

English 272

Elizabeth C. Madison, ENGL 272, Fall 2002, Modern Literature

Modern Literature (ENGL 272)

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Office: Sta. 431 or 223

Office Hours: MWF 10:30-11:20 or 1:30-2:30

or by appointment

Required Texts:

Modern Poetry, 2nd ed., Ellman and O'Clair, eds.

James Joyce, Dubliners

F. Scott Fitzgerald, The Great Gatsby

Carson McCullers, The Heart is a Lonely Hunter

Ralph Ellison, Invisible Man

Jacobus, Bedford Introduction to Drama, 4th ed.

Class Information:

Much of the learning in this class results from informed class discussion. Thus, I expect you to be in class and prepared with the day's assignment. More than four absences will jeopardize your grade.

You will have the opportunity to write three papers, one for each genre. You need to write two of those papers (1000 words each), although you may write all three and drop the lowest grade.

The tests will constitute two-thirds of the grade and the papers the one-third.

Social Justice Statement:

WVU is committed to social justice. I share that commitment and expect to maintain a positive learning environment based on communication and mutual respect. Suggestions for furthering

such an environment will be appreciated and given serious consideration. Please feel free to speak to me about any concern you have in this class.

Schedule: Class:

Introduction

Frost (120-141)

Stevens (149-168)

Eliot (270-301)

Auden

Roethke

Brooks

Wilbur

Larkin

Poetry examination

Joyce

Fitzgerald

McCullers

Ellison

Fiction examination

Jacobus--"Death of a Salesman," "The Glass Menagerie," "Desire Under the Elms," "Endgame"

Finals week-Drama examination