## TECHNE + PRAXIS

### techne noun

tech·ne | \'teknē\
plural -s

#### **Definition of techne**

: ART, SKILL

especially: the principles or methods employed in making something or attaining an objective — compare <a href="UNDERSTANDING">UNDERSTANDING</a>

https://www.merriam-webster.com/dictionary/techne



The techne, or art, of editing requires two things:

- 1. knowledge of language and
- 2. the methods by which we make sense or meaning of that language.

Rude, C.D., & Eaton, A. (2011). Technical editing (5th ed.). New York: Longman.

### praxis noun

prax·is | \'prak-səs \\
plural praxes \'prak-, sēz \\

#### Definition of praxis

- 1 : ACTION, PRACTICE: such as
  - a : exercise or practice of an art, science, or skill
  - **b** : customary practice or conduct
- 2 : practical application of a theory

https://www.merriam-webster.com/dictionary/praxis

## practice

#### **Course Goals**

- 1. Identify accurately and thoroughly the needs of an audience and use that understanding to evaluate documents.
- 2. Identify and correct errors of grammar, spelling, and punctuation.
- 3. Understand the effects of word choice, sentence structure, organization and document design on the meaning and effectiveness of documents.
- 4. Demonstrate an understanding of the relationship between rhetoric and writing/editing to participation in public, publishing, and professional life.
- 5. Interact professionally and communicate effectively with writer-clients about their writing.

# WRIT 302: Editing

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