

Cari M. Carpenter

Cari.Carpenter@mail.wvu.edu
(304) 685-8535

Department of English
1503 University Ave.
P.O. Box 6296
Morgantown, WV 26506-6296
(304) 293-9709

CURRENT POSITION

Professor, West Virginia University

Core Member of the Native American Studies Committee
Associate, Women's and Gender Studies

ACADEMIC POSITIONS

Interim Director, Center for Women's and Gender Studies, WVU (2016-2018)

Associate Professor, West Virginia University (2011-2018)

Assistant Professor, West Virginia University (2004-2011)

Mellon Postdoctoral Teaching Fellow, Kalamazoo College (2002-2004)

EDUCATION

Ph.D. in English and Women's Studies, May 31, 2002

University of Michigan, Ann Arbor

Dissertation: *Seeing Red: Anger, Femininity, and the American Indian of Nineteenth-Century Sentimental Literature*

Chair: Betty Louise Bell, English, American Culture, and Women's Studies

Committee: June Howard, English, American Culture, and Women's Studies

Sandra Gunning, English, American Culture, and Center for AfroAmerican and African Studies

Carroll Smith-Rosenberg, American Culture and History

M.A. in English, June 9, 1998 University of Michigan, Ann Arbor

B.A. (*summa cum laude*) in English and Psychology, 1995

University of Colorado, Boulder

Honors Thesis: "Mary Shelley's Problem Child: Monstrous Subversions of Sex and Gender in *Frankenstein*" (directed by Katherine Eggert)

PUBLICATIONS

Carpenter, Cari M and Kilcup, Karen L., eds. *What the Curious Want to Know: Collected Writings of Ora Eddleman Reed*. Lincoln: University of Nebraska Press, forthcoming.

Carpenter, Cari M. "Dispossessions and Repositionings: Sarah Winnemucca's School as Anti-Colonialist Lesson." *Race and Culture in American Literature*. Ed. John Ernest. New York: Oxford University Press, forthcoming.

Carpenter, Cari M. "Native American Voices." *Blackwell Companion to American Literature*, Vol. 2. Ed. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto. Hoboken, NJ: Wiles-Blackwell, 2019.

- Carpenter, Cari M. "Bleeding Feet and Failing Knees: The Ecogothic in *Uncle Tom's Cabin* and *Chasing Ice*." *The Ecogothic in Nineteenth-Century American Literature*. Eds. Dawn Keetley and Matthew Silvis. Routledge Studies in World Literatures and the Environment. New York: Taylor and Francis, 2018. 147-160.
- Carpenter, Cari M. "Pauline Johnson's "As It Was in the Beginning" and Drew Hayden Taylor's *The Night Wanderer*: The Gothic Tradition in Indigenous Canadian Literature." *International Journal of Canadian Studies* 56 (2017): 47-65.
- Carpenter, Cari M. "The Louder Shadow: A Biography of Tennessee Claflin." *Monserate Revisited: The Cooke Collection in Portugal*. Ed. Maria João Nete. Lisbon: Caleidoscópico, 2017. 131-141.
- Carpenter, Cari M. Review of Tadeusz Lewandowski, *Red Bird, Red Power: The Life and Legacy of Zitkala-Ša*. *Study of American Indian Literature* 30.1 (Winter 2018): 121-124.
- Carpenter, Cari M. Review of Daniel M. Cobb, *Say We are Nations: Documents of Politics and Protest in Indigenous American Since 1887*. *American Literary History Online Review Series* VII (October 2016): 1-4.
- Carpenter, Cari M. "Sarah Winnemucca Goes to Washington: Rhetoric and Resistance in the Capital City." *American Indian Quarterly* 40.2 (Spring 2016): 87-108.
- Carpenter, Cari M. Volume Advisor of "S. Alice Callahan 1868-1894." *Nineteenth-Century Literature Criticism*. Ed. Lawrence J. Trudeau. Farmington Hills, Michigan: Gale, 2015. 83-156.
- Carpenter, Cari M. "Native American Intellectuals: Moundbuilders of Yesterday, Today, and Tomorrow." *The Routledge Companion to Native American Literature*. Ed. Deborah L. Madsen. London: Routledge, 2015. 364-376.
- Carpenter, Cari M. and Carolyn Sorisio, eds. *The Newspaper Warrior: Sarah Winnemucca Hopkins's Campaign for American Indian Rights, 1864-1891*. Lincoln: University of Nebraska Press, 2015. (Winner of the Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies in Popular and American Culture from the Popular Culture Association/American Culture Association)
- Carpenter, Cari M. "Choking off that Angel Mother: Sarah Winnemucca's Rhetoric of Humor." *Studies in American Indian Literature* 26.3 (Fall 2014): 1-25.
- Carpenter, Cari M. Review of *Mark My Words: Native Women Mapping Our Nations*. *Studies in American Indian Literature* 26.3 (Fall 2014): 85-87.
- Carpenter, Cari M. Review of *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*. *Legacy* 31.1 (2014): 145-148.
- Carpenter, Cari M. and K. Hyoejin Lee. "Rethinking Alternative Contact in Native American and Chinese Encounters: Juxtaposition in Nineteenth-Century Newspapers." *College Literature* Special Issue Native/Asian Encounters 41.2 (Winter 2014): 7-42.
- Carpenter, Cari M. "Fancydancing through the Minefield: Sherman Alexie's *Indian Killer*, Racism, and Anger." *transformations* 22.2 (2011/2012): 132-143.
- Penelope Kelsey and Cari M. Carpenter. "'In the end, our message weighs': *Blood Run*, NAGPRA, and American Indian Identity." *American Indian Quarterly* 35.1 (2011): 56-64.
- Carpenter, Cari. "An Hour Inside." *Stateville Speaks* (May 2011): 8.
- Carpenter, Cari M., ed. *Selected Writings of Victoria Woodhull: Suffrage, Free Love, and Eugenics*. Lincoln: U of Nebraska P, 2010. Legacies of Nineteenth-Century American Women Writers Series.

- Carpenter, Cari M. *Seeing Red: Anger, Sentimentality, and American Indians*. Columbus: The Ohio State UP, 2008. (Honorable Mention, Gloria E. Anzaldúa Book Prize)
- Carpenter, Cari M. "Sarah Winnemucca and the Re-Writing of Nation." *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*. Ed. Bruce Baum and Duchess Harris. Durham, NC: Duke UP, 2009: 112-127. (Invited contribution)
Podcast interview: <http://www.againstthegrain.org/program/243/id/460441/wed-11-11-09-origin-stories-native-notions>
- Carpenter, Cari M. "Prestamped." Eds. Tony Christini and Andre Vltchek. *Liberation Lit*. Mainstay Press, 2010. 416. <<http://liblit.wordpress.com/2008/02/26/prestamped-by-cari-carpenter/>>
- Carpenter, Cari M. "Through the Eye of the Deer." Ed. Jennifer McClinton-Temple and Alan Velie. *Encyclopedia of American Indian Literature*. New York: Facts on File, 2007. 361.
- Carpenter, Cari M. "To Marry an Indian: The Marriage of Harriett Gold and Elias Boudinot in Letters, 1923-1839." *Legacy* 24.1 (2007): 132-133.
- Carpenter, Cari. "Detecting Indianness: Gertrude Bonnin's Investigation of American Indian Identity." *Wicazo Sa Review* 20.1 (2005): 139-159.
- Carpenter, Cari M. Review of *Crazy Woman Creek: Women Rewrite the American West*. *Modern Language Studies* 35.1 (2005): 108-109.
- Carpenter, Cari M. "Offering, in Return." *Studies in American Indian Literatures* 17.2 (2005): 81-82.
- Carpenter, Cari M. Review of *Helen Hunt Jackson: A Literary Life*. *Legacy* 21.2 (2004): 254-255.
- Carpenter, Cari M. Review of *The Dirt is Red Here: Art and Poetry in Native California*. *SAIL: Studies in American Indian Literatures* 16.1 (2004): 78-80.
- Carpenter, Cari M. "Tiresias Speaks: Sarah Winnemucca's Hybrid Selves and Genres." *Legacy: A Journal of American Women Writers* 19.1 (2002): 71-80.
- Carpenter, Cari M. "Feminist Technologies and the Women's Studies Classroom." Spec. Issue of *Kairos: A Journal for Teachers of Writing in Webbed Environments* 7.2 (2002). <<http://english.ttu.edu/kairos>>.

HONORS AND AWARDS

Benedum Distinguished Scholar Award	2021
Research Fellowship, Sequoyah National Research Center	2018
West Virginia Humanities Council Fellowship	2018
Mary Catherine Buswell Award (nominated)	2018
Outstanding Undergraduate Mentorship Award (nominated)	2017
Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies in Popular and American Culture from the Popular Culture Association/American Culture Association	2016
Outstanding Service in Native American Studies (WVU)	2014
John Topham and Susan Redd Butler Off-Campus Faculty Research Award	2012
Research Fellowship, Sequoyah National Research Center	2011
Book Preparation Stipend, West Virginia University (WVU)	2011
Outstanding Researcher Award, WVU	2009
James and Arthur Gabriel/Gabriel Brothers Faculty Award, WVU	2009

Honorable Mention, Gloria E. Anzaldúa Book Award (NWSA)	2008
Senate Research Grant, WVU	2007
Outstanding Contribution Award, Native American Studies Committee	2007
Riggle Research Fellowship, WVU	2005
Lannan Summer Institute Fellowship; Dir. Fred Hoxie; Newberry Library	2003
Mellon Postdoctoral Teaching Fellowship	2002
Michigan Arts and Humanities Council Grant (Volume Summer Institute)	2002
Rackham One-Term Dissertation Fellowship, U of Michigan	2002
Thevenet Summer Research Grant, U of Michigan	2001
Certificate of Outstanding Achievement, DVP SAFE House, Ann Arbor	2001
Graduate Student Prize for Best Paper at the SSAWW Conference	2001
Honorable Mention, NEMLA 2000 Graduate Caucus Paper Competition	2001
Sweetland Writing Center Junior Fellowship, U of Michigan	2001
Newberry Library Short-Term Research Fellowship	2000
Teaching Fellow, Center for Research on Learning and Teaching (CRLT)	2000
Finalist, Outstanding Graduate Student Instructor, U of Michigan	2000
Michigan Society of Fellows Associate Fellowship, U of Michigan	2000
Mellon Candidacy Fellowship	1999
Winner of Diversity Narrative competition (CRLT), U of Michigan	1999

TEACHING EXPERIENCE

Current and Recent Graduate Committees, West Virginia University

Cristina Dans	MA	External Member	Media	2017-2018
Kristin Brown	PhD	External Member	English	2017-2020
Amanda Healey	PhD	External Member	English	2017-2018
Tabitha Lowery	PhD	Member	English	2017-2020
Aaron Rovan	PhD	Member	English	2016-present
Mariah Crilley	PhD	Member	English	2015-2019
Yvonne Hammond	PhD	Member	English	2013-2017
Jeffrey Yeager	PhD	Member	English	2015-2020
Jennifer Peedin	PhD	Member	English	2020-present

Courses Taught, West Virginia University

Carlisle Indian School Legacies (one-credit through NAS)

Studies of a Major Author (Louise Erdrich)

Special Topics in American Literature, 1865-1915: The Ecogothic

Special Topics in American Literature: Narratives of the Nation (graduate seminar)

Special Topics in American Literature: Sovereignty, Gender, and American Indians
(graduate course)

Nations Within (graduate seminar; teaching exchange at University of Szeged, Hungary)

Literature of Native America

Special Topics in Women's Literature (Amizade course in Cochabamba, Bolivia)

American Studies Special Topics: Nations Within (graduate seminar)

American Literature I, Beginnings to 1865

Multiethnic Literature

Images of Women in Literature: Technology, Race, and Women's Bodies

Topics in Women's Literature

Emotion and American Literature, 1865-1915 (graduate course)

American Literature 1865-1915

Short Story and Novel

Senior Capstone

Non-Western World Literature

Independent Studies:

Feminist Pedagogy (graduate WGST 693)

James and Transatlantic Literature (graduate)

Victoria Woodhull (graduate)

Late Henry James (graduate)

Multiethnic Literature (undergraduate)

Seeing Red: Anger, Sentimentality, and American Indians (undergraduate)

Sarah Winnemucca Hopkins (honors undergraduate)

Listing Nature: Tracking the Imperial Project in American Environmental Literature (graduate)

Courses Taught, Kalamazoo College

Literature of Women: Modern Voices

Reading the Novel

Studies in U.S. Ethnic Literature

First-Year Writing Seminar, "Literature of the Renegade"

Courses Taught, University of Michigan

Writing and Literature

The Man-made Woman: Technology, Race, and Women's Bodies in the Nineteenth and Twentieth Century U.S. (Women's Studies)

College Writing

Other Pedagogical Experience

Workshop Coordinator, Writing Place: A Creative Writing Workshop for American Indian High School Students (2004)

I co-organized this week-long creative writing workshop for American Indian high school students from across the country. In addition to coordinating program details, I specialized in the recruitment of students and the instruction of American Indian literatures.

Co-Director and Facilitator, Volume Summer Institute (2002)

I co-organized this week-long poetry workshop of nearly 50 high school students, teachers, and graduate students. I specialized in the recruitment of students of color and the instruction of Native American literature.

Junior Fellow, Sweetland Writing Center (2001-2002)

The Gayle Morris Sweetland Writing Center at the University of Michigan is dedicated to improving student writing skills as well as writing instruction. As a Junior Fellow I attended weekly pedagogical seminars directed by specialists in composition, rhetoric, and writing across the curriculum. These seminars helped me prepare for the second component of the fellowship: a writing-intensive first-year course that I taught in the winter term.

Participant, Making American Literatures Program (MAL) (2000-2002)

This collaborative program, which is directed by Anne Ruggles Gere, brings secondary teachers and graduate students of American literature together to discuss pedagogical issues and strategies. As part of this program, I taught a lesson in Native American literatures for the Southfield High School Honors English classes in May of 2001. In August of 2001 I gave a presentation to MAL participants on the teaching of Native American literatures.

Teaching Fellow, Rackham Graduate School / CRLT Seminar on College Teaching (2000)

PROFESSIONAL DEVELOPMENT

Participant, Supervisor Solutions Topic Two; WVU (2018)

Participant, “Writing Winning Grants” Seminar; WVU (2016)

Participant, ECAS Summer Grants Writing Workshop; WVU (2016)

Participant, 2nd Annual Pathways to Respecting American Indian Civil Rights; University of Northern Colorado (2011)

Participant, “American Indian Perspectives on the Humanities in the 21st Century”; The Newberry Library (2003)

PRESENTATIONS

Invited Presenter, “I Never Thought it Would Be Like This: Confessions of a WGST Director.” Agnes Scott Women’s Studies Program Anniversary: Decatur, GA, April 2021 [rescheduled because of Covid]

Presenter, “Ora Eddleman Reed’s Visions of Indigenous Sovereignty: *Night Brings Out the Stars.*” C19 Conference: Coral Gables, FL, April 2020. [canceled because of Covid; postponed as online conference in October 2020]

Invited Presenter, “The Problem with Culture.” University of Louisville Humanities Center Symposium, March 2019.

Invited Presenter, “The Pedagogy of Sovereignty.” University of Arkansas Little Rock, February 2019.

Invited Presenter, “Learning from Carlisle.” SSAWW: Denver, November 2018.

Invited Presenter, “A Red Resistance: Native American Studies in the Women’s Studies Classroom.” Gender, Sexuality, and Race Diversity Conference: Morgantown, April 2018.

Invited Presenter, ‘Diving into the Wreck’: Teaching with Nineteenth-Century Indigenous Archives.” C19 Conference: Albuquerque, March 2018.

Presenter, “A Red Resistance: Native American Studies in the Women’s Studies Classroom.” National Women’s Studies Association Conference: Baltimore, November 2017.

Invited Presenter, “*The Newspaper Warrior: The Rhetoric and Resistance of Sarah Winnemucca Hopkins.*” Fairmont State University: Fairmont, WV, September 2017.

Invited Presenter, “Teaching the Newspaper Warrior: Sarah Winnemucca Hopkins in the Classroom.” American Literary Association: Boston, May 2017.

Presenter, “ ‘As It Was in the Beginning’: The (Eco)gothic in Early Indigenous Literature.” Native American Literature Association: Minneapolis, March 2017.

Invited Presenter, “ ‘As It Was in the Beginning’: The Gothic in Early Indigenous Literature.” Society for the Study of the American Short Story, October 2016.

Presenter, “Sarah Winnemucca Hopkins in the Classroom: The Newspaper Archive.” Society for the Study of American Women Writers Conference: Philadelphia, October 2015.

Presenter, “Sarah Winnemucca, Past and Present: A Newspaper Archive.” NAISA Conference: Washington, DC, June 2015.

Presenter, “A Land Remembered: Indigenous Resistance in Pauline Johnson’s *Legends of Vancouver*.” MLA Conference: Vancouver, BC, January 2015.

Invited Respondent, “Masculinity, Domestication, and the Visual Apparatus of the Settler State.” NAISA Conference: Austin, TX, May 2014.

Presenter, “The Pedagogy of Sovereignty.” ALA Conference: Washington, DC, May 2014.

Invited Presenter, “*Selected Writings of Victoria Woodhull*.” SSAWW Mid-Atlantic Study Group; Washington, DC, September 2013.

Presenter, “Sarah Winnemucca Goes to Washington: Rhetoric and Resistance in the Capitol City.” Native American and Indigenous Studies Association (NAISA); Saskatoon, Saskatchewan, June 2013.

Presenter, “Challenges (and Rewards) of Archival Silence: The Case of Sarah Winnemucca.” Society for the Study of American Women Writers (SSAWW); Denver, CO, October 2012.

Invited Presenter, “Legacies of Citizenship and Belonging in the Nineteenth Century.” SSAWW Conference; Denver, CO, October 2012.

Presenter, “Laura Cornelius Kellogg’s *Future of a Nation*.” Native American Literature Symposium (NALS); Albuquerque, NM, March 2012.

Presenter, “The Measure of Civilization in Native and Asian Representations: Afong Moy and Sarah Winnemucca Hopkins.” MLA; Seattle, WA, January 2012.

Presenter, “Difficult Dialogues.” Teaching Roundtable at National Women’s Studies Association (NWSA) Conference; Denver, CO, November 2010.

Invited Presenter, “Pathways through the Joint PhD Program and Beyond.” University of

Michigan Women's Studies Program Event; Ann Arbor, MI, October 2010.

Moderator and Presenter, "*Blood Run*, NAGPRA, and American Indian Identity." NALS; Albuquerque, NM, March 2010.

Moderator and Presenter, "Sarah Winnemucca and the Western Newspaper." SSAWW Conference; Philadelphia, PA, October 2009.

Presenter, "Madame President: Contemporary Receptions of Victoria Woodhull and Hillary Rodham Clinton." NWSA Conference; Cincinnati, OH, June 2008.

Moderator and Presenter, "Representations of Sarah Winnemucca in West Coast Newspapers." NALS; Albuquerque, NM, February 2009.

Presenter, "Princess Pissy Willow Meets Princess Pocahontas." NALS; Minneapolis, MN, March 2008.

Presenter, "Erdrich's and Alexie's 'Captivity': Re-writing Rowlandson in the Classroom." NALS; Mount Pleasant, MI, March 2007.

Presenter, "The Race for Pedagogy: Best Practices and Lessons Learned in Teaching about Race and Ethnicity." SSAWW Conference; Philadelphia, PA, November 2006.

Presenter, "Generations: A Roundtable Discussion of Teaching American Indian Literatures and American Indian Studies." NALS; Mount Pleasant, MI, April 2006.

Presenter, "Strategies of Indigenous Print Cultures: *Te Ao Hou* and the *American Indian Magazine*." NALS; Mount Pleasant, MI, April 2006.

Presenter, "The 'Real' Costumes of E. Pauline Johnson." Midwest MLA Conference; Milwaukee, WI, November 2005.

Presenter, "Is There an Indian in this Text? Betsey Chamberlain and Nineteenth-Century Native American Literature." RMMLA Conference; Boulder, CO, September 2004.

Presenter, "'An Indian woman roused was a woman to let alone': Pauline Johnson and the Performance of Anger." Sixth Annual Interdisciplinary Conference; Miami University, OH, February 2004.

Presenter, "Playing Angry: The Politics of Reform in S. Alice Callahan's *Wynema*." SSAWW Conference; Fort Worth, TX, September 2003.

Presenter, "Detecting Indianness: Zitkala-Ša's Pursuit of a National Native Identity." NALS; Mystic Lake Casino, MN, March 2003.

Presenter, "*Seeing Red*: Racing Anger in the Nineteenth-Century U.S." English Department Works-in-Progress Series; Kalamazoo College; Kalamazoo, MI, February 2003.

Participant, “American Indian Perspectives on the Humanities in the 21st Century: A National Conference and Conversation.” Newberry Library, Chicago, IL, January 2003.

Presenter, “Can Feminism Resist Market Forces? Feminist Publishing and Bookselling Under Siege.” NWSA Conference; Las Vegas, NV, June 2002.

Invited Speaker, “‘An Indian woman roused, was a woman to let alone’: Pauline Johnson and the Staging of Anger.” Gender and Power: Diverse Paradigms of Representation; Women’s Studies Program Colloquium; University of Michigan, Ann Arbor, February 2002.

Invited Session Facilitator, “Structures and Perspectives: Graduate Student Perspectives.” Working Conference on the Ph.D. in Women’s Studies: Implications and Articulations; Atlanta, GA, October 2001.

Presenter, “Tiresias Speaks: Sarah Winnemucca’s Hybrid Selves and Genres.” SSAWW First International Conference; San Antonio, TX, February 2001. (Recipient of Graduate Student Prize for Best Paper)

Presenter, “Savage Sentiments: Anger and Sentimentality in Maria Susanna Cummins’s *The Lamplighter*.” Sixth Annual Seminar on Culture and Power; Universidad de Murcia, Spain, September 2000.

Presenter, “Dissertating in English and Women’s Studies: Reflections from the Field.” NWSA Conference; Boston, MA, June 2000.

Presenter, “Playing Angry: Sentimentality and Nationhood in Lydia Maria Child’s *Hobomok*.” 31st Annual Northeast MLA Conference; Buffalo, New York, April 2000. (Recipient of Honorable Mention, NEMLA 2000 Graduate Caucus Paper Competition)

SERVICE

Eberly College Promotion and Tenure Committee	June 2020-present
Vice-President of Appalachian Prison Book Project	June 2020-present
Comments on Indigenous Thanksgiving, ELF	November
Guest Lecture, NCTE Student Chapter	October 2019
PhD Admissions Committee, Dept. of English	September 2019-May 2020
Advisory Committee Member, Dept. of English	2019-2021
Hiring Committee Member, LGBTQ Center	July 2018
Book Review Editor, <i>Legacy</i>	Winter 2018-present
Member, Harriet E. Lyon Professorship Selection Committee	Fall 2017-2018
Member, SpeakWrite Committee	Fall 2017-2018
Member, Editorial Board of <i>Sail (Studies in American Indian Literatures)</i>	Spring 2017-present
Interim Director, WGST	August 2016-December 2018
Member, Diversity Committee	2015-2016

Member , Undergraduate Program Committee	Fall 2014-Spring 2016
Member , PhD Admissions Committee	2014-2015
Member , Public Service Committee	Spring 2015
Member , Advisory Council of Women's and Gender Studies	Fall 2014-present
Facilitator , Prison Book Group (Hazelton)	2014-present
Member , Executive Board of APBP	2014-2018
Faculty Advisor , APBP (undergraduate group)	2014-2016
Member , Faculty Evaluation Committee	2012-2014
Consultant , <i>Legacy</i> (journal)	2011-present
Faculty Advisor , English Club	2010-2011
Faculty Advisor , Organization for Native American Interests (ONAI)	2010-2011; 2012-present
Invited Speaker , Daughters of the American Revolution	2010
Member , Council for Women's Concerns	2009-2013; 2016-present
Member , Latino/a Studies Search Committee	2008-2009
Coordinator , Summer Seminar in Literary and Cultural Studies (Led by Philip J. Deloria)	2007-2008
Member , Graduate Program Committee	2007-2008
Core Member , Native American Studies Program	2004-present
Faculty Advisor , English Graduate Organization	2006-2010
Coordinator , Undergraduate Literature Symposium	2006-2007
Member , Proseminar Exam Committee	2006-2007
Member , PhD Admissions Committee	2007
Member , Faculty Evaluation Committee	2005-2006
Member , Hiring Committee	2005-2006
Member , Appalachian Prison Book Project	2004-present
Associate Member , Native American Studies Committee	2004-2006
Associate Member , Center for Women's Studies	2004-present
Faculty Advisor , Feminist Research Group	2004-2009
Volunteer , YWCA Mentorship Program, Kalamazoo, MI	2003-2004
Listserv Moderator , Women's Studies Ph.D.	2003-2005
Volunteer , Michigan Battered Women's Clemency Project; Ann Arbor, MI	2002
Facilitator , "Raising Strong and Confident Daughters" Workshop; U of Michigan	2002
Co-Coordinator , Women's Studies Student Speaker Series, U of Michigan	1999-2002
Coordinator , Women's Studies Mentorship Program, U of Michigan	1999-2002
Non-residential volunteer , Domestic Violence Project SAFE House, Ann Arbor, MI	1998-2002
Graduate Student Representative , Women's Studies Executive Committee, U of Michigan	1998-2000
Editor , <i>Michigan Feminist Studies</i> (graduate student journal)	1997-1998

MEDIA APPEARANCES, CONTRIBUTIONS, AND INTERVIEWS

Interviewed	Radio: Against the Grain	2009
Interviewed	Radio: Danish Broadcasting Organization	June 2016
Interviewed	Online Media: WVU Website “The Question”	June 2016
Blog Author	<i>Daily Kos/ Indian Country Today</i>	January 2016
Interviewed	TV: Channel 12 News	November 2016
Interviewed	National Statuary Hall of US Capitol: Podcast	February 2020

SKILLS

Spanish: fluent reading skills; proficient speaking skills (training at the Institute for Central American Development Studies; San Pedro, Costa Rica; Summer 1998 and IPED; Heredia, Costa Rica; Summer 2018)

PROFESSIONAL AFFILIATIONS

Modern Language Association; National Women’s Studies Association; NWSA Women of Color Caucus; Association for the Study of American Indian Literatures; Society for the Study of American Women Writers; American Literature Association; Native American and Indigenous Studies Association; Phi Beta Kappa.