Appalachian Fiction
No Prerequisites
English 252, Section 002, CRN 11923
Spring 2024
10:30-11:20 a.m., M-W-F, Woodburn Hall G4
Dr. Anna Elfenbein (aself@wvu.edu)

With particular attention to West Virginia authors and their works, English 252 explores literature, movies, music, and art from our region. We will screen movies and documentaries and read and discuss selected poetry and prose and novels such as Denise Giardina’s *Storming Heaven*, Glenn Taylor’s *Ballad of Trenchmouth Taggart*, Ann Pancake’s *Strange as this Weather Has Been*, and Robert Gipe’s *Trampoline*.

Requirements

Reading Required Novels and Assignments, including eCampus Readings and eReserve Movies Viewings
Class Attendance, Open-Mics, Reading Checks, Packback Discussions