Adam Komisaruk

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**Employment**

2005-present Associate Professor (with tenure), Dept. of English, West Virginia Univ.

1999-2005 Assistant Professor (tenure-track), Dept. of English, West Virginia Univ.

1999 Lecturer, Dept. of English & Comparative Literature, Univ. of California, Irvine

1998-1999 Lecturer, Dept. of English, Univ. of California, Los Angeles

1992-8 Teaching Apprentice, Dept. of English, Univ. of California, Los Angeles

**Education**

1998 Ph.D., English, University of California, Los Angeles

1995 M.A., English, University of California, Los Angeles

1991 B.A. *cum laude*, English, Columbia University, New York, NY

1989-1990 Visiting student, Lady Margaret Hall, Oxford University, England

**Research**

#### Publications

“Mystifying What Matters: Erotic Antiquarianism in Erasmus Darwin’s Portland Vase.” *Eighteenth-Century Life* 38.3 (2014): 1-29.

“Erasmus Darwin.” *British Writers Supplement*, vol. 16. Ed. Jay Parini. Detroit: Charles Scribner’s Sons, 2010: 127-44.

“‘That Imperious Passion’: Self as Vortex in *Don Juan*’s Russian Affair.” *Nineteenth-Century Contexts* 29.2-3 (2007): 219-35. Rpt. *Nineteenth-Century Worlds: Global Formations Past and Present*, ed. Keith Hanley and Greg Kucich (New York: Routledge, 2008): 147-63.

“Lewis, Matthew Gregory.” *The Encyclopedia of Erotic Literature*. 2 vols. Ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006. 2.806-9.

“Blake and Virtuality: An Exchange.” With Steve Guynup and Fred Yee. *Digital Designs on Blake*. Ed. Ron Broglio. *Romantic Circles Praxis Series*. January 2005. 31 August 2005 <http://www.rc.umd.edu/praxis/designsonblake/komisaruk/komisaruk.html>.

 “Introducing The Blake Model.” *Blake/An Illustrated Quarterly* 38.3 (2004-05): 92-102.

 “The Privatization of Pleasure: ‘Crim. Con.’ in Wollstonecraft’s *Maria*.” *Law and Literature* (formerly *Cardozo Studies in Law and Literature*)16.1 (2004): 33-63.

“Pygmalion’s ‘*Wanton Kind of Chace*’: Hogarth, Rowlandson and the ‘Line of Beauty.’” *Studies in Eighteenth-Century Culture* 33 (2004): 369-97.

“‘So Guided by a Silken Cord’: *Frankenstein*’s Family Values.” *Studies in Romanticism* 38.3 (1999): 409-41. Rpt. \_*Frankenstein\_: Interrogating Gender, Culture and Identity*. Ed. Anjana Sharma. Delhi: Macmillan, 2004. 112-41.

“Mortal Frames: Desire, Disgust and the Grotesque Body.” *Journal of the Association for the Interdisciplinary Study of the Arts* 3.1 (1997): 17-31.

**Under Contract**

Darwin, Erasmus. *The Botanic Garden*. 2 vols. Ed. Adam Komisaruk and Allison Dushane. London: Pickering & Chatto.

**Conference Presentations**

“Homo Economicus: The Case of Beckford.” North American Society for the Study of Romanticism (NASSR) Conference, Washington, DC, 10-13 July 2014 (scheduled).

(Panel co-organizer, with Allison Dushane) “Organizing Science: Erasmus Darwin and the Lunar Circle.” NASSR Conference, Washington, DC, 10-13 July 2014 (scheduled).

“Sexual Energies, Public and Private: Legacies of Malthus.” Interdisciplinary Nineteenth-Century Studies (INCS) Conference, Houston, TX, 27-30 March 2014.

“(Im)mediate Bodies in Shelley’s *Swellfoot*.” NASSR Conference, Vancouver, Canada, 18-22 August 2010.

“Homophobia in Eighteenth- and Nineteenth-Century Britain: Whose Business?” WVU Pride Week Professor Night, Morgantown, WV, 15 October 2009.

“Dirty Laundry and the Law: Reading the Queen Caroline Affair.” INCS Conference, Austin, TX, 25-27 March 2010.

“Privatizing a Public Wrong: Rape Law in Late-Eighteenth-Century England.” The Metropolis on Trial [Conference], Milton Keynes, England, 10-12 July 2008.

“Privatizing a Public Wrong: Rape Law in Late-Eighteenth-Century England.” Queer People 4: The Whole History of Sexuality [Conference], Cambridge, England, 9-12 July 2008.

“Darwin’s Portland Vase and the Politics of Sexual Antiquarianism.” NASSR/North American Victorian Studies Association (NAVSA) Conference, West Lafayette, IN, 31 August-3 September 2006.

“Technological Insufficiency and The Blake Model.” Modern Language Association (MLA) Convention, Washington, DC, 27-30 December 2005.

“Property and Propriety in Wollstonecraft’s *The Wrongs of Woman*.” American Society for Eighteenth-Century Studies (ASECS) Conference, Las Vegas, NV, 31 March-3 April 2005.

“‘That Imperious Passion’: *Don Juan*’s Russian Affair and the Vortex of Selfhood.” INCS Conference, London, England, 10-12 July 2003.

“The Blake Model: A Virtual-Environments Project.” Northeastern Modern Language Association (NEMLA) Conference, Toronto, Canada, 12-13 April 2002.

“Rowlandson’s Pygmalion and the ‘Line of Beauty.’” Northeast American Society for Eighteenth-Century Studies (NEASECS)/Atlantic Society for Eighteenth-Century Studies (AtSECS) Conference, Halifax, Nova Scotia, Canada, 1-4 Nov. 2001.

“The Blake Model: A Virtual-Environments Project.” Poster session at Research Horizons Workshop, WVU Eberly College of Arts & Sciences (ECAS), Morgantown, WV, 21-22 Sept. 2000.

“Chaos, the ‘Romantic Sham’ and Stoppard’s *Arcadia*.” Modern Language Association (MLA) Convention, Chicago, IL, 27-30 Dec. 1999.

“‘Criminal Conversation’ and the Privatization of Pleasure.” American Conference on Romanticism, Bloomington, IN, 11-14 Nov. 1999.

“Mortal Frames: Desire, Disgust and the Grotesque Body.” International Conference on Despair and Desire in the Literary and Visual Arts, Atlanta, GA, 31 Oct.-2 Nov. 1996.

**Works in Progress**

Monograph on sexuality and the public sphere in British Romanticism

The Blake Model, a virtual-environments project

**Teaching Experience**

**Graduate Courses (WVU)**

Romantic Literature: A Graduate Survey (seminar), 1 course, 2014.

Current Directions in Literary Study: Theories of the Public Sphere (seminar), 1 course, 2012.

Study of Selected Authors: William Blake (seminar), 1 course, 2011.

Literature and Error (directed individual study), 1 course, 2010.

Population, Popularization and British Romanticism (seminar), 1 course, 2009.

Political Economy and British Literature, 1776-1821 (seminar), 1 course, 2009.

The Sublime (directed individual study), 1 course, 2008.

Romanticism, Sexuality and the Law (seminar), 1 course, 2008.

Romanticism and the Periodical (seminar), 1 course, 2005.

William Blake (directed individual study), 3 courses, 2004-06.

Sex-Writing and Romanticism (seminar), 1 course, 2004.

Mary Wollstonecraft (directed individual study), 1 course, 2003.

Modern Philosophy (directed individual study), 1 course, 2003.

Romanticisms, Part II (seminar), 1 course, 2002.

Percy Bysshe Shelley (seminar), 1 course, 2002.

Romanticisms, Part I (seminar), 1 course, 2002.

*Don Juan* in History (seminar), 1 course, 2001.

Romanticism and Politics (seminar), 1 course, 2000.

Romantic Apocalypse (seminar; directed individual study), 2 courses, 2000-05.

**Graduate Committees (WVU English unless otherwise noted)**

Betsy Morgan-Cutright (History), spring 2014-present, Ph.D. (dissertation stage)

Patric Nuttall, spring 2014-present, M.F.A. (thesis stage)

Dominique Bruno, spring 2013-present, Ph.D. (dissertation stage)

Kristen Davis, spring 2011-present, Ph.D. (dissertation stage)

Teresa Pershing, fall 2010-present, Ph.D. (dissertation stage)

Andrew Urban, fall 2006-spring 2007, Ph.D. (discontinued)

Erin Johns Speese, spring 2006-spring 2007, M.A. (completed); spring 2009-spring 2013, Ph.D. (completed)

Lori Halvorsen Zerne, fall 2005-spring 2011, Ph.D. (completed)

Kristin Abraham, summer 2004-spring 2006, M.F.A. (completed)

Heather Fourman Zias, spring 2004-spring 2009, Ph.D. (completed)

Kenneth Robidoux, spring 2004-spring 2005, M.F.A. (completed)

Crystal Lake, spring-summer 2003, M.A. (completed)

Elizabeth Johnston, spring 2002-spring 2005, Ph.D. (completed)

**Undergraduate Courses (WVU unless otherwise noted)**

Study of a Major Author: William Blake (lecture), 1 course, 2011.

Contemporary Literary Theory (lecture), 1 course, 2011.

Literature of the Eighteenth Century I (writing-intensive lecture), 1 course, 2010.

Sexual Diversity in Literature and Film (lecture), 1 course, 2009.

Senior Thesis (capstone course), 6 courses, 2005-12.

Poetry (honors seminar), 2 courses, 2001-14.

American Literature 1865-present (directed indiv. study), 1 course, 2001.

The Romantic Movement (writing-intensive lecture), 6 courses, 2001-13.

Composition and Rhetoric (lecture), 6 courses, 2001-04.

Shakespeare (lecture), 5 courses, 2000-11.

Poetry and Drama (lecture), 1 course, 2000.

British Literature 1789-present (lecture), 21 courses, 1999-2015.

Restoration and Eighteenth-C. Literature (lecture), UC Irvine, 1 course, 1999.

Topics in British Romanticism (directed indiv. study), UCLA, 1 course, 1999.

British Literature 1789-1840 (lecture), UCLA, 1 course, 1999.

Earlier Shakespeare (lecture), UCLA, 1 course, 1999.

Romanticism and Sexuality (seminar), UCLA, 1 course, 1998.

British Literature 1730-98 (lecture), UCLA, 1 course, 1998.

Introduction to Literature (seminar), UCLA, 5 courses, incl. 1 honors, 1993-99.

Introduction to Composition and Rhetoric (seminar), UCLA, 4 courses, 1992-98.

### Other

 “English: What’s the Use?”, keynote address at Sigma Tau Delta induction ceremony, WVU, 26 October 2010.

 “Lord Byron: The Eastern European Connection”, invited lecture at Alecu Russo State University, Balţi, Moldova, 23 May 2005.

“Versification in English”, invited lecture at English Teaching Resource Center, Ion Creanga State Pedagogical University, Chisinau, Moldova, 20 May 2005.

“Lord Byron: The Eastern European Connection”, invited lecture at Institute of Continuing Education, Chisinau, Moldova, 17 May 2005.

 “Voice Poetry”, public reading/performance, Morgantown, WV, fall 2002.

“Apocalypse Then and Now”, invited lecture at Berkeley Springs, WV, 28 November 2001.

“Virtual Blake,” invited lecture at Research Experiences for Undergraduates conference, WVU, 2 August 2001.

 “The Blake Model: A Virtual Environment for the Humanities,” invited keynote address to 9th Annual Undergraduate Literature Symposium, WVU, 17 February 2001.

“Apocalypse Then and Now,” lecture to Senior Summer School through WVU English Department Speakers Program, Morgantown, WV, 8 August 2000.

**Selected Service**

**To Profession**

Owner and Moderator, NASSR-L, international electronic discussion list sponsored by North American Society for the Study of Romanticism, spring 2001-present; Co-Owner and -Moderator, with Avery Gaskins, spring 2000-spring 2001.

Promotion and tenure reviewer, The College of Charleston, summer 2014-present.

Coordinator, WVU Summer Seminar in Literary and Cultural Studies (guest speaker Richard Sha), spring 2012-summer 2013.

Organizing-Committee Member, 2012 Interdisciplinary Nineteenth-Century Studies Conference, summer-fall 2011.

Reviewer, Dean’s Award for Outstanding Scholarly Achievement, College of Arts and Sciences, Illinois State University, spring 2009.

Reviewer, *The Longman Anthology of Poetry*, spring 2003.

Reviewer, Helen Maria Williams, *Julia*, ed. Orianne Smith, Broadview P, spring 2003.

Coordinator, WVU Summer Seminar in Literary and Cultural Studies (guest speaker Susan Wolfson), spring 2002-summer 2003.

Reviewer, *The Longman Anthology of British Literature* vol. 2, fall 2000.

**To WVU**

Graduate Council, fall 2014-.

Teaching and Assessment Committee, spring 2014-.

ECAS Faculty Evaluation Committee, spring 2013-spring 2014.

Undergraduate Curriculum Committee, fall 2012-present.

ECAS Dean’s Advisory Committee, fall 2008-spring 2009.

Mountaineers for Integrity and Responsibility (MIR), spring 2008.

Application reviewer, Senate Research Grant, fall 2006, spring 2013.

Application reviewer, Program to Stimulate Competitive Research, spring 2006.

Faculty Senator, fall 2004-spring 2005.

Co-organizer, “9-11 and After: A Forum on the Attacks”, fall 2001.

Master of Arts in Liberal Studies (MALS) Committee, summer 2001-spring 2013.

**To WVU English Department**

M.A./Ph.D. Supervisor, spring 2014-.

Pre-1800 British Literature Search Committee (1 position), spring 2014-.

Pre-1800 British Literature Search Committee (3 positions), fall 2011-spring 2012.

Authored proposal for ENGL 496 mentoring program, fall 2008-spring 2009.

Ph.D. Admissions Committee, fall 2008-spring 2009, spring 2011, spring 2014- (ex officio).

Undergraduate advisor, summer 2004-spring 2013.

Faculty Evaluation Committee, fall 2003-spring 2004, fall 2005-spring 2006.

Coordinator, WV Undergraduate Literature Symposium, fall 2001-spring 2010; standing-committee member, spring 2010-.

British Modernist Search Committee (1 position), fall 2000-spring 2001.

**Other Experience**

Director, *Salomé* by Oscar Wilde, Monongalia Arts Center, Morgantown, WV, 14-17 and 22-23 July 2005.

**Honors, Grants, Fellowships**

2014 WVU Faculty Travel Grant, $600.00. Additional funding from ECAS, $273.09.

2012 WVU Faculty Development Grant, $200.00.

2012 Furthermore Foundation Grant in Publishing (J.M. Kaplan Fund, NY), $6,000. Additional funding from ECAS ($4,000) and WVU English Department ($2,000).

2011 Lewis Walpole Library (Yale University) Travel Grant, $551.10.

2010 WVU Faculty Travel Grant, $600. Additional funding from ECAS, $545.40.

2010 West Virginia Humanities Council Fellowship, $2500.00.

2010 WVU Faculty Travel Grant, $600.00. Additional funding from ECAS, $344.70.

2009 Sigma Tau Delta Award for Outstanding Teaching.

2008 WVU Faculty Travel Grant, $900.00. Additional funding from ECAS, $444.04.

2006 WVU Faculty Travel Grant, $450.00. Additional funding from ECAS, $513.54.

2006 WVU Sabbatical Leave for 2006-07.

2006 WVU Faculty Travel Grant, $504.71.

2005 WVU International Grant/Faculty Development Grant, $850.00. Additional funding from ECAS, $744.00.

2005 WVU Faculty Travel Grant, $550.00. Additional funding from ECAS, $167.46.

2004 Philip Bordinat Award for Outstanding Scholarly Achievement.

2004 Nominee, WVU Foundation Teaching Award.

2004 ECAS Outstanding Teaching Award.

2003 Nominee, ECAS Outstanding Teaching Award.

2003 WVU Faculty Travel Grant, $1150.00.

2002 Radiological Consultants Associates Faculty Fellowships grant (unsolicited), $900.00.

2002 WVU Faculty Development Grant, $200.00.

2002 WVU Faculty Travel Grant, $700.00.

2001 WVU ECAS Award for Research Team Scholarship (ARTS), $8000.00. Additional funding for research assistant provided by WV-EPSCoR, $5000.00.

2001 WVU Faculty Development Grant, $250.00-$614.75.

2000 WVU Faculty Development Grant, $300.00.

2000 WVU ECAS Riggle Fellowship in the Humanities, $3000.00. Additional funding for research assistant provided by WV-EPSCoR and WVU English Department, $1000.00.

1999 WVU Senate Research Grant, $7639.00.

1999 WVU Faculty Travel Grant, $581.00.

1999 Alternate, Dartmouth Humanities Research Institute Fellowship

1996-7 Lily Bess Campbell Dissertation Fellowship, Univ. of California, Los Angeles

1991-2 University Fellowship, Univ. of California, Los Angeles

**Languages**

Latin (reading proficiency)

German (reading proficiency)

French (reading knowledge)

January 2015