

ENG 313 Creative Writing Workshop: Poetry
Jenny Johnson, Spring 2024
Tuesdays, 1-2:15 p.m.
Colson Hall G10

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Course Description:

In this class, writing new poems, then reading to think further about how to write poems, then revising—or, just starting over—playing with form, metaphor, sound, syntax, trying a new technique, learning from your peers, recognizing your obsessions, refusing to write your obsessions, writing them anyway, workshopping, writing more (all in no particular order) will become ritual. Throughout this process, you will be asked to read a diverse range of poetry to slow down and learn more about your own voice as a writer and to become aware of the lineages your work may be in conversation with. You will also learn to read as poets read: insatiably curious about technique, hungry to understand how a memorable poem works, to learn what it's *doing*, so that you might learn how to *do* just that thing in your work.