

# TECHNE + PRAXIS

**techne** noun  
tech-ne | \ˈteknē\  
plural -s

**Definition of techne**  
: ART, SKILL  
especially : the principles or methods employed in making something or attaining an objective — compare UNDERSTANDING

<https://www.merriam-webster.com/dictionary/techne>



The techne, or art, of editing requires two things:

1. knowledge of language and
2. the methods by which we make sense or meaning of that language.

*Rude, C.D., & Eaton, A. (2011). Technical editing (5th ed.). New York: Longman.*

**praxis** noun  
prax-is | \ˈprak-səs\  
plural **praxes** \ˈprak-,sēz\  
**Definition of praxis**  
1 : ACTION, PRACTICE: such as  
a : exercise or practice of an art, science, or skill  
b : customary practice or conduct  
2 : practical application of a theory

<https://www.merriam-webster.com/dictionary/praxis>

## practice

### Course Goals

1. Identify accurately and thoroughly the needs of an audience and use that understanding to evaluate documents.
2. Identify and correct errors of grammar, spelling, and punctuation.
3. Understand the effects of word choice, sentence structure, organization and document design on the meaning and effectiveness of documents.
4. Demonstrate an understanding of the relationship between rhetoric and writing/editing to participation in public, publishing, and professional life.
5. Interact professionally and communicate effectively with writer-clients about their writing.

# WRIT 302: Editing

Fall 2024 / CRN: 86392 / Section: 701 (Online/Asynchronous)

Email [Jill.Woods@mail.wvu.edu](mailto:Jill.Woods@mail.wvu.edu) for info