

English 369 (Sections 1 and H01)—Victorian Literature
Fall 2021
Tues./Thurs. 10-11:15
Dr. John Lamb

GRAPHIC VICTORIANS



Possible Texts:

Charlotte Brontë	<i>Jane Eyre</i>
Lewis Carroll	<i>Alice's Adventures in Wonderland</i>
Wilkie Collins	<i>The Moonstone</i>
Dinah Craik	<i>The Half-Caste</i>
Charles Dickens	<i>Oliver Twist</i>

Poems by Tennyson, Elizabeth Barrett Browning, Dante Gabriel Rossetti, Christina Rossetti, Michael Field, and others.

During the Victorian period (1830-1914) there was an explosion of graphic literary works—works that were vividly descriptive, increasingly explicit, and often complimented by elements and techniques of production and design involved in printing and publishing, techniques like painting, drawing, engraving, and photography.

In English 369—Victorian Literature, we will explore the intersections and interdependence of verbal and visual culture in novels and poems of the period, investigating how literary texts were accompanied by and/or emerged in the context of specific forms of visual representation and served as inspiration for modern visual artists. For example, we will read Dickens's *Oliver Twist* in the context of Cruikshank's illustrations to the novel (1837-39); scenes of London slums in Jerrold and Dore's 1872 *London, A Pilgrimage*, as well as David Lean's 1948 film noir adaptation.