

L A U R A B R A D Y

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EDUCATION

- Ph.D., English, University of Minnesota, August 1988.
- M.A., English, University of Minnesota, January 1986.
- B.A., Spanish & English (with honors), Marquette University, May 1982.
- *Universidad Complutense de Madrid (Filosofía y Letras)*, Madrid, Spain. 1980-81.

TEACHING EXPERIENCE

Professor of English, West Virginia University, 2007—
Associate Professor, West Virginia University, 1997-2007.
Assistant Professor, West Virginia University. 1991-97.
Assistant Professor, George Mason University. 1988-1991.
Instructor, University of Minnesota. 1982-1987.

HONORS AND AWARDS

Eberly Professor of Outstanding Teaching, Eberly College of Arts and Sciences, West Virginia University, 2006—
Named professorship, competitively awarded, to recognize teaching, service, and leadership within the College and University. Awarded May, 2006; renewed 2011; renewed 2016.

Caperton Award for Excellence in the Teaching of Writing, West Virginia University, 2007-08.
University-wide competitive award made possible by former WV Governor Gaston Caperton to support undergraduate and graduate student writing by recognizing tenured faculty members who exhibit dedication and excellence in the teaching of writing.

CASE Professor of the Year for West Virginia, 2004-05.
This national award is sponsored by the Council for Advancement & Support of Education and The Carnegie Foundation for the Advancement of Teaching. It is the only national program to recognize college and university professors for their teaching skills.

College of Arts and Sciences Outstanding Teaching Award. West Virginia University. 1997.

University-wide Dissertation Fellowship, University of Minnesota, 1987-88.

University-wide Outstanding Teaching Award, Graduate Teaching Assistant, U of Minnesota, 1986.

GRANTS AWARDED

"National Writing Project at West Virginia University." Support from the National Writing Project for the continuation of the West Virginia University Writing Project site, which creates and maintains partnerships with K-12 teachers in seven counties. Total federal funds awarded: \$43,000 to \$46,000 annually (over \$350,000 from 2003-07, plus matching funds).

"Writers at Work: An Online Professional Writing Concentration for Adult Learners"(2002-05) and *"Writing over Space and Time: English 101 and 102 for Adult Learners"* (2001-02). WVU Entrepreneurial Learning Innovation Grants (sponsored by WVU's Office of the Provost and its Division of Extended Learning; matched by the College). \$140,400 for 2001-05.

"Writing Heritage Project: Community Collaboration with Scott's Run." W.K. Kellogg/WVU Expanding Community Partnerships Program Grant for \$20,091. A service learning partnership with Scott's Run Settlement House to record community history and heritage.

ADMINISTRATIVE EXPERIENCE

Director, Center for Writing Excellence, West Virginia University, 2000--.

- Provide leadership for SpeakWrite: a communication-across-the-curriculum initiative at the College level
- Provide leadership for all undergraduate and graduate writing initiatives within the Department of English (undergraduate programs serve 8,000 students per year)
- Mentor and annually review the coordinators of Undergraduate Writing, Professional Writing, and the Writing Studio
- Coordinate with departments and administrators across the university to foster effective communication across the curriculum
- Provide a research foundation for curriculum and program design
- Support faculty development efforts—especially at the College level
- Produce reports and documents related to CWE and SpeakWrite activities
- Chair Composition searches
- Collaborate on work with staff, adjuncts, and 70+ graduate teaching assistants

Interim Associate Chair, Department of English, West Virginia University, 2008-09.

- Help staff and schedule 125 people into 600 English sections per year
- Establish annual GTA and adjunct renewal processes
- Coordinate course audits for general education curriculum (GEC) credit
- Assist with annual assessment report for the undergraduate major
- Review undergraduate catalog copy

Executive Consultant, National Writing Project at West Virginia University, 2012-present; *Co-Director*, 2007-12; *Director*, 2003-07.

- Facilitate transitions in directorship
- Help create and maintain partnerships with K-12 teachers in seven counties to develop new strategies for using writing in the classroom
- Maintain affiliations with the National Writing Project and the state Writing Project

Special Assistant to the Provost, West Virginia University. June-December 1999.

- Served as an administrative intern to the Provost.
- Wrote and edited special projects such as the *Integration 2000* report, which summarized WVU's current and future plans for coordinating teaching, research, service, and administration among its four campuses

Business and Technical Writing Supervisor, West Virginia University. 1997-99.

- Developed new curriculum and coordinated staffing
- Designed web pages and maintained class and faculty discussion list

Interim Director of Composition, George Mason University, 1989-90.

- Acted as liaison to other departments, services, and offices across the university as the University explored a “writing intensive” requirement for all students.
- Served on the department advisory committee
- Evaluated new instructional materials; collaborated on faculty development for GTAs and adjuncts.

Interim Writing across the Curriculum Coordinator, George Mason University, 1989-1990.

PUBLICATIONS

- (with Nathalie Singh-Corcoran). "A Space for Change: Writing Center Partnerships to Support Graduate Writing." *WLN: A Journal of Writing Center Scholarship* 40.5-6 (January/February 2016): Special Issue dedicated to "Supporting Graduate Student Thesis and Dissertation Writers in the Writing Center." 2-9.
- "Evolutionary Metaphors for Understanding WAC/WID." *The WAC Journal* 24 (2013): 7-27.
- (with Nathalie Singh-Corcoran). "Non-Tenure-Track Faculty as Administrators: Planning and Evaluation." *ADE Bulletin* 153 (2013): 71-81. Special Joint Issue of the *ADE Bulletin* and the *ADFL Bulletin* dedicated to "Non-Tenure-Track Faculty in the Modern Languages." Online at: <http://www.ade.org/bulletin/>
- (with Nathalie Singh-Corcoran *et al.*). "Forum: The Profession." *College English* 73.4 (March 2011): 409-27. Special Issue on Contingent Faculty.
- (with Nathalie Singh-Corcoran, Jo Ann Dadisman, and Kelly Diamond). "A Collaborative Approach to Information Literacy: First-year Composition, Writing Center, and Library Partnerships at West Virginia University." *Composition Forum* 19 (2009). Online at: <http://compositionforum.com/issue/19/west-virginia.php>. Reprinted in *Ecologies of Writing Programs: Profiles of Writing Programs in Context* (eds. M.J. Reiff, A. Bawarshi, M. Ballif, and C. Weisser), Parlor Press (Writing Program Administration Series), 2015.
- "Retelling the Composition-Literature Story." *College English* 71.1 (2008): 70-81.
- "A Greenhouse for Writing Program Change." *WPA: Writing Program Administration* 29.3 (Spring 2006): 27-43.
- "A Case for Writing Program Evaluation." *WPA: Writing Program Administration* 28.1/2 (Fall 2004): 79-93.
- "Distance Education and the First-Year Writing Curriculum." *WPA: Writing Program Administration* 26.3 (Spring 2003): 132-48.
- "Fault Lines in the Terrain of Distance Education." *Computers and Composition* 18 (December 2001): 347-58.
- "La Huesera: Articulating the Skeletons of Stories and Essays." *Questioning Authority: Stories Told in School*. Ed. Linda Adler-Kassner and Susanmarie Harrington. U of Michigan P, 2001. 97-114.
- "The Reproduction of Othering." *Feminism and Composition Studies: In Other Words*. Eds. Lynn Worsham and Susan Jarratt. New York: MLA, 1998. 21-44.
- (with James Leonard and Robert Murray). "Collaborative Writing: A Browser's Bibliography." *Author-ity and Textuality: Current Views of Collaborative Writing*. Eds. James S. Leonard, *et al.* W. Cornwall, CT: Locust Hill Press, 1994. 229-50.
- "A Context Theory for Business Writing." *Journal of Business and Technical Communication* 7 (October 1993): 452-71.
- (with Chris Anson and Marion Larson). "Collaboration in Practice." *Writing on the Edge* 4 (Spring 1993): 80-96.
- (with Christopher Thaiss) "Learning from Assessment: What Student Portfolios Are Teaching Us." *Writing Instruction: Process and Portfolios*. Ed. Kent Gill and the Committee on Classroom Practices. Urbana, IL: NCTE, 1993.
- "Collaboration as Conversation: Literary Cases." *Essays in Literature* 19 (Fall 1992): 298-311. "Collaboration as Conversation: Literary Cases." Reprinted in *Author-ity and Textuality: Current Views of Collaborative Writing*. Eds. James S. Leonard, *et al.* W. Cornwall, CT: Locust Hill Press, 1994. 149-68.

"Overcoming Opposition: Computers in the Writing Classroom." *Computers & Composition* 7 (April 1990): 21-33.

WORK IN PROGRESS

- (with Nathalie Singh-Corcoran and James Holsinger). "Building Bridges: WAC/Writing Center Partnerships to Support Graduate Writing." *Re/Writing the Center: Pedagogies, Practices, Partnerships to Support Graduate Students in the Writing Center*. Eds. Susan Lawrence and Terry Myers Zawacki. Logan: Utah State UP, under review.
- (with Kelly Diamond). "Hashtags & Filter Bubbles: Guiding Students on Their Research Quest." *Framing Information Literacy: Teaching Grounded in Theory, Pedagogy, and Practice*. Eds. Janna L. Mattson and Mary K. Oberlies. Association of College and Research Libraries, under review.
- (with Kelly Diamond). "Patch and PACT Writing: Engaging Students with the ACRL Framework, Research as Inquiry." *Framing Information Literacy: Teaching Grounded in Theory, Pedagogy, and Practice*. Eds. Janna L. Mattson and Mary K. Oberlies. Association of College and Research Libraries, under review.

WVU PUBLICATIONS (NON-REFEREED)

- Web editor/curator. [SpeakWrite: Speaking and Writing across the Curriculum](http://SpeakWrite.wvu.edu). Eberly College of Arts and Sciences, WVU (<http://SpeakWrite.wvu.edu>). 2015-present.
- Editor. *Work in Progress: English 101 at West Virginia University*. Michigan: Hayden-McNeil Press, 2011. 175 pages, non-refereed; WVU audience only.
- Editor. *West Virginia University's 2010 Plan: Building the Foundation for Academic Excellence*. May 2005. 36 pages; non-refereed; public audience.
- (with Cheryl Torsney). "Chapter 4: Meeting WVU's Educational Purposes." *WVU Accreditation Self-Study*. Submitted to the Higher Learning Committee of the North Central Association of Colleges and Schools, 2004. 31 pages; non-refereed.
- Editor. *Joining Academic Conversations: English 102 at West Virginia University*. Acton, MA: Tapestry Press, 2001, 2002, 2003, 2004, 2005, 2006. 200 pages, non-refereed; WVU audience only.
- Editor. *Work in Progress: English 101 at West Virginia University*. Acton, MA: Tapestry Press, 2001, 2002, 2003, 2004, 2005, 2006. 150 pages, non-refereed; WVU audience only.
- Editor. *Accelerated Academic Writing: English 103 at West Virginia University*. Plymouth, MI: Hayden-McNeil Publishing, 2006. 150 pages, non-refereed; WVU audience only.
- Integration 2000: The Plan for Integrating and Strengthening West Virginia University's Four-Campus System*. Morgantown, WV: WVU, 2000. 36 pages, non-refereed; public audience.

NATIONAL PRESENTATIONS

- "Confluence and Navigation: Graduate Students, Faculty, and Disciplinary Currents." Conference on College Composition and Communication, Portland, OR, March, 2017.
- "Dissertations and Expectations: Making Writing and Research Cultures Visible." International Writing Across Curriculum Conference, Ann Arbor, Michigan, June 2016.
- "Communities, Conversations, & Collaborations: The Evolution of Graduate Writing." International Writing Center Association, Pittsburgh, October, 2015.
- "A Change for the Better: WAC/Writing Center Partnerships." Conference on College Composition and Communication, Tampa, March, 2015.
- "OD'ing on Change: The Early Stages of Graduate Tutoring Across the Curriculum." International Writing Across Curriculum Conference, Minneapolis, June, 2014.
- "An Evolutionary Heuristic for Studying WAC/WID." Conference on College Composition and Communication, Indianapolis, March, 2014.
- "Planning for Success(ion) in Writing Program Administration." Conference on College Composition and Communication, Las Vegas, March, 2013.
- "Leveraging Place-based Approaches to Sustain WAC: Examples from Hawai'i, California, and Virginia." Respondent. International Writing Across Curriculum Conference, Savannah, June, 2012.
- "Composing Stories." Conference on College Composition and Communication, Atlanta, April, 2011.
- "Autobiography, Outlaw Genres, and the Composition Classroom." Conference on College Composition and Communication, Louisville, March 18, 2010.
- "Shaping Campus and Community Ideas about Writing." Conference on College Composition and Communication, San Francisco, March 13, 2009.
- "What Counts? The Changing Reality of Scholarship." Conference on College Composition and Communication, New Orleans, April 4, 2008.
- "Coordinated Efforts: Composition Teachers and Librarians in Collaboration." Conference on College Composition and Communication, New York City, March 22, 2007.
- "Differing Values, Valuing Difference: Contexts for Faculty Workloads." Modern Language Association National Convention, Philadelphia, December 29, 2006.
- "Multigenre Writing & Rhetorical Knowledge." Conference on College Composition and Communication, San Antonio, TX. March 24, 2004
- "Multigenre Preservation: Writing a Community's Heritage." Conference on College Composition and Communication, New York City, March 2003.
- Innovation, Response, and Resistance: Challenges for WPA's." Conference on College Composition and Communication, Denver, March 2001.
- "Image and Text Refract." Conference on College Composition and Communication, Atlanta, March 1999.
- "*Recuerdos* and Re-collections: Living Stories New and Old." Conference on College Composition and Communication, Chicago, March 1998.
- "Contingent Technologies: Gender and Virtual Space." Conference on College Composition

- and Communication, Phoenix, March 1997.
- "Citing (and Siting) Differences in the Margins." Conference on College Composition and Communication, Milwaukee, March 1996.
- "Virtual Collaboration: Contingent Technology." Conference on College Composition & Communication, Wash. D.C., March 1995.
- "The Reproduction of Othering." Conference on College Composition and Communication, Nashville, March 1994.
- "Collaboratively Constructing Authorship." Conference on College Composition and Communication, Cincinnati, March 1992.
- "Collaborative Writing/Collaborative Teaching: Issues and Strategies." One-day workshop. National Council of Teachers of English, Atlanta, November 1990.
- "Radical Collaboration: A Panel-less Panel on Writing Together." Conference on College Composition and Communication, Seattle, March 1989.
- "Computers in the Freshman Classroom: Effects on Students and on Teaching." Conference on College Composition and Communication, St. Louis, March 1988.
- "Readers of Texts to Readers of Writers: Training and Re-training Teachers of Composition." National Council of Teachers of English, San Antonio, 1986.
- "Foucault, Barthes, and Bakhtin: The Theoretical and Contextual Power of Language." Conference on College Composition and Communication, New Orleans, March 1986.

ACADEMIC SERVICE

University Service

- WVU Potomac State Search Committee for two tenure-track positions in English, 2017.
- WVU Benedum Outstanding Researcher Award Selection Committee, 2013-15
- WVU Heebink Service Award Selection Committee, 2013-2015.
- WVU Strategic Planning Council, 2012-15.
- Women's Leadership Initiative, 2014-
- WVU Faculty Senate Committee on Student Rights and Responsibilities, 2013-14
- WVU Foundation Outstanding Teaching Selection Committee, 2013.
- Preparing Future Faculty Forum. Office of Graduate Education and Life, May 2011.
- WVU Ad Hoc Committee on First and Second Year Experiences, Office of the Provost and Office of Student Affairs, Summer 2010.
- WVU Faculty Senate ad hoc Committee on Undergraduate Writing Portfolios, 2010--
- WVU, *Strategic Planning Implementation Committee*, 2005-9.
- WVU Teaching Scholars, 2007-2009 (online teaching modules on syllabus and assignment design)
- WVU Faculty Senate Ad Hoc Committee on Writing, 2007-09.
- Caperton Award Committee for Excellence in the Teaching of Writing, 2008-2010, 2016.

- College Readiness Standards Committee, WV Higher Education Policy Commission and WV Dept of Education, Charleston, WV, August-September, 2007.
- WVU, *Foundations of Excellence Task Force*, Learning Dimension Subcommittee (www.fyfoundations.org), 2006-07.
- Advisory Group Member, *Research and Scholarship Opportunities for Faculty in the Humanities*. Research and Economic Development, WVU, 2006-07.
- Faculty Senate Executive Committee, elected member, June 2002-May 2004.
- WVU Faculty Senate, elected member, 1997-2000, 2001-04.
- WVU Promotion and Tenure Committee, 2002-04.

College Service

- Co-chair (with Associate Dean Joan Gorham), SpeakWrite Initiative, Eberly College of Arts and Sciences, June 2015-present.
- Eberly Professorship Committee, Eberly College of Arts and Sciences, Spring 2016. Make recommendation to the Dean for the next Eberly Professorship of Teaching.
- Co-chair, Effective Communication Work Group, Eberly College of Arts and Sciences, WVU. January, 2013-May 2015.
- Eberly College of Arts and Sciences Outstanding Teacher Award Committee, 2011-13
- New Faculty Workshop: Responding to Student Writing, Eberly College of Arts and Sciences, WVU April, 2011.
- Eberly College of Arts and Sciences, Dean Search Committee, Spring, 2010.
- Eberly College of Arts and Sciences Promotion and Tenure Task Force, WVU, 2008-09.
- Eberly College of Arts and Sciences Faculty Mentoring Group, WVU, 2007-08.
- Eberly College of Arts and Sciences, Review Committee for Eberly Professorship for Outstanding Teaching, 2006; 2007-08.
- Eberly College of Arts and Sciences Scholarship Committee, WVU, 2008
- Eberly College of Arts and Sciences Task Force on Extended Learning, 2006-07.
- Eberly College of Arts and Sciences Grade Appeals Committee, WVU, 2006-07.
- Eberly College of Arts and Sciences Search Committee, Multi-disciplinary Studies (MDS) Coordinator and Instructors, Spring 2006.
- Eberly College of Arts and Sciences, Outstanding Teaching Committee, WVU, 2000-02.
- Eberly College Faculty Evaluation Committee (Humanities--two year term), WVU, 2000-02; Chair of Committee, 2001-02.

Department Service

- Faculty Evaluation Committee, English Department, WVU, 2016-2018.
- Development Committee Chair, English Department, WVU, 2016-2017.
- Search Committee Member, Associate Undergraduate Writing Coordinator/teaching assistant professor, English Department, WVU, Fall 2015/Spring 2016.
- Auxillary Search Committee Member, Advising Specialist/teaching assistant professor, English Department, WVU. Spring 2016. (Substituting for colleague at finalist stage.)
- Search Committee Member, Advising Specialist/teaching assistant professor, English Department, WVU. Spring 2015.

- Graduate Program Committee, English Department, WVU, 2000-2011, 2012-2015.
- Outstanding English GTA Awards Committee, English Department, 2000-11, 2012-15.
- Chair's Advisory Committee, English Department, West Virginia University, 2000-11, 2012-14.
- Member, tenure-track search for assistant or associate professor of Professional Writing and Editing, English Department, WVU. 2012-13.
- Faculty Evaluation Committee, English Department, WVU. 2012-13.
- Chair, two tenure-track searches in Rhetoric (Undergraduate Writing & Professional Writing and Editing). 2010-11.
- Chair, teaching faculty search for Associate Undergraduate Writing Coordinator, 2011.
- M.A. Admissions Committee, English Department, West Virginia University, 2000-06.
- Chair, NWP Director/Instructor Search, Spring 2010.
- Chair, PWE Instructor Search, Spring 2010.
- Chair, First-Generation Instructor Search, Spring 2009.
- Chair, First-Generation Instructor Search, Spring 2008.
- Chair, Faculty Evaluation Task Force Committee, English Department, WVU, 2007-09.
- Chair, Faculty Evaluation Committee, English Department, West Virginia University, 2003-04.
- MA in Professional Writing and Editing Admissions Committee, WVU, 2004--11.
- M.A. Admissions Committee, English Department, West Virginia University, 2000-06.
- Member, Search Committee for four Visiting or Teaching positions, 2006-08
- Search Committee Chair, seven tenure-track positions, 2001-07.
- Member, Faculty Evaluation Committee, English Department, West Virginia University, 1998-1999 (and 1993-95).

SERVICE TO THE PROFESSION

- Manuscript reader, NCTE Press, 2017.
- Proposal Reviewer, International Writing Across the Curriculum Conference, 2016.
- Manuscript referee/reader, NCTE Press, 2016.
- Judge, U.S. Professors of the Year awards program, Council for Advancement and Support of Education (CASE), 2015.
- Referee/reader, *College Composition and Communication*, 2015.
- CCCC/NCTE Higher Education Policy Analyst, 2013-15.
- Chair, Conference on College Composition and Communication (CCCC) James Berlin Dissertation Award Selection Committee, September 2013- March 2014.
- Judge, U.S. Professors of the Year awards program, Council for Advancement and Support of Education (CASE), 2013.
- Reviewer, CCCC Convention Proposal Selection Committee, 2011.
- Member, NCTE Opinion Panel, 2008-09.

- Elected member, Modern Language Association Delegate Assembly (2007-2010).
- Associate Editor, *Women and Language*, 1990—2013.
- Referee/reader, *College English*, 2006-12.
- 2006 CCCC Research Initiative Selection Committee.

PROFESSIONAL MEMBERSHIPS

- Consortium on Graduate Communication
- Council of Writing Program Administrators (WPA)
- International Writing Centers Association (IWCA)
- Modern Language Association (MLA)
- National Council of Teachers of English (NCTE)