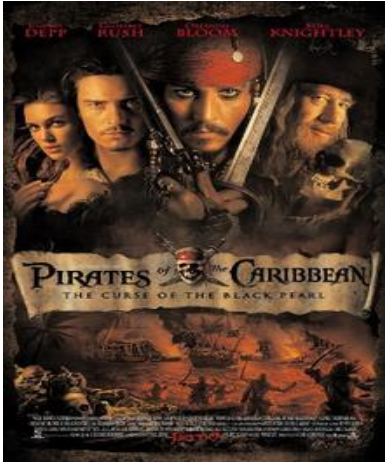


English 367
Performing the 18th Century; or,
Pirates, Royalty, Love, and Revolution
Professor Francus
Spring 2024



In English 367, we will analyze popular 18th-century British literature and its modern adaptations through the lens of performance. The 18th-century works in this course raise questions about the performance of gender and class; social, political, and economic authority; about rumor, gossip, and reputation; about public and private selves. The 21st-century works raise questions about the modern vision of the 18th century, and the ways that contemporary culture performs (and often rewrites) the past for our own purposes.

Selected Primary Texts:

Austen, Jane. *Pride and Prejudice* (1813)

Burney, Frances. *Evelina* (1778)

Jefferson, Thomas. *The Declaration of Independence* (1776)

Johnson, Samuel. *Taxation No Tyranny* (1775)

Sheridan, Richard Brinsley. *The School for Scandal* (1777)

The Pirates of the Caribbean: The Curse of the Black Pearl (2003) directed by Gore Verbinski

Pride and Prejudice (2005), directed by Joe Wright

Amazing Grace (2006) directed by Michael Apted

Hamilton (2016, soundtrack of original cast)

The Favourite (2018) directed by Yorgos Lanthimos

Selections from *Bridgerton* (2021-) created by Chris van Dusen

Selections from the Early Caribbean Digital Archive; Ron Chernow's *Hamilton*; Frances Burney's *Court Journals*, and *The History of Mary Prince*