

Global Modernities: World Literature Since 1945

ENGL 493/593 with Dr. Rose Casey



from Hew Locke, *The Procession*

How does colonialism still shape life today? What forces connect people between Asia and the Americas, Africa and Europe? How can literary study take account of our globalized world?

This course holds that urgent issues like climate crisis, labor rights, and the rise of ethno-nationalisms must be understood in a global context.

We'll expand our cultural and intellectual horizons by reading diverse texts by writers like Aimé Césaire (Martinique), Arundhati Roy (India), Mohamedou Ould Slahi (Mauritania), and Zoë Wicomb (South Africa). In all cases, we'll connect literary form to emerging and enduring social, political, and economic ideas.

Questions? Books or topics that you're keen to cover? Scheduling issues?

Please email me: rose.casey@mail.wvu.edu



TBD

Tu/Thur 2:30 – 3:45pm, Fall 2024