Film Studies No Prerequisites English 230, Section 001, CRN 83365 Fall 2025 11:30-12:20 p.m., M-W-F Dr. Anna Elfenbein (aself@wvu.edu)



English 230 focuses on the art of American film from its beginnings slightly more than a hundred years ago to the present. We will examine the ways in which American movies have coded gender, race, and social class in their virtual worlds and explore the cinematic systems such as screenwriting, cinematography, and editing that constitute the medium and encode its message(s).

Requirements

Readings in Norton eBook, *Looking at Movies*, 8th Edition eCampus Readings and eReserve Movie Viewings

Class Attendance, Open-Mics, Norton InQuizitives, Packback Discussions