**Amy WilliamsWilson**

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**Education: M.A. in English Literature.** West Virginia University (1998)

 **B.A. in English.** West Virginia University, *summa cum laude* (1995)

 **General Studies.** West Virginia Wesleyan College (1991-1993)

 *concentrated studies in English, Public Relations, and Government*

**Teaching Experience**

**English Lecturer.** West Virginia University, English Department, Morgantown WV.

August 2007 – present // Spring 1999

 Teach Written English II: Composition, Rhetoric, and Research.

**English Instructor.** Upward Bound/TRIO. WVU, Morgantown, WV.

Summer session 2010 - present

Teach a college - equivalent composition class to WV high school students who have demonstrated college potential and whose parents do not hold college degrees.

**Humanities Lecturer.** West Virginia University, Philosophy Department, Morgantown WV.

August 2012 – present

 Teach Introduction to Western Civilization I and II.

**English Instructor.** Pierpont Community College. M-Tec Campus, Morgantown, WV.

August 2014 – December 2015

 Taught Technical/Business Writing.

**English Instructor.** Fairmont State, Language and Literature Department, Fairmont WV.

January 2003 – present // August 1997 – May 2001

Teach Written English I (Composition); Written English II (Rhetoric and Research); Poetry and Drama; Prose, Narrative Fiction and Non-fiction; World Literature I (origins to 1650); World Literature II (Renaissance to 20th century); and Technical/Business Writing. Periodically served as member of the Composition Review Committee that selects Written English II texts and grammar handbooks.

**ESL (English as a Second Language) Instructor.** Fairmont State, ESL Department.

May 1999 – September 2001

Taught English courses to international students preparing for TOEFL exam and regular college admittance, including Oral Skills, Grammar, Pronunciation, and Writing and Composition; served as Conversation Partner Program Coordinator (summer 1999) and Heian Women’s College Home Stay Coordinator (fall 1999); assisted in organizing annual trips to New York City and Washington, D.C.

**English Instructor and Temporary Visiting English Lecturer.** Glenville State College, English Department, Glenville, WV.

August 1998 – May 1999

Taught English courses on main and branch campuses, including Advanced Written English, Contemporary American Literature, and British Literature.

**Additional writing skills & experience:**

Legal writing; Editing for professional writers (novels, short stories, screenplays, poetry); Technical writing; Research-based writing

**Honors:**

West Virginia Wesleyan Dean’s List (1991-1993); WVU Dean’s List (1993-1995); Sigma Tau Delta National English Honorary (1993-1995); Phi Kappa Phi National Honor Society (1995-1998); Fairmont State University 2008-2009 Outstanding Adjunct Award for Teaching Excellence (2009); Friend of Upward Bound award (2013-2014)

**Writing-related honors and publication:**

“Legacy.” Southern California Genealogical Society writing award, 2004.

 “Legacy.” *Celebrating Family History*. Ed. Elizabeth Maltbie Uyehara. Maryland: Heritage Books, 2005.

 “Dance of the Sister Elk.” The Write Helper writing award, 2011.

Soon to be released: *The Bite, The Breast, and The Blood: Why Vampires Suck Us In*. McFarland.

**Conference paper presentations:**

“David and Lear: Lives Not Entirely Fit for Kings.” WV Shakespeare Conference, Morgantown, WV, April 1998

“‘[T]he light in which it may be understood’: Using *Pride and Prejudice* as a pedagogical tool for the basic Composition & Rhetoric course.” College English Association (CEA) Conference, Richmond, VA, March 2012

“Sookie Stackhouse, Sucking, and the Savior: Postulations on the Vampire Craze.” CEA Conference, Baltimore, MD, March 2014

“Sookie, Sucking, and the Savior: The Belongingness Postulation on Why Humans Crave Vampires.” Pennsylvania College English Association (PCEA) Conference, State College, PA, October 2014

“The Bite, The Breast, and The Blood: Healing Postulations Regarding Why Humans Crave Vampires.” CEA Conference, Indianapolis, IN, March 2015

“Sookie Stackhouse, Sucking, and the Savior: Postulations Regarding Why Humans Crave Vampires.” Popular Culture/American Culture Association (PCA/ACA) National Conference, New Orleans, LA, April 2015

“Our Mothers, Our Vampires.” PCA/ACA National Conference, Seattle, WA, March 2016

“Power in the Blood: How Jesus Fits Into the Contemporary Vampire Story.” Mid-Atlantic Popular and American Culture Association (MAPACA) Annual Conference, Atlantic City, NJ, November 2016

**Conference –related activities:**

Panel Chair. Motherhood/Fatherhood and Popular Culture. PCA/ACA National Conference, Seattle, WA. March 2016

**Works in Progress:**

*This is Not a Love Story* Domestic Violence book project.

**Activities:**

Mother to Nathan (2002+); HOPE, Inc. crisis hotline worker (2007+); Elks Lodge #294/388 member (2009+)

References available upon request