

# **- ROSE CASEY -**

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## **ACADEMIC APPOINTMENTS**

Assistant Professor of English, West Virginia University, August 2016-Present

## **AFFILIATIONS**

Faculty Associate, Center for Women's and Gender Studies, West Virginia University, 2016-present.  
Faculty Associate, Humanities Center, West Virginia University, March 2019-present.

## **EDUCATION**

Ph.D., Cornell University, English Literature, 2016  
M.A., Cornell University, English Literature, 2012  
M.A., University of British Columbia, English Literature, 2008  
B.A. (Hons), University of Oxford (Corpus Christi College), English Language and Literature, 2004

## **AWARDS**

WVU Humanities Center Fellow, West Virginia University, 2019-2020  
Research and Scholarship Advancement Grant, West Virginia University, Spring 2018  
WVU Humanities Center Summer Grant, West Virginia University, Spring 2018  
Riggle Fellowship in the Humanities, Eberly College, West Virginia University, Spring 2018  
Mini-Fellowship, West Virginia Humanities Council, 2017-18  
Sessional Conference Fund Award, University of British Columbia, Spring 2015  
M.H. Abrams Summer Graduate Fellowship, Cornell University, 2014  
Sage Fellowship, Graduate school, Cornell University, 2012-2013  
Research Travel Grant, Graduate School, Cornell University, 2012  
Graduate Reading Group Grant, "Dislocating the Postcolonial: Re-encountering Others," The Institute  
for Comparative Modernities, Cornell University, 2011-2012  
Sage Fellowship, Graduate School, Cornell University, 2009-2010  
Graduate Entrance Scholarship UBC, 2006

## **ARTICLES**

"Aesthetic Theory at its Limit: Properties of the Novel in Jean Rhys's *Wide Sargasso Sea*." Special issue  
of *Critique*. Forthcoming Fall 2020.  
"Willed Arboreality: Feminist Aesthetics in Han Kang's *The Vegetarian*." *Contemporary Literature*.  
Under consideration.  
"‘Trespassers will be Persecuted’: Oil and Property Law in Ben Okri’s ‘What the Tapster Saw.’" Special  
Issue on ‘Law and Literature from the Global South.’ *The Journal of Commonwealth and  
Postcolonial Studies*, vol. 7, no. 1, 2019, pp. 47-63.  
"Possessive Politics and Improper Aesthetics: Property Rights and Female Dispossession in Arundhati  
Roy's *The God of Small Things*." *NOVEL: A Forum on Fiction*, vol. 48, no. 3, 2015, pp. 381-399.

## **BOOK REVIEWS**

"Rose Casey on Sarah Moss's *Ghost Wall*" (review article). *The Rambling*, <https://the-rambling.com/2019/08/19/about-a-book-casey-on-moss/>, August 19, 2019.

Review "Rebecca Walkowitz, *Born Translated: The Contemporary Novel in an Age of World  
Literature*." *Journal of Postcolonial Writing*, vol. 53, no. 6, 2017, pp. 747-8.

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### ADDITIONAL PUBLICATIONS

“Arundhati Roy.” (Editorial Advisor). *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Detroit: Gale, 2014.

### CONFERENCE PRESENTATIONS

“From Representation to Aesthetics: On Legal and Literary Form.” Panel: “What’s Next for Law and the Humanities.” Modern Language Association (MLA), Seattle, January 2020.

“Feminist Aesthetics in Han Kang’s *The Vegetarian*.” Panel: “Properties of the ‘Global’ Novel: Comparative and Otherwise.” American Comparative Literature Association (ACLA), Georgetown University, Washington D.C., March 2019.

“The Force of Literature.” Panel: “Forms of Law: The Agentive Capacities of Literary and Legal Forms.” Panel co-organizer with Dr. Stephanie DeGooyer. American Comparative Literature Association (ACLA), UCLA, Los Angeles, March 2018.

“‘Everything I Had Belongs to Him’: Theorizing the World-Making Capacities of Jean Rhys’s *Wide Sargasso Sea*.” Panel: “Language, World-Making and the Resistance of the Real.” American Comparative Literature Association (ACLA), Utrecht, the Netherlands, July 2017.

“Intellectual Property and Collaborative Female Authorship in Zoë Wicomb’s *David’s Story*.” Panel: “Willing a Feminist World: Law and Gendered Agency in Contemporary Literature,” Association for the Study of Law, Culture, and the Humanities (ASLCH), Palo Alto CA, March 2017.

“‘Trespassers will be Persecuted’: Oil and Property Law in Ben Okri’s ‘What the Tapster Saw.’” Panel: “The Planet in Ruins: The Anthropocene from Below,” Modern Language Association (MLA) Philadelphia PA, January 2017.

“The Case Against Caste: Mulk Raj Anand’s *Untouchable* as an Act of Law.” Panel, “Law, Art, and World-Making,” American Comparative Literature Association (ACLA), Cambridge MA, March 2016.

“Extravagant Humanity in Ben Okri’s *The Famished Road*.” Panel: “Other than Human,” Modern Language Association (MLA), Austin TX, January 2016.

“Extravagance and Extra-vagrancy: Desiring Political Transformation in Ben Okri’s *The Famished Road*.” Conference: Dis/quieting Desires,” English Department, UBC (Canada), May 2015.

“Feminist Adaptations of Indian Property Law in Arundhati Roy’s *The God of Small Things*.” Conference: “Adaptation and the Novel,” English Department, Keele University (U.K.), Nov. 2013.

“Dislocating the Postcolonial: Re-encountering Others.” Panel Presentation at The Institute for Comparative Modernities, Cornell University, May 2012.

### GUEST LECTURES

#### Research

“Rooted in Black and White: Racial and Environmental Landscapes in William Kentridge’s *Universal Archive*.” The Art Museum of West Virginia University, May 2019.

“Logics of Dispossession in Arundhati Roy’s ‘The Cost of Living.’” Guest lecture (via video conference) for Dr. Katherine Hallemeier at Oklahoma State University for ENGL 4340: “Postcolonial Literature and Human Rights,” September 2017.

#### Pedagogy

“Writing Personal Statements.” Personal Statement Workshop, Eberly Writing Studio, West Virginia University, October 2017.

“Teaching Literature in Socio-Historical Context.” Series, “Conversations: Teaching Literature.” Department of English, West Virginia University, October 2016.

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### TEACHING

#### **West Virginia University, Department of English: Assistant Professor, 2016—**

##### **Graduate Courses:**

“Decolonizing Feminism: Transnational Activism and Global Women’s Writing.” ENGL 693a, Summer 1, 2019.

“Borders and Refugees: Displacement in Contemporary World Literature.” ENGL 771. Fall 2018.

##### **Undergraduate Courses:**

“Global Feminisms.” ENGL 226, Non-Western World Literature. Fall 2018.

“Senior Thesis.” ENGL 496, Capstone for Literature and Cultural Studies. Spring 2018.

“J. M. Coetzee.” ENGL 337, Major Authors. Spring 2018.

“Unsettling the Human.” ENGL 200, Foundations of Literary Study. Fall 2017.

“Britain in the World: 800-1800.” ENGL 261, Brit. Lit. Survey 1. Fall 2017.

“Rebels and Rulebreakers: British Women Writers from 1792 to the Present.” ENGL 386, British Women Writers. Spring 2017.

“Senior Thesis.” ENGL 496 Capstone for Literature and Cultural Studies, Spring 2017.

“Poetic Injustice: Law and the State in Postcolonial Literature.” ENGL 374, Fall 2016.

“Africa is a Continent: A Brief Literary History.” ENGL 226, Non-Western World Literature, Fall 2016.

#### **University of British Columbia, Arts Studies in Research and Writing: Adjunct Lecturer, 2015-16**

“Writing Human Rights.” WRDS 150, Fall/Spring 2015-2016 (6 sections); Fall 2015 (1 section)

#### **Cornell University, Dept. of English: Graduate Teaching Assistant (Instructor of Record), 2010-12**

#### **University of British Columbia, Department of English: Teaching Assistant, 2006-2008**

### **PROFESSIONAL DEVELOPMENT & LEADERSHIP TRAINING**

“Developing a Liberatory Consciousness for Transformative Action: An Introductory Course for Social Justice Change Agents in Academia.” ADVANCE Center, West Virginia University, Spring 2019 (by invitation).

“The Leadership Bridge: Coaching.” Deb Degner through the ADVANCE Center, West Virginia University, Fall 2018 (by invitation).

“Faculty Success Program.” The National Center for Faculty Development & Diversity, Fall 2017.

### **SELECT INSTITUTIONAL SERVICE**

PhD Portfolio Committee member, Department of English, West Virginia University, 2018-2019.

Guest speaker, “Applying for RSA Grants in the Humanities,” Eberly College of Arts and Sciences, West Virginia University, January 2019.

Rhodes Fellowship International Advisor, West Virginia University, November 2018.

Faculty Evaluation Committee member, Department of English, West Virginia University, August 2017-August 2019.

Advisory Council member, Center for Women’s and Gender Studies, West Virginia University, March 2017-Present.

Graduate & Professional Committee member, Dept. of English, West Virginia University, 2016-2017.

Budget Committee member, Department of English, West Virginia University, 2016-2017.

Sixth Year Cohort Officer, Graduate Policy and Curriculum Committee, Department of English, Cornell University, 2014-15.

Coordinator and Participant, Graduate Reading Group, “Dislocating the Postcolonial: Re-encountering Others,” The Institute for Comparative Modernities, Cornell University, 2011-2012.

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### **COMMUNITY SERVICE**

Member, Morgantown Chapter of NOW, Feb 2017-Present.

President, Morgantown Chapter of NOW, May-December 2017.

Diversity Officer, Steering Committee Appointment: Morgantown Chapter of NOW (National Organization for Women), February-May 2017.

### **LANGUAGES**

English (first language)

French (proficient: reading, writing, speaking)

Spanish (proficient: reading, writing, speaking)

### **MEMBERSHIPS**

Modern Language Association

American Comparative Literature Association

Association for the Study of Law, Culture, and the Humanities