

English 101: Composition and Rhetoric Section 43 – Tuesday/Thursday 1:00-2:15 pm Section 44 – Tuesday/Thursday 2:30-3:45 pm	
Fall Semester, 2012 – Tuesdays in Clark 212/Thursdays in Clark 410	
Instructor: Tatiana Robinson	
Email: ttrobinson@mix.wvu.edu	Office: Colson 345
Office Hours: Monday – 1:00-3:00 pm or by appointment	

REQUIRED TEXTS

English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION:

Welcome to English 101. This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert all of you into English majors. Instead, it is to help you become more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- Develop a personal learning process for effective writing.
- Recognize contexts that shape writing and research
- Think critically to understand texts, contexts, and writing strategies
- Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

Please note: We will be switching between a normal classroom and a technology classroom during the semester. Besides the first week of class where we will be meeting in Clark Room 212, every Tuesday class will be held in Clark Room 212 and every Thursday we will meet in Clark Room 410. Be sure to remember!

Attendance: (including policy on lateness and conference attendance) You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons in a Tuesday/Thursday schedule you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 or more classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

Cheating/Plagiarism: The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

Computers and Cell Phones: You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away. Repeated offenses of this type will result in taking points away from your class participation grade.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.

Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.

University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%

-Multi-Angle Personal Narrative (5-6 pages)

-Feature Article (4-5 pages)

-Text Analysis (5-6 pages)

-Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

	Tuesday	Thursday
Week 1	<p><u>August 21</u> – (Clark 212) First day of Classes -Introduction to the Course -Writing as a Process</p> <p>HW: Read <i>Work in Progress</i> pages xi –xxiv -Print out and/or review the syllabus and semester schedule</p>	<p><u>August 23</u> – **This week only we will be meeting in Clark 212 the whole week** -Understanding the MAPN -Reading like a Writer -Finding a Shell</p> <p>HW: Complete the Diagnostic Writing and submit to eCampus by Monday 11:59 pm -Read: “Hermit Crab” (eCampus) -“Programming Guide” (eCampus)</p>
Week 2:	<p><u>August 28</u> – (Clark 212) -Drafting Your MAPN -Using vivid descriptions, sentence structure, focus points -Artifact Writing Activity</p> <p>HW: Read: “Snowstorm” (eCampus) -“To-Do List” – (eCampus) Write: 1-2 pages expanding on one or more of your ideas from class today: Due to eCampus by Wednesday 11:59 pm</p>	<p><u>August 30</u> – (Clark 410) -Drafting Your MAPN -Character development, tension/conflict, voice/tone -Writing Activity using voice and tone</p> <p>HW: Read: <i>WiP</i> page 87-94 - Anne Lamott – “Bird by Bird: Some Instructions...” -Work on rough draft - *Bring in 2-3 pages of rough draft of MAPN for Peer Review Tuesday*</p>
Week 3	<p><u>September 4</u> – (Clark 212) *Bring in 2-3 pages of rough draft of MAPN for Peer Review* Lesson: How to Peer Review Activity – Peer Review in groups</p> <p>HW: Read pages 1-10 of <i>easy Writer</i></p>	<p><u>September 6</u> –Class cancelled for Mandatory Conferences</p>
Week 4	<p><u>September 11</u> – (Clark 212) final-for-now MAPN Due first 5 minutes – -Introduction to Feature Article</p> <p>HW: Read example FAs <i>WiP</i> page 125-9, review <i>WiP</i> pages 15-19 -Compose 3-4 topics of interest</p>	<p><u>September 13</u> – (Clark 410) -Interviewing Skills -Researching Skills</p> <p>HW: Read: <i>WiP</i> pages 130-2 -Write a 1 page proposal of topic with resource and at least 10 interview questions: Due on eCampus Sunday Sept. 16 at 11:59 pm</p> <p>*Bring in Magazine for activity Tuesday*</p>

	Tuesday	Thursday
Week 5	<p><u>September 18</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Drafting your Feature Article -Creating a Lead, Source Integration, Audience Awareness <p>*Bring in Magazine for activity this day*</p> <p>HW: Read: Badlands – O’Connor (eCampus) Write: Complete: Reading a Writer – Feature Article <i>WiP</i> page 21 -Due to eCampus Wednesday Sept. 19 by 11:59 pm</p>	<p><u>September 20</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Drafting your FA -Structure, Writing Process, <p>HW: Interview Due on eCampus by 11:59 Friday Sept. 21</p>
Week 6	<p><u>September 25</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Peer Review of FA -Reflection – How to – -Midterm procedures <p>HW: Perfect FA; Work on Portfolio and the Reflection paper</p>	<p><u>September 27</u> – Class cancelled for mandatory conferences</p>
Week 7	<p><u>October 2</u> – (Clark 212) Midterm Portfolios including final-for-now FAs due in first 5 minutes</p> <ul style="list-style-type: none"> -Introduction to Unit 3, Text Analysis -Rhetorical Strategy <p>HW:</p>	<p><u>October 4</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Writing a Thesis Statement -Structure and Organization <p>HW:</p>
Week 8	<p><u>October 9</u> – Class cancelled for mandatory conferences</p>	<p><u>October 11</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Researching Constructively -Plagiarism <p>HW: Outline with thesis statement Due Sunday Oct. 7 by 11:59 pm</p>
Week 9	<p><u>October 16</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Synthesizing your Analyses -The Conversation - Conclusions <p>HW: Have 3-5 pages of draft complete for Peer Review</p>	<p><u>October 18</u> – (Clark 410)</p> <ul style="list-style-type: none"> - Peer Review <p>HW: Finish your paper!</p>

	Tuesday	Thursday
Week 10	<p><u>October 23</u> – (Clark 212) final-for-now Text Analysis Due first 5 minutes</p> <ul style="list-style-type: none"> -Introduction to the Stakeholder Research Project -Define key terms and know the process <p>HW: Read: <i>WiP</i> page 61; Find 3 topics, identify the key questions – 1 page submit to eCampus by Wednesday Oct. 24 by 11:59 pm</p>	<p><u>October 25</u> – (Clark 410)</p> <ul style="list-style-type: none"> -What is your stake? -How to Research <p>HW: Read: Sample SRPs – <i>WiP</i> pages 151-162</p> <ul style="list-style-type: none"> -Research and organize the argument for your topic; identify stakeholders; 1 page submit to eCampus by Sunday Oct 28 at 11:59 pm
Week 11	<p><u>October 30</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Planning & Awareness of the Audience <p>HW: Finish Activity from <i>WiP</i> page 73 and submit 1-2 pages by Wednesday Oct. 31, 11:59 pm</p>	<p><u>November 1</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Writing a Thesis to answer your argument -Synthesizing your Paper -Notes Page <p>HW: Create 2-3 Note Pages from your SRP research using the template; Submit to eCampus by Wednesday Nov 7 by 11:59</p>
Week 12	<p><u>November 6</u> – No Class – Election Day</p>	<p><u>November 8</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Arrangement, Organization, Layout <p>HW: Submit a 3 page draft on eCampus by Sunday Nov 11 at 11:59 pm</p>
Week 13	<p><u>November 13</u> - Class cancelled for mandatory conferences</p>	<p><u>Thursday November 15</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Peer Review <p>Stakeholder Research Paper Due to eCampus by Friday November 16 at 11:59 pm</p>
Week 14	*Thanksgiving Break*	
Week 15	<p><u>November 27</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Portfolio Discussion -Reflection exercise – Unit 1-2 	<p><u>November 29</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Portfolio Discussion -Reflection exercise – Unit 3-4
Week 16	<p><u>December 4</u> - (Clark 212) Portfolio Discussion and Peer Review</p>	<p><u>December 6</u> – (Clark 410) Portfolio Due</p> <ul style="list-style-type: none"> -Closing Statements
Week 17	Finals Week *Pick up Portfolios at Colson 345*	