

ENGLISH 101: COMPOSITION AND RHETORIC - Fall 2013

Section 202: Tuesdays in Clark 410 / Thursdays in Clark 212: 1:00 to 2:15 p.m.

Section 203: Tuesdays in Clark 410 / Thursdays in Clark 212: 2:30 to 3:45 p.m.

Instructor: Hannah Gracy

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Office: 308 Colson

Office Hours: T/R from 11:00 a.m. - 12:00 p.m.

Required Texts:

- English 101 Faculty. *Work in Progress (WIP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. ISBN: 978-073805268-7
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed. Boston: Bedford, 2010. ISBN: 978-1-4576-6976-7

Introduction: Welcome to English 101! This course will develop your knowledge of writing in multiple areas. Your writing for this course will focus on retelling things you already know, learning new things, researching to make your writing stronger, and writing for different genres and different audiences. Although we will examine the fundamentals of grammar, we will also look at broader issues in writing, such as uniformity, clarity, and collaboration.

Course Goals: This course fulfills objective one of the General Education Curriculum at West Virginia University - to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to:

- 1) Develop a personal learning process for effective writing
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations

Policies and Procedures:

Attendance: You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons, you are allowed 2 absences. *I do not distinguish between excused or unexcused absences, even if it is university-related.*

Your third absence will result in a penalty of up to one full letter grade deducted from your final class grade. Students who miss 5 classes will fail the course. Being late on 5 different days may be counted as 1 absence. If you miss class and want to make up your work, you must write a formal letter explaining to me the circumstances (with relevant documentation) and a detailed plan for completing any missed or late work. NOTE: This does not mean that I will consent to your request to make up your work.

For more information on the attendance policy, please see pages xxi and xxii in *WIP*.

Cheating/Plagiarism: The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. All work you turn in must be your own; any fact, quotation, or idea that comes from another source must be cited. For more information about academic honesty and the student code of conduct at WVU, refer to page xxiii in *WIP*.

Computers and Cell Phones: The use of laptops will **not** be permitted in class. If you believe special circumstances warrant your need of a laptop, you may discuss the matter with me during my office hours. Cell phone use, including text messaging, is prohibited during class. Phones should also be turned off or set to silent. If it is an emergency, please step into the hallway to answer your call. If I must speak with you repeatedly regarding inappropriate use of technology, you may be asked to leave, and you will be counted as absent for that day.

Classroom Conduct: Side discussions are distracting and disrespectful. If you insist on talking to your neighbors, your participation grade will be lowered as a result. In addition, if you are given an assignment or asked to work in groups, you are expected to follow directions. Failing to use the class time given to work on the assignment or failing to work within your group is disrespectful and will be considered misconduct.

Social Justice: English 101 supports WVU's commitment to social justice. All sections expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Our university does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 Van Voorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at <http://accessibilityservices.wvu.edu/>.

Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center, refer to page xxiv in *WIP*.

University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see page xxiv in *WIP*.

Overview of Required Work: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

- Portfolio (4 major assignments and reflective writing) = 70%
 - Multi-Angle Personal Narrative (4-5 pages)
 - Feature Article (4-5 pages)
 - Textual Analysis (5-6 pages)
 - Stakeholder Research Paper (5-6 pages)
- Short Writing Assignments and Homework = 20%
- Participation = 10%

Please refer to *Work in Progress* for information about all other policies and procedures, as well as for information regarding my grading criteria. We will review the grading criteria in more detail in class. If you have any questions regarding your progress in the course, please let me know, and we can set up an appointment at any time.

English 101 Schedule - Fall 2013

Week 1 (8/20 - 8/22)

Day 1: *Class Activities:* Introduction to course; introduction to rhetoric

Day 2: *Class Activities:* Begin Unit 1 (MAPN); plagiarism discussion; Word Choice (grammar); “Reading as a Writer” activity; writing diagnostic

Homework: Read pp. 13-23 (*EW*)

Week 2 (8/27 - 8/29)

Day 1: *Class Activities:* Exploring, Planning, and Drafting; Thesis Construction; In-Class Essay

Homework: Read “garbage bag” under Unit 1 on eCampus

Day 2: *Class Activities:* Verbs (grammar lesson); “Three Readers” in-class writing; MLA Format

Homework: read pp. 95-105 in *WIP*; bring rough draft for peer review

Week 3 (9/3 - 9/5)

Day 1: *Due Today:* Rough Draft for Peer Review due

Class Activities: Ideas for revision; peer review

Homework: Bring MAPN Paper for Thursday

Day 2: ***Due Today:* Multi-Angle Personal Narrative**

Class Activities: Reflection; In-Class Essay; preparation for next week

Homework: Read pp. 17-18 (*WIP*)

Week 4 (9/10 - 9/12)

Day 1: *Class Activities*: Begin Unit 2 (Feature Article); Splices, Fragments, and Fused Sentences (grammar lesson)

Day 2: *Class Activities*: Feature Article examples; modifier placement and pronouns (grammar lesson); introductory interview etiquette

Homework: pick a topic and email your interview source

Week 5 (9/17 - 9/19)

Day 1: *Class Activities*: Interviewing practice

Homework: One page write-up of interview with classmate

Day 2: *Due Today*: Write-up of interview with classmate

Class Activities: Writing leads, Reflection, MLA citations

Homework: bring draft for conference

Week 6 (9/24 - 9/26)

Day 1: *Due Today*: Rough draft for small-group conferences

Class Activities: **Small-Group Conferences at Eliza's** (Tuesday 9/24 - Wednesday 9/25)

Homework: Bring FA and Reflection Thursday

Day 2: ***Due Today*: Feature Article**

Class Activities: Modifier placement and pronouns (grammar lesson), midterm portfolio explanation, reflective writing

Homework: read pp. 43-44 (*WIP*)

Week 7 (10/1 - 10/3)

Day 1: *Class Activities*: Begin Unit 3 (Text Analysis)

Homework: Turn in Midterm Reflection and Portfolio by Thursday at 11:59 p.m.

Day 2: ***Due Today*: Midterm Reflection and Portfolio due by 11:59 p.m. (eCampus)**

Class Activities: Reflective writing; Revising, Editing, Proofreading

Homework: pick topic for TA Assignment

*October 4 = mid-semester

Week 8 (10/8 - 10/10)

Day 1: *Class Activities*: Analyzing Advertisements and Music Videos

Day 2: *Class Activities*: Discussion of logos

Homework: write "working thesis" statement

Week 9 (10/15 - 10/17)

Day 1: **NO CLASS - Fall Break**

Day 2: *Due Today*: TA "Working Thesis" Statement

Class Activities: Visual Rhetoric, Parallelism, Outlining

Week 10 (10/22 - 10/24)

Day 1: *Class Activities*: More practice analysis

Homework: Bring rough draft of TA for peer review

Day 2: *Due Today*: Peer Review Draft

Class Activities: Sentence Structure (grammar), Peer Review

Week 11 (10/29 - 10/31)

Day 1: ***Class Activities*: Small-Group Conferences at Eliza's** (Tuesday 10/29 -
Wednesday 10/30)

Homework: Text Analysis due Thursday 10/31

Day 2: ***Due Today*: Text Analysis**

Class Activities: Shifts (grammar), In-Class Essay

Homework: read pp. 59-60 (*WIP*)

Week 12 (11/5 - 11/7)

Day 1: *Class Activities*: Begin Unit 4 (Stakeholder Research Paper), Assessing and
Integrating Sources, Semicolons and Commas (grammar)

Homework: Pick a topic for SRP

Day 2: ***Class Activities*: Small-Group Conferences at Eliza's** (Thursday 11/7 -
Friday 11/8)

Week 13 (11/12 - 11/14)

Day 1: *Class Activities*: Discussion of arrangement, generative activities

Homework: Write "working thesis" for SRP

Day 2: *Due Today*: "Working Thesis" Statement

Class Activities: MLA Style and Plagiarism review; outlining/drafting

Homework: Bring SRP rough draft; presentations next week

Week 14 (11/19 - 11/21)

Day 1: *Due Today*: Rough draft due

Class Activities: Self-analysis of draft; reflection; presentations

Day 2: ***Due Today*: Stakeholder Research Paper due**

Class Activities: Introduce Final Portfolio; presentations

Homework: Bring work for revision after Thanksgiving

Week 15 (11/26 - 11/28)

Day 1: **NO CLASS - Thanksgiving Break**

Day 2: **NO CLASS - Thanksgiving Break**

Week 16 (12/3 - 12/5)

Day 1: *Class Activities*: Discussion and work on final portfolio

Homework: Bring additional work for revision

Day 2: *Class Activities*: Final Portfolio Revision

Homework: Final Portfolio due Tuesday, December 10 by 11:59 p.m.

Week 17 (12/10)

Day 1: Last Day of Class

Due Today: Final Portfolio and Reflection due by 11:59 p.m. (eCampus)

Final Exams (12/12 - 12/18)

I will return your final portfolio grades during final exam week via email or on eCampus.

*Syllabus, assignments, and due dates are subject to slight changes at your instructor's discretion; such changes will be announced in class.