

Mary Rowlandson, *A Narrative of the Captivity,
Sufferings and Removes of Mrs. Mary Rowlandson...*
Boston: John Boyle, 1773.

<http://www.library.upenn.edu/exhibits/rbm/kislak/colonial/rowlandson1.html>

Environmental Criticism

Fall 2022

ENGL 338

TR 11:30-12:45

Dr. Cari Carpenter

Over the course of the semester, we will read works of literature conversant with popular ecocritical methodologies (such as ecofeminism, queer ecology, and Indigenous ecocriticism) and their corresponding terms. Our goals are (1) to investigate what environmental criticism is and does, and (2) to discover the complications and joys that arrive when we theorize how, for example, physical bodies of water—from a drop to an ocean, by flood and by drought—affect the imagination. We will pay particular attention to how the genres of the ecogothic and climate-fiction represent the environment, and how Indigenous understandings contribute to environmental studies. Overall, you will understand how literature theorizes ecology as much as ecological theory informs literature, thereby revealing literature’s potential to reshape, and even redress, contemporary issues of environmental justice.

