

<b>English 101: Composition and Rhetoric, Section 404</b>	
<b>11:00–11:50 a.m. Monday/Wednesday/Friday in Lyon Tower East G06</b>	
Instructor: Sara Michael Lucas	
Email: slucas7@mix.wvu.edu	Phone: 304-293-3107 (Messages Only)
Office: Colson Hall Room 309	Office Hours: Monday & Wednesday 1:00–2:00 p.m.

### REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

### COURSE GOALS:

This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any

time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Access the website at <http://accessibilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

#### **OVERVIEW OF REQUIRED WORK:**

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

## Schedule of Work

Subject to change according to progress.

**Bold Date\***=Class in Computer Lab, G06

Regular Date=Class in G07

January		
Monday	Wednesday	Friday
	<p><b>08*</b> Class Activities: Introduction, Meet and Greet, Syllabus Overview/Questions, In-class Writing assignment</p> <p><i>Homework: Communication Event Writing Assignment</i></p>	<p><b>10*</b> <b>UNIT 1: Multi-Angle Personal Narrative</b></p> <p>Class Activities: MAPN Overview/Questions, Invention Activity (brainstorming)</p> <p><b>Due Today: Communication Event Writing Assignment</b></p> <p><i>Homework: Top 10 Activity (See page 7 of WIP)</i></p>
<p><b>13 (Last day to register and add new courses is Jan 14<sup>th</sup>)</b></p> <p>Class Activities: Genre, Reflection vs. Storytelling, Invention Activity</p> <p><b>Due Today: Top 10 Activity</b></p>	<p><b>15</b> Class Activities: Narrative Arc, Organization Activity</p> <p><i>Homework: Organization Activity</i></p>	<p><b>17</b> Class Activities: Adding Detail, Lotus Diagram</p> <p><b>Due Today: Outline Activity</b></p>
<p><b>20 NO CLASS—Martin Luther King's Birthday</b></p>	<p><b>22*</b> Class Activities: Class Activities: Turning Plans into Drafts, Drafting</p> <p><i>Homework: MAPN First Draft</i></p>	<p><b>24*</b> Class Activities: MAPN Peer Review (page 11 in <i>WIP</i>), Schedule MAPN Conferences</p> <p><b>Due Today: MAPN First Draft</b></p> <p><i>Homework: Reflective Cover Memo for MAPN (WIP page 13)</i></p>

<p>27 Class Activities: MAPN Conferences</p> <p><b>Due Today: Reflective Cover Memo for MAPN (WIP page 13)</b></p> <p><i>Homework: MAPN "Final for Now" Draft</i></p>	<p><b>29 UNIT 2: Feature Article</b> Class Activities: FA Overview/Questions, Partner Assignment</p> <p><b>Due Today: <u>Multi-Angle Personal Narrative "Final for Now"</u></b></p> <p><i>Homework: Read page 19 in WIP</i></p>	<p>31 Class Activities: Class Discussion/Activity—What makes a Feature Article?, Invention Activity</p> <p><i>Homework: Read Rolling Stone Feature Article</i></p>
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February		
Monday	Wednesday	Friday
<p><b>3*</b> Class Activities: Rolling Stone Feature Article Group Discussion, Invention Activity</p> <p><i>Homework: Feature Article Query Letter</i></p>	<p><b>5*</b> Class Activities: Interviewing Tips, Question List Activity</p> <p><b>Due Today: Feature Article Query Letter</b></p> <p><i>Homework: Question List</i></p>	<p><b>7*</b> Class Activities: Interview FA Partner/Source</p> <p><b>Due Today: Question List</b></p>
<p>10 Class Activities: Finish Interviewing FA Partner/Source, Research</p>	<p>12 Class Activities: Secondary Sources, Documentation</p> <p><i>Homework: Feature Article Works Cited Page, Read pages 23, 25, and 27 in WIP</i></p>	<p>14 Class Activities: Transcript to Draft</p> <p><b>Due Today: Feature Article Works Cited Page</b></p> <p><i>Homework: FA First Draft</i></p>
<p><b>17*</b> Class Activities: FA Peer Review (page 29 in <i>WIP</i>), Schedule FA Conferences</p> <p><b>Due Today: FA First Draft</b></p> <p><i>Homework: Reflective Cover Memo for Feature Article (WIP page 31)</i></p>	<p><b>19*</b> Class Activities: FA Conferences</p> <p><b>Due Today: Reflective Cover Memo for Feature Article (WIP page 31)</b></p> <p><i>Homework: FA "Final for Now" Draft</i></p>	<p><b>21* (Last Day to Drop)</b> Class Activities: Midterm Portofolio Overview/Questions, Midterm Reflection Activity</p> <p><b>Due Today: <u>Feature Article "Final for Now" Draft</u></b></p>

<p><b>24 UNIT 3: Text Analysis</b>  Class Activities: Text Analysis Overview/Questions, Group Discussion/Activity</p> <p><i>Homework: Midterm Portfolio, Read page 45 in WIP</i></p>	<p>26  Class Activities: Pathos, Logos, Ethos, Examining Text Activity</p> <p><i>Homework: Midterm Portfolio</i></p>	<p><b>28 (Mid-Semester)</b>  Class Activities: Documentary film discussion, Context of "Blackfish"</p> <p><b>Due Today: <u>MIDTERM PORTFOLIO</u></b></p>
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March		
Monday	Wednesday	Friday
<p><b>3*</b>  Class Activities: Watch Part 1 of "Blackfish," Discussion</p>	<p><b>5*</b>  Class Activities: Watch Part 2 of "Blackfish," Discussion</p>	<p><b>7*</b>  Class Activities: Watch Part 3 of "Blackfish," Discussion</p> <p><i>Homework: Choose Text, Watch Film, and complete Observation Activity</i></p>
<p>10  <b><u>NO CLASS - SPRING RECESS</u></b></p>	<p>12  <b><u>NO CLASS - SPRING RECESS</u></b></p>	<p>14  <b><u>NO CLASS - SPRING RECESS</u></b></p>
<p>17  Class Activities: Discussion of Text Choices, Discussion of Observations, Thesis Building Activity</p> <p><b>Due Today: Observation Activity</b></p> <p><i>Homework: Thesis Statement</i></p>	<p>19  Class Activities: Organizing TA (page 51 in WIP)</p> <p><b>Due Today: Thesis Statement</b></p> <p><i>Homework: Planning and Organizing the Text Analysis Essay (page 51 in WIP)</i></p>	<p>21  Class Activities: Drafting TA</p> <p><b>Due Today: Planning and Organizing the Text Analysis Essay (page 51 in WIP)</b></p> <p><i>Homework: TA First Draft</i></p>

<p><b>24*</b> Class Activities: TA Peer Review (page 53 in <i>WIP</i>), Schedule Conferences</p> <p><b>Due Today: TA First Draft</b></p> <p><i>Homework: Reflective Cover Memo for "Final for Now"—Text Analysis (Page 55 in WIP)</i></p>	<p><b>26*</b> Class Activities: TA Conferences</p> <p><b>Due Today: Reflective Cover Memo for "Final for Now"—Text Analysis (Page 55 in WIP)</b></p> <p><i>Homework: TA Final for Now Draft</i></p>	<p><b>28* UNIT 4: Stakeholder Research Paper</b></p> <p>Class Activities: SRP Topic Invention Activity (Page 61 of <i>WIP</i>)</p> <p><b>Due Today: Text Analysis "Final for Now"</b></p>
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April		
Monday	Wednesday	Friday
<p>Mar 31 Class Activities: Research Question Discussion, Invention Activity</p> <p><i>Homework: SRP Topic Pitch</i></p>	<p>2 Class Activities: Research Help and Tips</p> <p><b>Due Today: SRP Topic Pitch</b></p> <p><i>Homework: Audience and the SRP (Page 71 of WIP)</i></p>	<p>4 Class Activities: Documenting Research</p> <p><b>Due Today: Audience and the SRP (Page 71 of WIP)</b></p>
<p><b>7*</b> Class Activities: Thesis Building Activity, Planning SRP, Outlines</p> <p><i>Homework: SRP Outline</i></p>	<p><b>9*</b> Class Activities: Drafting SRP</p> <p><b>Due Today: SRP Outline</b></p> <p><i>Homework: First Draft of SRP</i></p>	<p><b>11*</b> Class Activities: SRP Peer Review, Schedule SRP Conferences</p> <p><b>Due Today: First Draft of SRP</b></p> <p><i>Homework: Reflective Cover Memo for "Final for Now"—Stakeholder Research Paper (Page 81 of WIP)</i></p>
<p>14 Class Activities: SRP Conferences</p> <p><b>Due Today: Reflective Cover Memo for "Final for Now"—Stakeholder Research Paper (Page 81 of WIP)</b></p> <p><i>Homework: SRP Final for Now Draft</i></p>	<p>16 Class Activities: Final Portfolio Overview/Questions</p> <p><b>Due Today: Stakeholder Research Paper "Final For Now"</b></p>	<p>18 <u>NO CLASS - Friday before Easter Recess</u></p>

<p><b>21*</b> Class Activities: 3 Tiers of Revision, Revision Activities</p> <p><i>Homework: Final Portfolio</i></p>	<p><b>23* (Last Day to Withdraw from the University – Apr 24th)</b> Class Activities: Final Portfolio Revision</p> <p><i>Homework: Final Portfolio</i></p>	<p><b>25*</b> Class Activities: Last class—Fond Farewells. Turn in Final Portfolio</p> <p><b><u>*Due Today: Final Portfolio*</u></b></p>
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**\*Portfolios Returned Tuesday April 29<sup>th</sup> from 11:00 a.m.–1:00 p.m. in Colson Hall 309\***