Legend Research* 44 (May 1999).
- "No Paradise to Be Lost: Deconstructing the Myth of 'Domestic Affection' in Mary Shelley's *Frankenstein*." *Trajectories of the Fantastic*. New York: Greenwood Press, 1997.
- "Praxis: The Necessity of Theory." (Part of a collection of articles on folklore and multiculturalism in the elementary and secondary school classroom) *Folklore in Use* 3.1 (1995).

SOLICITED ARTICLES, ENCYCLOPEDIA ENTRIES, REVIEWS, ET AL.:

- Rev. of *Folklife*, Vol. 14 of *The New Encyclopedia of Southern Culture*, ed. Glenn Hinson and William Ferris (Chapel Hill: University of North Carolina Press, 2009), in *West Virginia History* 4.2 (Fall 2010).
- "Personal Experience Narratives." Entry for the Folkways section of the *Encyclopedia of the Great Plains*. Lincoln: U of Nebraska P, 2004.
- Online rev. of *Whispers on the Color Line: Race and Rumor in America*, by Gary Alan Fine and Patricia Turner. *Journal of Folklore Research*
<http://www.indiana.edu/~jofr/bndetail.php?version=&id=32>

- “Reflections on Folklife and Education: Folklore and the ‘Culture of Fear.’” Editorial in *Folklore and Education*, the newsletter of the Folklore and Education Section of the American Folklore Society. Spring 2003. <http://www.afsnet.org/sections/education/Spring2003/>
- “Folk Arts in Education: Public/Academic Sector Collaborations in Colorado from K-College.” *Folklore and Education*, the newsletter of the Folklore and Education Section of the American Folklore Society. Winter 2001.

PROFESSIONAL PRESENTATIONS

- “Death by Folklore: The Legend that Killed Nella Larsen’s Literary Career.” American Folklore Society annual meeting, Providence, RI, October 2013.
- “Beyond Book Reviews and Blogs: Ways to Engage Content-Area Teachers with Young-Adult Literature” (co-presented with Charline Barnes-Rowland of WVU’s College of Education). National Council of Teachers of English annual convention, Las Vegas, NV, November 2012.
- “The Thin Veneer of Civilization: Redefining West Virginia University’s Mountaineer after WWII.” American Folklore Society annual meeting, Bloomington, IN, October 2011.
- “‘The Little Mermaid’ in Harlem: Reading Nella Larsen’s *Quicksand* as Fairy-Tale Revision.” American Folklore Society annual meeting, Nashville, TN, October 2010.
- “Of Mice and Fieldworkers: Using Art Spiegelman’s *Maus* to Teach Ethnography.” American Folklore Society annual meeting, Boise, ID, October 2009.
- “‘More Than Meets the Eye’: Transformative Intertextuality in Gene Luen Yang’s *American Born Chinese*.” College English Association Conference, Pittsburgh, PA, March 2009.
- “Unpublished ‘Stuff’: Richard Wright’s Work for the Federal Writers’ Project in Chicago.” American Folklore Society annual meeting, Milwaukee, WI, October 2006.
- “‘Take Care of the Books’: Material Culture in Ralph Ellison’s *Invisible Man*.” American Folklore Society annual meeting, Atlanta, GA, October 2005.
- “Folk Narrative as the Locus of Authenticity in Recent Pedagogical Strategies for Teaching Literature and Composition.” American Folklore Society annual meeting, Salt Lake City, UT, October 2004.
- “Drawing on the Strength of Folklore as a Discipline: A Discussion on Teaching in Non-Folklore Departments” (Roundtable discussion of which I was the chair). American Folklore Society annual meeting, Albuquerque, NM, October 2003.
- “The Challenges and Complexities of Electronic Documentation: Creating a 9/11 ‘E-lore’ Archive.” American Folklore Society annual meeting, Rochester, NY, October 2002.
- “Fieldworking Literacies,” part of a panel titled “A Scholarship of Engagement: Service Learning as a Means to Public Literacy.” Conference on College Composition and Communication (4Cs), Chicago, IL, March 2002.

INVITED LECTURE

- “‘Re-Mapping’ Nella Larsen: Hybridity, Liminality, and Transnational Folklore.” University of Missouri at Columbia, April 2012.

COURSES TAUGHT

English 201	Advanced Composition (focus on ethnographic writing)
English 242	American Literature 2
English 251	American Folklore & Culture
English 309	Approaches to Teaching Composition
English 351	Folk Literature
English 405	Fiction for Adolescents
English 693	Representations of Children and Adolescents in American Literature (Spring 2009)
English 693	Folklore Theories, Histories, and Methodologies (Spring 2011)
English 693	Literary Folkloristics (Spring 2013)

SERVICE TO THE PROFESSION

- Board Member, Mid-Atlantic Folklore Association, June 2008-present; Secretary, 2011-present
- Editor of *Folklore and Education*, the newsletter of the Folklore and Education Section of the American Folklore Society, 2002-present
- Convener, Folklore and Education Section, American Folklore Society, 2002-2003