



JOIN US!

ENGL 132

# SHORT STORY AND NOVEL

## THE GOTHIC, MONSTROUS, AND UNCANNY

In this course, we will ask (and answer) the following questions:

- How can we read, discuss, and write about short stories and novels?
- What scares us in literature, and what can we learn from it?
- How do these Gothic, monstrous, and uncanny texts fit into larger cultural contexts?

Potential authors include: Shirley Jackson, Ray Bradbury, Jorge Luis Borges, Angela Carter, Octavia Butler, Jeff VanderMeer, Ursula K. Le Guin, Carmen Maria Machado, Toni Morrison and more!

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Hodges Hall 321, MWF, 12:30-1:20pm

