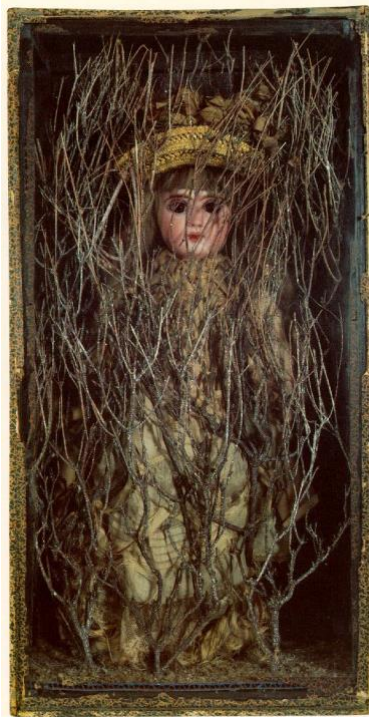


ENGL 318: Topics in Creative Writing:

Influence & Adaptation



Untitled (Bébé Marie) by Joseph Cornell

Fall 2024, Wednesdays, 4-6:50 pm

Professor Mary Ann Samyn

In this class, we will consider how writers write “under the influence” of other writers (and artists). We’ll look at erasure poems, ekphrastic writing (that is, writing about art), modern retellings of fairy tales, novels that use other texts as source material, and adaptations from book to movie.

Of course, you’ll write your own work too and we’ll workshop, do a little art project, watch a movie, and generally have a good time as we think about how writers (and artists) are connected over time and across genres and mediums.

Questions? Email me: maryann.samyn@mail.wvu.edu