ENGL 212: Creative Writing: Fiction.

Spring 2021 Mon/Wed/Fri :001 (9:30-10:20am); 002 (11:30am-12:20pm) Online. Professor: Jowhor Ile email: (ikejiowhor.ile@mail.wvu.edu)

What is a story?

Why is that a beautiful description of an event may not be a story?

How do you write a good story?



Course Description: This course is designed to train you to become a better reader of literature, which, in turn, will make you a better writer. It is for students looking to strengthen their narrative craft. The class will focus primarily on short stories but we will include some nonfiction and poetry. We will study the aspects of story as well as other elements of fiction: character, setting, dialogue, plot, point of view, pacing, theme, conflict. Anton Chekhov, Jamaica Kincaid, Chimamanda Adichie, and Raymond Carver are some of the authors we will read. Students will submit one short story for workshop.