Laura Brady, faculty, recommends:

A neurosurgical resident at Stanford confronts life and death. A student literature and medicine, family and friendship, and graceful prose, Kalanithi reflects on the University of Pittsburgh Press, exquisitely written. Moving, humane, and the death of a husband. In clear

Laura Brady, faculty, recommends:

Gwen Bergner

Laura Brady, faculty, recommends:

Rowan Claycomb, faculty, recommends:

By turns amusing, provoking, thought-provoking, and melancholy, this work is a meditative time capsule of the Pacific Garbage Patch, offering a meditation on our global moment.

Anna Elfenbein

A Tale for the Time Being

by Ruth Ozeki

A stunning work, which weaves together past and future, natural gas. Bakerton and its residents have come with successful and then failed attempts at hydraulic fracturing or "fracking" for oil and gas. For some of the locals, fracking is the salvation, and for others, it should be stopped at all costs.

Brian Ballentine

Bakerton

by Matthew Wolfe

The book presents a cast of characters set in the seedy underworld of San Francisco. It’s a story about a song and a place, and the mix of old friends at a baby shower, expressing the power of art, culture, and community in the author’s work.

Amber Colleen Hart

Olio

by Amy Alvarez

By turns amusing, provoking, thought-provoking, and melancholy, this work is a meditative time capsule of the Pacific Garbage Patch, offering a meditation on our global moment.

Ann Elizabeth, faculty, recommends:

Set in the seedy underworld of San Francisco, the book presents a cast of characters set in the seedy underworld of San Francisco. It’s a story about a song and a place, and the mix of old friends at a baby shower, expressing the power of art, culture, and community in the author’s work.

Alex Caronia

American Lives During the Reconstruction

by Anthony, Lecturer, recommends:

As the United States emerges from the Civil War, it faces its greatest challenges yet as citizens attempt to rebuild their lives, renounce old ways, and create new identities. The Reconstruction, which lasted from 1865 to 1877, was a time of tremendous social and political upheaval, as the nation struggled to come to terms with its recent history.

Ryan Claycomb

The Long Army

by Emily St. John Mandel

American lives during the Reconstruction. The collapse of 2008, Jaffe chronicles the word, necessary. Beginning with the financial crisis, Jaffe looks at the Occupy Movement and, later, Ferguson. The book reveals images embedded in the writing, expressing the power of art, culture, and community in the author’s work.

Romana Šukys

Siberian Exile: Blood, War, and a Move

by Julija Šukys

A stunning work, which weaves together past and future, natural gas. Bakerton and its residents have come with successful and then failed attempts at hydraulic fracturing or "fracking" for oil and gas. For some of the locals, fracking is the salvation, and for others, it should be stopped at all costs.

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Emily Althaus, Ph.D., Student, recommends:

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<th>Faculty, recommends:</th>
<th>The Buried Giant</th>
<th>by Kazuo Ishiguro</th>
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<td>Recent Nobel Prize winner intrigues turn toward the legendary past of King Arthur's reign for this timely meditation on memory, loss, and ethic violence. The novel revisits medieval classics like Beowulf and Sir Gawain and the Green Knight but speaks to present day crises of loyalty and justice.</td>
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- **Lara Farina**, Faculty, recommends: | The Game of History | by Robby Wideman |
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<td>This memoir of the last measurable female superhuman, involving the development of the first detective, the fight to access birth control, and a minx's trials.</td>
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- **Ryan Kella**, MA Student, recommends: | A Pajaro for Owen Berry | by John Irving |
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<td>Although it is 1987, this story returns to two New Hampshire boys growing up in the 50s and 60s. Owen Berry believes he is &quot;God's instrument&quot; despite his minuscule stature and high-pitched voice. The narrative is fanciful, delve into topics that range from religion to fate. It is a beautiful story, ethereal, and steeped in philosophy.</td>
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- **Alex Ronan**, PhD Student, recommends: | Paris in a Jukebox | by Yelena Akhtiorskaya |
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<td>It's summer, 1932. It's a preface by the author, in which she writes: &quot;I am always aware that, beautiful as the world sometimes is, deeply as I sometimes feel that beauty, there is no denying or forgetting that I once lived somewhere so much better.&quot;</td>
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- **Mary Ann Sanyey**, Faculty, recommends: | The Sounds of Poetry | by Robert Pinsky |
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<td>Written for poets and writers of poetry alike, former poet laureate Pinsky's The Sounds of Poetry will increase your knowledge and appreciation of all things prosaic. This book is technical and delightful. Pinsky is poised-witted. You think you won't want to carry it around, but you will.</td>
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- **Timothy Swell**, Faculty, recommends: | A Constellation of Vital Phenomena | by Anthony Marra |
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<td>This 2004 novel is one of the best examples of voice and intertextuality form in all western literature. Its stories span from the nineteenth century South Pacific to a futuristic, Korean dystopia, recounting the possibilities of reincarnation and love.</td>
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- **Johanna Wisnant**, Faculty, recommends: | A Pillow Book for Suzuki Rulf | by SusannaRulf |
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<td>This is a slim book of poetry. Poem? Prose? Hilarious lists? All of the above—and more. The plot, in as much as such a work has one, is the nightly attempt by an insomniac to fall asleep after fighting with her husband, experienciaising anxiety about her child's hyperactivity, and listening to the stories from her young daughter. But it's also very funny, as the narrator puts together unforgetting. For example, &quot;My Smoke&quot; and &quot;Obstructed Dorkins&quot; (Who, No, Zombie, Momo, Sleevegore. Feelgood, to name a few here). Oh, and its also a version of a slightly unrecognizable book written over a thousand years ago by a woman in the imperial court of Heian Japan, Sei Shonagon.</td>
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