

TIMOTHY R. SWEET

Department of English
PO BOX 6296
West Virginia University
Morgantown, WV 26506-6296
Office 304-293-9733
Fax 304-293-5380
tsweet@mail.wvu.edu

112 Jackson Ave.
Morgantown, WV 26501

EDUCATION

Ph.D., English, University of Minnesota, 1988.
M.A., English, University of Minnesota, 1986.
B.A. *summa cum laude*, English, minor in philosophy, University of Minnesota, 1982.

EMPLOYMENT

Professor, Department of English, West Virginia University, 2003-present; Associate
1996-2003; Assistant 1990-96.
Lecturer, Department of English, George Mason University, 1988-1990.
Instructor, Department of English, University of Minnesota, 1985, 1987.
Instructor, Program in Composition, University of Minnesota, 1983-1987.
Teaching Assistant, Department of English, University of Minnesota, 1982-83.

HONORS and AWARDS

Eberly Family Distinguished Professor of American Literature, 2013-.
Richard Beale Davis Prize, 2006 (MLA Division on American Literature to 1800, for best
essay in *Early American Literature*).
James and Arthur Gabriel/Gabriel Brothers Faculty Award, WVU College of Arts and
Sciences, 2006.
Benedum Distinguished Scholar, WVU, 2004.
Outstanding Researcher, WVU College of Arts and Sciences, 1993, 2003.
Bordinat Award, (best scholarly article by English faculty), WVU English Department,
1994, 1997, 2000, 2007, 2013.

PUBLICATIONSBooks

American Georgics: Economy and Environment in Early American Literature.
Philadelphia: University of Pennsylvania Press, 2002.
Traces of War: Poetry, Photography, and the Crisis of the Union. Baltimore: Johns
Hopkins University Press, 1990.

Collection

Literary Cultures of the Civil War. Ed. Timothy Sweet. Athens: University of Georgia Press, 2016.

Edition

The Blackwater Chronicle, by Philip Pendleton Kennedy. 1853. Ed. and Preface by Timothy Sweet. Morgantown: West Virginia University Press, 2002.

Articles

"Shiloh in Ballad and Requiem." *Picturing Eloquence: The Civil War in Word and Image*. Eds. Kathleen Diffley and Ben Fagan. Athens: University of Georgia Press, forthcoming.

"Reconstruction Georgic and Vernacular Voice Poetry." *American Literary History* 30.3 (fall 2018): forthcoming.

"Environmentalism in Early American Literature." *Blackwell Companion to American Literature*. Ed. Susan Belasco et al. Oxford: Blackwell, forthcoming.

"*Moby-Dick* and Nineteenth-Century Extinction Discourse." *Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies*. Eds. Hal Bush and Brian Yothers. Amherst: University of Massachusetts Press, forthcoming June 2018.

"'You talk like a book': Constance Fenimore Woolson's Civil War Poetry and the Regionalization of Speech." *J19: The Journal of Nineteenth-Century Americanists* 5.1 (2017): 129-50.

"Teaching with Contemporary Anthologies." *Teaching the Literatures of the American Civil War*. Ed. Colleen Glenn Boggs. New York: MLA, 2016. 221-32.

"The Eighteenth-Century *Archives du Monde*: The Question of Agency in Extinction Stories." *The Year's Work in the Oddball Archive*. Eds. Jonathan Eburne and Judith Roof. Bloomington: Indiana University Press, 2016. 219-45.

"*Battle-Pieces* and Vernacular Poetics." *Leviathan: A Journal of Melville Studies* 17.3 (2015): 25-42. (Expanded for *Literary Cultures of the Civil War*)

"Studying Nature in the Antebellum Novel." *Oxford History of the Novel in English, vol. 5: The American Novel to 1870*. Eds. Gerald Kennedy and Leland Person. New York: Oxford University Press, 2014. 483-99.

"Lincoln and the Natural Nation." *Cambridge Companion to Abraham Lincoln*. Ed. Shirley Samuels. Cambridge: Cambridge University Press, 2012. 72-90.

"Geology and Genre in Constance Fenimore Woolson's Southern Travel Writing." *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894*. Ed. Kathleen Diffley. Jackson: University Press of Mississippi, 2011. 129-46.

"American Land, American Landscape, American Novels." *Cambridge History of the American Novel*. Ed. Leonard Cassuto et al. Cambridge: Cambridge University Press, 2011. 88-102.

"Global Cooperstown: Taxonomy, Biogeography, and Sense of Place in Susan

- Fenimore Cooper's *Rural Hours*." *ISLE: Interdisciplinary Studies in Literature and Environment* 17.3 (2010): 541-66.
- "Projecting Early American Environmental Literature." *American Literary History* 22.2 (2010): 419-31 / *Early American Literature* 45.2 (2010): 403-16. (Joint special issue, "Projecting Early American Literary Studies.")
- "Filling the Field: The Roanoke Images of John White and Theodore De Bry." *A Keener Perception: Ecocritical Studies in American Art History*. Eds. Christoph Irmscher and Alan Braddock. Tuscaloosa: University of Alabama Press, 2009. 23-42.
- "Jefferson, Science, and the Enlightenment." *Cambridge Companion to Thomas Jefferson*. Ed. Frank Shuffelton. Cambridge: Cambridge University Press, 2009. 101-13.
- "Would Sir Thomas More Have Wanted to Go to Mars? Colonial Promotion and Bio-power." *Early Modern Ecocriticism*. Eds. Karen Raber, Ivo Kamps, Thomas Hallock. New York: Palgrave Macmillan, 2008. 269-89.
- "'What Concernment hath America in these Things!' Local and Global in Samuel Sewall's Plum Island Passage." *Early American Literature* 41 (2006): 213-40. (Winner of Richard Beale Davis Prize, 2006.)
- "New Landscapes." *A Companion to American Fiction 1780-1865*. Ed. Shirley Samuels. Oxford: Blackwell, 2004. 301-13.
- "Economy, Ecology, and *Utopia* in Early Colonial Promotional Literature." *American Literature* 71 (1999): 399-427.
- "Photography and the Museum of Rome in Hawthorne's *The Marble Faun*." In *Photo-Textualities: Reading Photographs and Literature*. Ed. Marsha Bryant. Newark: University of Delaware Press, 1996. 25-42.
- "American Pastoralism and the Marketplace: Eighteenth-Century Ideologies of Farming." *Early American Literature* 29 (1994): 59-80.
- "Ghost Dance? Photography, Agency, and Authenticity in *Lame Deer, Seeker of Visions*." *Modern Fiction Studies* 40 (1994): 493-508.
- "Masculinity and Self-Performance in the *Life of Black Hawk*." *American Literature* 65 (1993): 475-99. (Rpt. in *Subjects and Citizens: Nation, Race, and Gender from Oroonoko to Anita Hill*. Eds. Michael Moon and Cathy Davidson. Durham: Duke University Press: 1995. 219-43.)
- "Pastoral Landscape with Indians: George Copway and the Political Unconscious of the American Pastoral." *Prospects* 18 (1993): 1-27.
- James Schramer and Timothy Sweet. "Violence and the Body Politic in Seventeenth-Century New England." *Arizona Quarterly* 48.2 (Summer 1992): 1-32.
- "Gender, Genre, and Subjectivity in Anne Bradstreet's Early Elegies." *Early American Literature* 23 (1988): 152-74.

Reviews and other items in print

- Rev. of *Nineteenth-Century American Literature and the Long Civil War*, by Cody Marrs, *Belligerent Muse*, by Stephen Cushman, *Defining Duty in the Civil War*, by J. Matthew Gallman, and *Civil War Nurse Narratives, 1863-1870*, by Daneen Wardrop. *American Literature* 89 (2017): 630-33.
- Rev. of *Lens of War: Exploring Iconic Photographs of the Civil War*, edited by J. Matthew Gallman and Gary W. Gallagher. *Journal of the Civil War Era* 6 (2016):

- 449-52.
- Rev. of *Environmental Practice and Early American Literature*, by Michael Ziser. *Early American Literature* 50 (2015): 278-83.
- Rev. of *The Dividing Line Histories of William Byrd II of Westover*, ed. Kevin Joel Berland. *Eighteenth-Century Studies* 48 (2015): 553-55.
- Rev. of *Before the West was West: Critical Essays on Pre-1800 Literature of the American Frontiers*, ed. Amy T. Hamilton and Tom J. Hillard. *ISLE* 22 (2015): 185-86.
- Rev. of *Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing, 1781-1924*, by Karen Kilcup. *Environment and History* 21 (2015): 456-58.
- "Civil War Literature and Nationalism." Rev. of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America*, by Coleman Hutchison, and *To Fight Aloud is Very Brave: American Poetry and the Civil War*, by Faith Barrett. *Southern Literary Journal* 46 (2013): 136-39.
- Rev. of *Civil War Sketch Book: Drawings from the Battlefield* by Harry L. Katz and Vincent Virga. *Journal of Southern History* 69 (2013): 971-72.
- Commentary. "What Historians Think About Spielberg's *Lincoln*." Ed. Harold K. Bush. *Cineaste* 38.2 (Spring 2013): 13-19. 19.
- "What is Improvement?" Review essay. *The Eighteenth Century: Theory and Interpretation* 52 (2011): 225-30.
- Rev. of *In This Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780-1860*, by Edward Watts. *Early American Literature* 43 (2008): 237-40.
- Rev. of *American Curiosity*, by Susan Scott Parrish, *John Burroughs and the Place of Nature*, by James Perrin Warren, and *Ecosublime*, by Lee Rozelle. *American Literature* 79 (2007): 179-81.
- Rev. of *Facing America: Iconography and the Civil War*, by Shirley Samuels. *American Literary Realism* 38 (2006): 281-82.
- Rev. of *Environmental Renaissance: Emerson, Thoreau, and the Systems of Nature*, by Andrew McMurry, and *Conserving Words: How American Nature Writers Shaped the Environmental Movement*, by Daniel Philippon. *American Literature* 77 (2005): 411-13.
- Rev. of *The First West: Writing from the American Frontier, 1776-1860*, eds. Edward Watts and David Rachels. *Early American Literature* 38 (2003): 536-39.
- Preface. *The Blackwater Chronicle*, by Philip Pendleton Kennedy. 1853. Ed. Timothy Sweet. Morgantown: West Virginia University Press, 2002. vii-xxxvi.
- "Native Americans and American Identities in the Early Republic." Review essay. *American Literary History* 13 (2001): 592-602.
- Rev. of *Authorizing Experience: Refigurations of the Body Politic in Seventeenth-Century New England Writing*, by Jim Egan. *Early American Literature* 35 (2000): 92-95.
- Rev. of *Reading the Earth: New Directions in the Study of Literature and the Environment*, eds. Michael Branch et al. *American Literature* 72 (2000): 219-20.
- Contribution to "Forum on Literatures of the Environment." *PMLA* 114 (1999): 1103.

- Rev. of *Mediation in Contemporary Native American Fiction*, by James Ruppert. *Modern Fiction Studies* 42 (1996): 856-58.
- Rev. of *High Lonesome: The American Culture of Country Music*, by Cecelia Tichi. *Modern Fiction Studies* 41 (1995): 405-07.
- Rev. of *Bodies and Machines*, by Mark Seltzer. *Modern Fiction Studies* 40 (1994): 914-15.
- Rev. of *Where My Heart is Turning Ever: Civil War Stories and Constitutional Reform, 1861-1876*, by Kathleen Diffley. *College Literature* 21 (1994): 174-76.
- Rev. of *Image and Word: The Interaction of Twentieth-Century Photographs and Texts*, by Jefferson Hunter, and *In Visible Light: Photography and the American Writer, 1840-1940*, by Carol Shloss. *Resources for American Literary Study* 18 (1992): 275-79.

WORK IN PROGRESS

- “Extinction and the Human” a book-length study of agency and responsibility in the narration of extinction from the late 16th century to the present.
- “A New Language for Extinction,” an essay, co-authored with Del Wiens.
- “Environment,” an essay invited for *New Histories of American Puritan Literature*, eds. Kristina Bross and Abram van Engen (Cambridge University Press).
- “Cold War Pragmatism, the Civil War Canon, and the Uses of Poetry,” an essay.

PRESENTATIONS AND COLLOQUIA

- “Conservationist and Indigenous Responses to the Near Extinction of the Bison.” C19. Albuquerque, 3/??/18.
- “Mourning in Ballad and Requiem.” Civil War Caucus, Midwest Modern Language Association. Cincinnati, 11/11/17.
- “*Moby-Dick* and Nineteenth-Century Extinction Discourse.” Invited lecture. Duquesne University, 10/19/17.
- “Early American Environmentalism: Prospects.” Society of Early Americanists. Tulsa, 3/3/17.
- “Economy and Evolution in Bison Narratives.” Modern Language Association. Philadelphia, 1/7/17.
- “Animal Capital and Agency in the West: The Near Extinction of the Bison.” American Studies Association. Denver, 11/17/16.
- “Pastoral, Georgic, and the Postwar Voices of the South.” Civil War Caucus, Midwest Modern Language Association. St. Louis, 11/12/16.
- Panelist, “What is Georgical Jubilism?” First Inaugural Arts Fellowship Conference. Farfield Farm, Afton, VA, 6/5/16.
- “Poetics of Reunion: Constance Fenimore Woolson and National Speech. C19. State College, PA, 3/19/16.
- “*Moby-Dick* and Nineteenth-Century Extinction Discourse.” Camden Lecture. Rice University, 3/15/16.

- “*Moby-Dick* and Nineteenth-Century Extinction Discourse.” Modern Language Association. Austin, 1/10/16.
- Roundtable, “Writing the ‘Blind Ruck of Event’: Civil War Literary Historiography at 150.” Modern Language Association. Austin, 1/9/16.
- “Constance Fenimore Woolson’s Civil War Poetry and Literary Regionalism.” Civil War Caucus, Midwest Modern Language Association. Columbus, 11/13/15.
- “The Extermination of Giants: Human Ecology in Sixteenth-Century Peruvian and Mexican Fossil Legends.” Association for the Study of Literature and Environment. Moscow, ID, 6/27/15.
- Roundtable, “Environmental Agency in Early America.” Omohundro Institute of Early American History and Culture - Society of Early Americanists. Chicago, 6/19/15.
- “‘You talk like a book’: Constance Fenimore Woolson’s Civil War Poetry and National Speech.” “The Domestic and the National in Woolson and Her Contemporaries,” Constance Fenimore Woolson Society. Washington, DC, 2/20/15.
- “The Prehistory of Extinction Discourse.” Modern Language Association. Vancouver, 1/10/15.
- “Melville and the Shaping of the Civil War Canon.” Modern Language Association. Vancouver, 1/10/15.
- “The Cold War, the Civil Rights Movement, and the Shaping of the Civil War’s Poetic Canon.” Civil War Caucus, Midwest Modern Language Association. Detroit, 11/14/14.
- Panelist, “1862.” 2014 Flair Symposium, *Cultural Life During Wartime, 1861-1865*. Austin, 9/19/14.
- “Robert Hooke, Edward Taylor and Cotton Mather on Nature’s ‘Plastick Power.’” “London and the Americas, 1492-1812,” Society of Early Americanists. Kingston UK, 7/18/14.
- “Agency in Eighteenth-Century Extinction Narratives.” Modern Language Association. Chicago, 1/12/14.
- “Melville’s Poetics of Critical Citizenship.” Civil War Caucus, Midwest Modern Language Association. Milwaukee, 11/9/13.
- “*Battle-Pieces* and Vernacular Poetics.” Melville and Whitman in Washington: The Civil War Years and After. Melville Society International Conference. Washington, DC, 6/5/13.
- Roundtable on Early American Environmentalisms. Society of Early Americanists. Savannah, 3/1/13.
- “Naturalism, Supernaturalism, Agency.” Modern Language Association. Boston, 1/6/13.
- “Teaching the Civil War in the American Literature Survey.” Civil War Caucus, Midwest Modern Language Association. St. Louis, 11/4/11.
- “Environmental Agency in Native American Legends.” Association for the Study of Literature and Environment. Bloomington, IN, 6/23/11.
- “Stories of the Mammoth: Native American Oral Tradition as Environmental History.” Society of Early Americanists. Philadelphia, 3/4/11.
- Colloquium on *American Georgics*. Yale Agrarian Studies Program. New Haven, 1/14/11.

- "Natural Nationhood, North and South." Civil War Caucus, Midwest Modern Language Association. Chicago, 11/6/10.
- "Pastoral and Politics." Midwest Modern Language Association. St. Louis, 11/14/09.
- "Empty Worlds, Full Worlds: Environmental Writing Before and After Thoreau." Society of Early Americanists. Bermuda, 3/7/09.
- "The Natural History of Extinction." Omohundro Institute of Early American History and Culture - Society of Early Americanists. Williamsburg, 6/7/07.
- "Geology and Genre in Woolson's Southern Travel Writing." Constance Fenimore Woolson Society. Savannah, 2/24/07.
- "Garnishing the Plott: The Roanoke Images of John White and Theodore De Bry." "Early American Cartographies," Newberry Library Center for Renaissance Studies - Society of Early Americanists. Chicago, 3/3/06.
- "'What Concernment hath America in these Things!' Local and Global in Samuel Sewall's Plum Island Passage." Society of Early Americanists. Alexandria, 4/2/05
- "Reading Nature in Colonial New England." Midwest Modern Language Association. Minneapolis, 11/9/02.
- "'Admirable Oeconomy': Robert Beverley's Calculus of Compensation." Society of Early Americanists. Norfolk, 3/8/01.
- "The Indian in the Garden: Cherokee Removal and the American Pastoral Ideal." Local Americanists Lecture Series, Departments of English and American Studies, University of Maryland. College Park, 9/22/00.
- "The *Cherokee Phoenix*, the *National Intelligencer*, and the Logic of Property." Midwest Modern Language Association. Minneapolis, 11/6/99.
- "The Indian in the Garden: Cherokee Removal and the Pastoral Ideal." American Literature Association. Baltimore, 5/28/98
- "Economy and Entropy in Hakluyt's 'Discourse of Western Planting.'" Society of Early Americanists. Charleston, 3/4/99.
- "'Waste People,' 'Waste Countries': Safety Valves, Utopias, and American Environments." Modern Language Association. San Francisco, 12/28/98.
- "Cherokee Improvements: Agrarian Identity and the Removal Debates." MELUS (Multi-Ethnic Literatures of the United States). Washington, DC, 4/25/98.
- "Teaching the Cultures of Early America: Native American Cultures." American Literature Association. Baltimore, 5/23/97.
- "Wonder-Working Providence of the Market? Bradford, Johnson, and the Secularization of Agrarian Theory." Modern Language Association. Washington, DC, 12/27/96
- "Pastoral and Class in Frontier Michigan: Caroline Kirkland's *A New Home, Who'll Follow?*" Constance Fenimore Woolson Society. Mackinac, MI, 10/4/96.
- "Agriculture and Historiography in Seventeenth-Century New England." Group for Early Modern Cultural Studies. Dallas, 10/7/95.
- "Photography and Agency in *Lame Deer, Seeker of Visions*." Midwest Modern Language Association. Chicago, 11/12/94.
- "Masculinity, Performance, and Representation: The Gendering of Black Hawk." Modern Language Association. New York, 12/29/92.
- "Pastoral Landscape with Indians: George Copway's New World Vision." Midwest Modern Language Association. Chicago, 11/14/91.

- “Hawthorne in the Museum of Rome.” Midwest Modern Language Association. Kansas City, 11/3/90.
- “The Annihilation of Surprise: Tourism, Photography, and the Reception of Hawthorne's *The Marble Faun*.” “Crossing the Disciplines: Cultural Studies in the 1990s,” Oklahoma Project for Discourse and Theory and Semiotic Society of America. Norman, 10/19/90.
- “The Body Politic and the War between Spirit and Flesh: Representations of Violence in Seventeenth-Century New England.” Northeast Modern Language Association. Wilmington, 4/1/89.

CONFERENCE PANELS

- Organizer and Chair, “Thinking Extinction through the Nineteenth Century.” C19, 2018.
- Organizer, Chair, and Respondent, “Responding to Extinction.” Modern Language Association, 2018.
- Organizer and Chair, “New Work on the Georgic.” Association for the Study of Literature and Environment, 2017.
- Respondent, “The Natural History of the Revolution.” Society of Early Americanists, 2017.
- Chair, “Constructions of Health and Disorder.” Society of Early Americanists, 2017.
- Organizer and Chair, “Theorizing Extinction.” Modern Language Association, 2017.
- Organizer, “Anthropocenic Agency in the Nineteenth Century.” Modern Language Association, 2016.
- Organizer, “Anticipating the Anthropocene: Eighteenth-Century Climatological and Geological Imaginaries.” Modern Language Association, 2015.
- Respondent, “Geographies of Transatlantic Writing,” session organized by graduate student caucus. ASECS, 2014.
- Chair, “African American Voices from the Civil War.” Modern Language Association, 2014.
- Chair, “Temporality and Natural History.” Society of Early Americanists, 2013.
- Chair, “Early American Temporalities.” Division on American Literature to 1800, Modern Language Association, 2013.
- Panelist, “Colloquy on Affiliation, Attachment and Change in Early America.” American Studies Association, 2010.
- Chair, “Science, Technology, and Literature in Early America and the Atlantic” (Division on American Literature to 1800), Modern Language Association, 2008.
- Chair and Respondent, “Latent Destinies: Suppressed Empires and Alternate States.” Modern Language Association, 2004.
- Chair and Respondent, “Colonizing the Land.” Modern Language Association, 2003.
- Chair, “Early American Environments.” Society of Early Americanists, 2003.
- Chair, “Nature Writing in the Early Americas.” Division on American Literature to 1800, Modern Language Association, 2001.
- Chair and Respondent, “Writing the American Civil War.” Modern Language Association, 1996.
- Chair and Respondent, “Americanizing Native Americans.” American Studies

Association, 1995.
Chair, Native American Literature Section panel. Midwest Modern Language Association, 1993.
Respondent, American Literature I Section panel. Midwest Modern Language Association, 1993.
Respondent, Native American Literature Section panel. Midwest Modern Language Association, 1991.

TEACHING

Graduate courses at WVU

798 Workshop on Academic Publishing
782 Seminar in Current Directions in Literary Study: "Ecocriticism"
782 Seminar in Current Directions in Literary Study: "Literature and Environment"
741 Seminar in American Studies: "The Shaping of the American Canon through 1865"
741 Seminar in American Studies: "American Enlightenment"
741 Seminar in American Studies: "Science and Public Culture in Early America."
741 Seminar in American Studies: "American Environments"
741 Seminar in American Studies: "Nature's Nation: Early Am. Environmental Writing"
741 Seminar in American Studies: "Critical Approaches to Native American Literature"
741 Seminar in American Studies: "Native American Literary History"
741 Seminar in American Studies: "Fiction and Cultural Poetics in Antebellum America"
693 Topics: Survey of Antebellum American Literature
680 Introduction to Literary Research
646 Meta-survey of American Literature, beginnings to 1865
646 American Environmental Writing to 1865
636 Selected Authors: Herman Melville

Undergraduate courses at WVU

491A Professional Field Experience: Capstone
346 American Literature, 1800-1865
345 American Literature to 1800
305 Scientific and Technical Writing
304 Business and Professional Writing
242 Survey of American Literature II
241 Survey of American Literature I
235 (old numbering) American Fiction
156 Introduction to Native American Literature
132 Short Story and Novel
102 English Composition II

Undergraduate Courses at GMU

Survey of American Literature I
American Renaissance

SERVICE

To the profession

Editorial Advisory Board, *ISLE*, 2003-.

Editorial Board, *Early American Literature*, 2006-15.

Editorial Board, *American Literature*, 1996-98.

Society of Early Americanists Financial Review Committee, 2017.

ASECS Gottschalk Prize Committee, 2015-16.

MLA Delegate Assembly, representing the Division on American Literature to 1800, 2012-14.

Interim Chair, 2006, MLA Division on American Literature to 1800.

Richard Beale Davis Prize Committee (MLA Division on American Literature to 1800), 2004.

Manuscript reviews for Bedford-St. Martin's, Cambridge University Press, University of Delaware Press, Duke University Press, Fordham University Press, University of Florida Press, University of Georgia Press, Johns Hopkins University Press, LSU Press, University of Massachusetts Press, University of Minnesota Press, University Press of New England, Ohio State University Press, Oklahoma University Press, Oxford University Press, University of Pennsylvania Press, Stanford University Press, SUNY Press, University of Tennessee Press, University of Virginia Press, WVU Press, *American Quarterly*, *American Indian Quarterly*, *American Literary History*, *Book History*, *College Literature*, *Early American Studies*, *Emily Dickinson Journal*, *J19*, *JEMCS*, *Journal of Material Culture*, *Journal of Politics*, *LIT*, *MELUS*, *M/MLA*, *Modern Fiction Studies*, *PMLA*, *Western American Literature*, *William and Mary Quarterly*.

To West Virginia University

Administrative—Department

Associate Chair, 2000-2013.

Ph.D. Program Supervisor, 1996-2000; interim spring 2002, spring 2004, fall 2013.

M.A. Program Supervisor, interim fall 2001, fall 2013.

General—University

Research Integrity Inquiry and Investigation Committee (Eberly College representative), 2011-present.

NEH/NEA 50th Anniversary Task Force, 2015-16.

WVU Humanities Center Task Force, 2015-16.

Schultz Professorship selection committee, 2015.

Benedum Scholar Award Committee, 2008, 2012, 2015, 2016, 2018.

Public Service Grant reviewer, 2008, 2009, 2010, 2011.
Assessment Council, 2001-07.
Festival of Ideas Speaker Selection Committee, 2006-07.
Strategic Planning Committee, 2005.
Senate Ad hoc Committee on Research and Graduate Education, 2005.
Graduate Council, 1999-2005 (chair 2001-05), 2013-14.
HLC/NCA Accreditation Self-Study Steering Committee, 2001-04.
Native American Studies Committee, Associate Member, 2002-09.
Faculty Senate Grant reviewer, 1994, 2007, 2008, 2013.
Technical writing course for National Forest Service, WVU Div. of Forestry,
1994.

General—College

Hiring Committee, Associate Dean for Undergraduate Studies, 2013.
Research and Graduate Studies Committee, 1991-94, 1997-2000.

General—Department

Faculty Evaluation Committee, 1999-2001, 2003-04, 2010-12, 2014-16 (chair
2015-16).
Hiring Committee, Jackson Distinguished Professor, 2014-15.
Hiring Committee, Modern American Poetry, 2012-13 (chair).
Graduate Program Committee/Graduate Faculty Council, 1991-present.
Hiring Committee, Undergraduate Writing Assistant Coordinator, 2011.
Undergraduate Program Task Force, 2006-07 (chair), 2007-08 (chair).
Hiring Committee, English Education, 2006-07 (chair).
Strategic Planning Committee, 2006.
Hiring Committee, American Studies, 2005-06.
Web Site Task Force, 2005-06.
Hiring Committee, Eberly Professor of American Literature, 2004-05.
Bordinat Award Committee, 1994-95, 1997-98, 1998-99, 2000-01, 2002-03,
2003-04, 2004-05, 2007-08, 2009-10, 2013-14, 2014-15, 2015-16.
Hiring Committee, 19th-Century American literature, 2003-04 (chair).
Ph.D. Admissions Committee, 1991-92, 1992-93, 1993-94, 1996-97 (chair),
1997-98 (chair), 1999-2000 (chair), 2001-02 (chair), 2003-04 (chair).
Hiring Committee, Eberly Professor of American Literature, 2002-03.
Hiring Committee, Jackson Distinguished Visiting Professor, 2002-03.
Hiring Committee, CLC director, 2001.
Hiring Committee, Professional writing, 2000-01.
Hiring Committee, American literature, 1999-2000.
Ph.D. Assessment Committee, 1994-95, 1995-96, 1996-97 (chair), 1997-98
(chair), 1998-99 (chair), 1999-2000 (chair).
Dissertation Fellowship Committee, 1996-97 (chair), 1997-98 (chair), 1999-2000
(chair).
Brawner Writing Contest Committee, 1992-93, 1995-96, 1997-98.
Outstanding GTA Committee, 1997-98, 1999-2000, 2003-04, 2009-10, 2010-11.

Ph.D. Qualifying Exam Committee, 1996-97, 2006-07, 2012-13.
Hiring Committee, African-American/multi-ethnic literature, 1995-96.
Library Committee, 1994-95, 1995-96.
Hiring Committee, Eberly Professor of American Literature, 1992-93.
Peer Evaluation Committee, 1991-92.

To the public

Board of Directors and Program Committee, West Virginia Humanities Council,
2015-18.