The techne, or art, of editing requires two things:
1. knowledge of language and
2. the methods by which we make sense or meaning of that language.


Course Goals
1. Identify accurately and thoroughly the needs of an audience and use that understanding to evaluate documents.
2. Identify and correct errors of grammar, spelling, and punctuation.
3. Understand the effects of word choice, sentence structure, organization and document design on the meaning and effectiveness of documents.
4. Demonstrate an understanding of the relationship between rhetoric and writing/editing to participation in public, publishing, and professional life.
5. Interact professionally and communicate effectively with writer-clients about their writing.

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