

ENGL 782—SPRING 2020
CURRENT DIRECTIONS IN LITERARY STUDY: DISCIPLINARITY
W 7:00–9:50 PM
G10 Colson Hall

Prof. Adam Komisaruk
Office: 217 Colson Hall
Office Hours: MT 3:00–4:30 + by appointment

Office Phone: (304) 293-9724
Cell Phone: (304) 216-7156
E-mail: akomisar@wvu.edu

TEXTS

- Joanna Baillie, *Play on the Passions*, ed. Peter Duthie (Broadview)
- Michel Foucault, *The Order of Things* (Vintage)
- Devin Griffiths, *The Age of Analogy: Science and Literature Between the Two Darwins* (Johns Hopkins)
- William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*, ed. Michael Gamer and Dahlia Porter (Broadview)
- Additional readings available on eCampus
- [recommended] Joe Moran, *Interdisciplinarity*, 2nd ed. (Routledge)

REQUIREMENTS

- One oral presentation, focusing on one aspect of one of the assigned texts of the day, intended to provoke class discussion (any solo talking need not exceed approx. 15 minutes).
- A substantial work of original research that engages in some way with the course theme (i.e., the disciplinary boundaries of literary study in theory and/or in practice). Your project may, however, take one of several forms:
 - a fully documented scholarly essay, suitable for submission to an academic journal upon revision (approx. 20-25 pp.)
 - a shorter scholarly essay, suitable for delivery to an academic conference upon revision; *plus* a meta-reflection on your own process of writing this essay (approx. 20-25 pp. total)
 - a hypothetical application for a significant extramural grant, fellowship or other funding program, equivalent to at least one semester of support (to include all specified materials excepting letters of recommendation)
 - a fully operational digital-humanities or other public-facing project; *plus* a narrative statement (approx. 10 pp.) documenting your aims, methods and outcomes
 - a syllabus for a secondary, postsecondary or graduate course of your own design; *plus* a detailed plan for two lessons
 - an anthology of pertinent primary and/or secondary sources, suitable for dissemination to readers at the college level or above, with full editorial apparatus (approx. 10 texts, general introduction and rationale, headnotes and footnotes to individual texts, bibliography; approx. 35-40 pp. all-inclusive)

- some combination of the above, or an alternative to be approved in advance

Further guidelines will be issued as the semester progresses. Collaborative projects are welcome. Collaborators must submit separate statements (approx. 5 pp.) detailing their division of labors and reflecting on the outcomes.

A brief proposal (approx. 2 pp.) will be due on **Friday 13 March** (Week 9); a rough draft will be due on **Monday 27 April** (Week 15); we will workshop projects in class on **Wednesday 29 April** (Week 15); the final version will be due on Wednesday 6 May (Exam Week). All written assignments should be uploaded to eCampus by 4 PM on the respective dates.

SCHEDULE OF MEETINGS

WEEK	DAY	DATE	READINGS
1	W	1/15	Introduction
2	W	1/22	Essays from <i>Critical Inquiry</i> 35.4 (2009)
3	W	1/29	Michel Foucault, <i>The Order of Things</i>
4	W	2/5	William Wordsworth and Samuel Taylor Coleridge, <i>Lyrical Ballads</i> Robin Valenza, from <i>Literature, Language and the Rise of the Intellectual Disciplines</i>
5	W	2/12	Samuel Taylor Coleridge, from <i>The Friend</i> Jon Klancher, from <i>Transfiguring the Arts and Sciences</i>
6	W	2/19	Edwidge Danticat, "A Wall of Fire Rising" Rosario Ferré, <i>Sweet Diamond Dust</i> Kara Walker, "A Subtlety, or The Marvelous Sugar Baby" Angela Naimou, from <i>Salvage Work</i>
7	W	2/26	Essays from <i>Early American Literature</i> 43.1 (2008)
8	W	3/4	Essays from <i>The Language of Plants</i> , ed. Monica Gagliano et al. Lara Farina, "Big Green Data" Guest: Lara Farina, WVU
9	W	3/11	Essays from <i>Debates in the Digital Humanities</i> (2012/2017)
9	F	3/13	PROPOSAL FOR FINAL PROJECT DUE 4 PM
	W	3/18	SPRING BREAK
10	W	3/25	Anna Barbauld, "Introductory Discourse"; <i>De Monfort</i> M. Soledad Caballero and Aimee Knupsky, "Sharing Contagion" Guests: M. Soledad Caballero and Aimee Knupsky, Allegheny College

- 11 W 4/1 Alan Richardson, from *The Neural Sublime*
 Andrew Elfenbein, from *The Gist of Reading*
 Richard Sha, from *Imagination and Science in Romanticism*
- 12 W 4/8 Erasmus Darwin, from *The Botanic Garden*
 Dahlia Porter, from *Science, Form and the Problem of Induction*
- 13 W 4/15 Devin Griffiths, from *The Age of Analogy*
Guest: Devin Griffiths, University of Southern California (via Skype)
- 14 W 4/22 Alan Sokal, from *Beyond the Hoax*
- 15 M 4/27 ROUGH DRAFT OF FINAL PROJECT DUE 4 PM**
- 15 W 4/29 Workshop on final projects
- W 5/6 FINAL PROJECT DUE 4 PM**

GENERAL BIBLIOGRAPHY

- Adams, Jon. *Interference Patterns: Literary Study, Scientific Knowledge and Disciplinary Autonomy*. Bucknell UP, 2007.
- “The Cognitive Turn? A Debate on Interdisciplinarity” (special issue). *Poetics Today*, vol. 24, no. 2, 2003, pp. 151-401. *Project Muse*, <https://muse-jhu-edu.www.libproxy.wvu.edu/issue/2761>.
- Calè, Luisa, and Adriana Craciun, editors. “The Disorder of Things” (special issue). *Eighteenth-Century Studies*, vol. 45, no. 1, 2011, pp. 1-160. *Project Muse*, <https://muse-jhu-edu.www.libproxy.wvu.edu/issue/24212>.
- Fish, Stanley. “Being Interdisciplinary Is So Very Hard to Do.” *Profession*, 1989, pp. 15-22. *JSTOR*, <https://www-jstor-org.www.libproxy.wvu.edu/stable/25595433>.
- “Forum.” *PMLA*, vol. 111, no. 2, 1996, pp. 271-311. *JSTOR*, <https://www-jstor-org.www.libproxy.wvu.edu/stable/i219831>.
- Frodeman, Robert, Julie Thompson Klein and Robert Pacheco, editors. *The Oxford Handbook of Interdisciplinarity*. 2nd ed. Oxford UP, 2017.
- “The Future of Criticism—A *Critical Inquiry* Symposium.” *Critical Inquiry*, vol. 30, no. 2, 2004, pp. 324-483. *JSTOR*, <https://www.jstor.org/stable/10.1086/ci.2004.30.issue-2>.
- Gilman, Sander, Linda Hutcheon, Michael Hutcheon, Helen Tiffin and Dawne McCance. “Roundtable on Interdisciplinarity.” *Mosaic*, vol. 50, no. 1, 2017, pp. 95-113. *Project Muse*, <https://muse-jhu-edu.www.libproxy.wvu.edu/article/650698/pdf>.
- Graff, Gerald. *Professing Literature: An Institutional History*. U of Chicago P, 1987.

- Graff, Harvey. *Undisciplining Knowledge: Interdisciplinarity in the Twentieth Century*. Johns Hopkins UP, 2015. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/wvu/detail.action?docID=3433440>.
- Jacobs, Jerry. *In Defense of Disciplines: Interdisciplinarity and Specialization in the Research University*. U of Chicago P, 2013.
- Kellert, Stephen. *Borrowed Knowledge: Chaos Theory and the Challenge of Learning Across Disciplines*. U of Chicago P, 2008. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/wvu/detail.action?docID=432252>.
- King, Katie. *Networked Reenactments: Stories Transdisciplinary Knowledges Tell*. Duke UP, 2012.
- Klein, Julie Thompson. *Creating Interdisciplinary Campus Cultures: A Model for Strength and Sustainability*. Wiley, 2010. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/wvu/detail.action?docID=477754>.
- . *Crossing Boundaries: Knowledge, Disciplinarity and Interdisciplinarity*. UP of Virginia, 1996.
- . *Humanities, Culture and Interdisciplinarity: The Changing American Academy*. SUNY P, 2005. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/wvu/detail.action?docID=3407778>.
- . *Interdisciplinarity: History, Theory and Practice*. Wayne State UP, 1990.
- . *Interdisciplining Digital Humanities: Boundary Work in an Emerging Field*. U of Michigan P, 2015.
- Liu, Alan. *Local Transcendence: Essays on Postmodern Historicism and the Database*. U of Chicago P, 2008. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/wvu/detail.action?docID=448561>.
- Menand, Louis. *The Marketplace of Ideas: Reform and Resistance in the American University*. Norton, 2010.
- “Rey Chow, Postcoloniality and Interdisciplinarity” (special issue). *Postcolonial Studies*, vol. 13, no. 3, 2010, pp. 231-304. *Academic Search Complete*.
- Spivak, Gayatri Chakravorty. *Death of a Discipline*. Columbia UP, 2003.
- Wolfe, Cary. “‘Animal Studies’, Disciplinarity and the (Post)Humanities.” *What Is Posthumanism?* U of Minnesota P, 2009, pp. 99-126. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/wvu/detail.action?docID=557541>.
- Yeo, Richard. *Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture*. Cambridge UP, 2001.