

## English 102-031: Composition and Rhetoric II

ENGL 102/031: Composition and Rhetoric II  
Fall 2012, MWF 12:30-1:20 AM  
Woodburn Hall, G10

**Instructor:** Aaron Matthew Percich    **E-mail:** [apercich@mix.wvu.edu](mailto:apercich@mix.wvu.edu)  
**Office:** Colson Hall, G05    **Office Hours:** Monday and Wednesday: 1:30-2:30  
and by appointment

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**Course Description:** Whatever your future career choice(s), the ability to effectively communicate through writing, construct and evaluate logical arguments, and employ critical thinking skills are essential to success in *any* field. English 101 (or an equivalent) emphasized writing as a process, creativity, and awareness of audience, genre, and conventions. These are foundational skills for success in English 102. Additionally, this course will emphasize research and argument while devoting even greater attention to revision and organization strategies in order to meet the specific needs of an audience and a purpose.

**Required Texts:** (do not buy used, out-of-date copies of *JAC*, or copies with missing pages)

*cultural identity in America*. Boston: Wadsworth, 2013. Print. National Geographic Learning  
Reader. (*ciia*)

Lunsford, Andrea A. *Easy Writer*. 4<sup>th</sup> Ed. Bedford: Boston, 2010. Print. (*EW*)

Sura, Thomas and David Beach, ed. *Joining Academic Conversations: English 102*. 6<sup>th</sup> ed.  
Plymouth, MI: Hayden-McNeil Publishing, 2011. Print. (*JAC*)

### Course Goals/Outcomes:

- understand writing as a process
- argue effectively and persuasively in a variety of contexts
- explore and evaluate ideas
- integrate research effectively
- know the rules of genre conventions, editing, and source documentation.

You will engage these course goals throughout semester. Each assignment in this course—written papers, group activities, reflective memos, and workshops—develops and emphasizes skills in revision, reflection, critical thinking, and the analysis of arguments. Mastering these skills will allow you to meet and/or exceed the course goals.

**Important Additional Resources:** eCampus will be your primary source for course readings, conference schedules, major paper prompts, and peer-review information. The course eCampus page will also be where you submit most, if not all, of your graded work as attachments. These attachments must be properly formatted and submitted on time to receive full credit. Proper formatting includes: an attachment saved as a Microsoft Word document (**.doc**) or rich text file

(.rtf), one-inch margins, double-spacing, and Times New Roman, 12-point font. A proper heading includes your name, the instructor's name, the course title and number, and the date. I will penalize all late work, whether missed deadlines or attachments I cannot open. Make sure you are familiar and comfortable with eCampus; **submitting properly formatted work on time is entirely within your control.**

The Writing Center is a valuable asset for additional feedback leading to further revisions and successfully developed drafts. I strongly encourage you to use this free resource located in Colson Hall, G02. It is open Monday-Thursday, 10:00 am – 5:00 pm, and Friday, 10:00 am – 3:00 pm.

The English 102 LibGuide can be found here: <http://libguides.wvu.edu/english102>

**Attendance:** Attendance is **mandatory** and absences are rarely excused. If you expect to miss a large amount of class this semester then take English 102 another time. You are allowed **three** absences without penalty; your **fourth** and **fifth** absences will each result in one full letter grade reductions to your final grade. You will automatically fail upon missing your **sixth** class. The reasons for your absences rarely matter—"excused" and "unexcused" absences count the same—so make it a priority to attend class.

**Lateness:** I do not have a defined lateness policy, but if chronic lateness becomes a problem I will institute stiff penalties. If you arrive late do not interrupt the class. The syllabus clearly lays out when we will meet in the classroom or the computer lab. It is your responsibility to arrive at the required room on time.

**Email:** We are privileged with arguably the most efficient, accessible, and effortless form of communication ever conceived so **please use it.** If you miss class I expect an email from you within 24 hours; it is your responsibility to e-mail me and ask for the work you have missed. If you do not email me within 24 hours I am not responsible for providing you with extra time and/or assignments to make up what you have missed. In your emails please include a relevant subject line, a greeting, and your name.

**Cell Phones:** You are welcome to write the daily homework down in your phone or send emails of your work through the phone; however, **once class starts your phone should be silenced and put out of sight.** I am mindful of the time and will dismiss everyone on-time. If I catch you on your phone I will deduct 5% from your participation grade for the semester. If you are expecting a phone call then notify me prior to class.

**Workshops and Peer Review:** These are vital periods for your success in English 102. It is your responsibility to arrive at workshops and/or peer review fully prepared. Failure to do so not only hinders your ability to be successful in English 102, but also your classmates. If you arrive to a workshop or peer review unprepared I will deduct 5% from your participation grade for the semester **and** you will receive an absence for the day.

**Conferences:** Whenever a conference is scheduled a class day will be cancelled. Conferences are mandatory and a missed conference will result in a reduction of 5% from your participation grade for the semester **and** an absence for the day. Conferences will not be rescheduled unless you speak with me in advance.

**Coursework:** This is a portfolio-based course, which means a significant portion of your grade will be determined through multiple drafts of each assignment. Therefore, you must save several,

distinct drafts under different names. **Do** save multiple, revised copies of a paper: i.e., Editorial Analysis Rough; Editorial Analysis Revised; Editorial Analysis Final. **Do not** revise the same document several times under the same name.

Throughout the semester you will have multiple papers and due dates. I will give you a clear, detailed prompt that outlines the expectations, due dates, and evaluations for each paper. “Final For Now” drafts are revised, final drafts that I evaluate for the first time. Once you have received these evaluations, you have the entire semester to revise them further, meet with me about your revisions, and prepare them for your final portfolio.

You will turn in two portfolios in the course of the semester and receive two grades: mid-term and final. With the exception of late penalties, the mid-term will not affect your final grade. You should use the mid-term to gauge your revisions, your participation, your diligence to informal writing assignments, and your overall effort in the class. The midterm grade will highlight those areas where you need to improve and/or re-evaluate your efforts. The final portfolio will determine your grade and I will give extensive, detailed instructions about assembling this portfolio at the end of the semester. Your grade will breakdown as follows:

- Portfolio (70%)
- Informal Writing (20%)
- Participation (10%)

**Portfolio:** You will submit a portfolio for your midterm and final. My evaluation of your portfolio will take into account your initial drafts of the major papers, your revisions, any late penalties, the overall presentation and format of your papers and portfolio, and representative memos.

**Informal Writing:** Informal writing will consist of five short writes assigned throughout the semester. Additionally, memos, online peer reviews, in-class writings, and other short writing assignments will be counted in this category. I will assign approximately 10-15 informal writing assignments; these assignments are not revisable and will not be accepted late.

**Participation:** Participation is determined by your attendance and ability to present substantial, thoughtful comments during class. Additionally, your behavior as a citizen of the classroom and your work during peer review, workshops, and group work are taken into account.

**Grade Breakdowns:**

A+	98-100	B+	87-89	C+	77-79	D+	67-69
A	94-97	B	84-86	C	74-76	D	64-66
A-	90-93	B-	80-83	C-	70-73	D-	60-63

**In-Class Conduct:** My classroom is a place where honest, open discussion and mutual respect are the expectation. Everyone will embrace principles of social justice and treat others respectfully regardless of religion, race, national origin, politics, class, ethnicity, gender, sexual orientation, etc. If you are disruptive during class I reserve the right to ask you to leave. If you must use the restroom during class just leave the classroom quietly and without disruption, and return the same way.

### Schedule of Work

\*\*Instructor reserves the right to change any deadlines, assignments, etc. on this schedule\*\*

Week	In-Class Work/Due Dates	Homework
M 8/20	Course Introductions: Syllabus	Read Syllabus & <i>JAC</i> , pp. IX-XIX
W 8/22	What is academic writing? <b>Due Thursday: Post Intro Letter to eCampus by 11:59 pm</b>	Read “What is Academic Writing?” posted to eCampus & <i>eW</i> , 1. A Writer’s Choices, pp. 12-17
F 8/24	<b>Computer Lab – G06</b> Contextualizing America and arguments	Read <i>ciiA</i> , “Preface,” pp. VI-VII & “Changing America,” pp. 2-12
M 8/27	Introducing the SA paper	Read “SA Assignment Prompt” posted to eCampus and read “What is Rhetoric?” on American Rhetoric webpage and pick out speech for SAP paper by Friday’s class
W 8/29	What is rhetoric? <b>Due Thursday: post SW I to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 37-43, 54-56 & <i>ciiA</i> , “21 <sup>st</sup> -Century Cowboys: Why the Spirit Endures,” pp. 108-116
F 8/31	<b>Computer Lab – G06</b> Brainstorming and Formatting	Read <i>JAC</i> , pp. 1-8, 11, 13-14 & <i>eW</i> , pp. 17-25
M 9/3	<b>Labor Day Recess – No Class</b>	
W 9/5	<b>Computer Lab – G06</b> <b>Due Today:</b> Digital copy of SA introduction Peer Review Workshop	Read <i>ciiA</i> , “ZipUSA: Fargo, ND 58102,” pp. 76-81 & “How Walt Disney Changed Everything,” pp. 96-106; read <i>JAC</i> , pp. 23-26
F 9/7	<b>No Class – Small Group Conferences in Library Thursday and Friday</b>	Come prepared to conferences with two hard copies of one body paragraph and conclusion & read <i>JAC</i> , pp. 15-19, 27-29, 151
M 9/10	<b>Computer Lab – G06</b> <b>Due Today:</b> Digital copy of SA body paragraphs Peer Review Workshop <b>Due Tuesday: Post SA FFN Draft and Reflective Memo to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 57-58, 131-135, 156-157 & complete body paragraphs for Peer Review
W 9/12	Plagiarism Review and Group Discussion <b>Due Thursday: post SW II to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 136-138 & Elliott article posted to eCampus
F 9/14	Introducing the EA paper	Read Editorial Analysis Assignment Prompt posted to eCampus and <i>ciiA</i> , “Zip USA: Hot Coffee Road, MS 39428,” pp. 90-95
M 9/17	<b>Computer Lab – G06</b>	Read <i>ciiA</i> , “Take in the State Fair with Garrison

		Keillor,” pp. 82-88 & editorial posted to eCampus
W 9/19	Toulmin Arguments	Read <i>JAC</i> , pp. 44-46 & <i>ciiA</i> , “New Orleans: A Perilous Future,” pp. 64-74
F 9/21	<b>Computer Lab – G06</b> Analyzing editorial arguments	Bring editorials to class & read “Oral Presentation Prompt” posted to eCampus
M 9/24	Memo Writing	Read <i>JAC</i> , pp. 30-34
W 9/26	Fallacies <b>Due Thursday: post SW III to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 49-50 and bring completed section of worksheet into class
F 9/28	<b>Computer Lab – G06</b>	Prepare for Oral Presentations
M 10/1	<b>Computer Lab – G06</b>	Prepare for Oral Presentations
W 10/3	<b>Computer Lab – G06</b>	Prepare for Oral Presentations
F 10/5	<b>Computer Lab – G06</b> <b>Due Today: Mid-Term Portfolio</b>	Read <i>ciiA</i> , “Indian: Scenes from a Renaissance,” pp. 118-126” & Munson article posted to eCampus
M 10/8	<b>No Class – Small Group Conferences in Library Monday and Tuesday</b>	Come prepared to conferences with two print copies of introduction and one body paragraph
W 10/10	Effective Research Planning <b>Due Thursday: Post EA FFN Draft and Reflective Memo to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 81-84, 88
F 10/12	<b>Computer Lab – G06</b> Discussing Internet Research	Read <i>JAC</i> , pp. 94-95, 97-100
M 10/15	Note-taking <b>Due Tuesday: post SW IV to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 61-67 & <i>ciiA</i> , “ZipUSA: Oklahoma City, OK 73106,” pp. 36-41, take notes on essay
W 10/17	<b>Library Day – Meet in Downtown Campus Library Lobby</b>	Complete introduction to Library Worksheet and print out one copy
F 10/19	<b>Computer Lab – G06</b> Evaluating Research/Sources	Read <i>JAC</i> , pp. 70-78—complete pp. 70-74 and turn in—and <i>JAC</i> , pp. 115-118
M 10/22	Discussing Organization	Read “Organizing and Writing Research Arguments” posted to eCampus—print and take notes
W 10/24	Integrating Research <b>Due Thursday: post SW V to eCampus by 11:59 pm</b>	Read <i>JAC</i> , pp. 126, 140-142 & “Integrating Research Sources”—print and take notes
F 10/26	<b>Computer Lab – G06</b>	Complete “Integrating Research Worksheet” posted to eCampus; bring in print and digital copies of your answers

M 10/29	<b>Due Today: 1 print copy of RA introduction and 1<sup>st</sup> body paragraph</b> Peer Review Workshop	Read <i>JAC</i> , pp. 146-149,
W 10/31	<b>No Class – Small Group Conferences in Library Tuesday and Wednesday</b>	Come prepared to conferences with two print copies of introduction and one body paragraph
F 11/2	<b>Computer Lab – G06</b>	Read <i>ciiA</i> , “ZipUSA: Pawtucket, RI 02860,” pp. 30-34
M 11/5	Cultural Arguments	Read <i>ciiA</i> , “Hip-Hop Planet,” pp. 18-28
W 11/7	<b>Due Thursday: Post RA FFN Draft and Reflective Memo to eCampus by 11:59 pm</b>	
F 11/9	<b>Computer Lab – G06</b>	Read <i>ciiA</i> , “ZipUSA: New York, NY 10013,” pp. 14-19
M 11/12	Critical Thinking I	Read <i>ciiA</i> , “Once Upon a Time in Laredo,” pp. 42-50
W 11/14	Critical Thinking II	Read <i>ciiA</i> , “Silicon Valley: Inside the Dream Incubator,” pp. 52-62
F 11/16	<b>Computer Lab – G06</b> Preface discussion & drafting	Read Final Portfolio materials posted to eCampus
11/19-11/23	<b>Thanksgiving Recess – No Class</b>	Revise major papers
M 11/26	Final Memo discussion & drafting	Revise major papers
W 11/28	Final Portfolio discussion	Revise major paper
F 11/30	<b>Computer Lab – G06</b> Revision lab	Revise/Assemble Final Portfolio
M 12/3	<b>Computer Lab – G06</b> Revision lab	Revise/Assemble Final Portfolio
W 12/5	<b>No Class—Extended Office Hours and Solo Revision Time</b>	Revise/Assemble Final Portfolio
F 12/7	<b>Computer Lab – G06</b> <b>Due Today: Final Portfolio</b>	

**Portfolios Returned:**

Thursday, December 13<sup>th</sup> from 11:00 am - 3:00 pm