

**CURRICULUM VITAE**  
**ADAM KOMISARUK**  
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**EMPLOYMENT**

2020- Professor, Dept. of English, West Virginia Univ.  
2005-2020 Associate Professor (with tenure), Dept. of English, West Virginia Univ.  
1999-2005 Assistant Professor (tenure-track), Dept. of English, West Virginia Univ.  
1999 Lecturer, Dept. of English & Comparative Literature, Univ. of California, Irvine  
1998-1999 Lecturer, Dept. of English, Univ. of California, Los Angeles  
1992-8 Teaching Apprentice, Dept. of English, Univ. of California, Los Angeles

**EDUCATION**

1998 Ph.D., English, University of California, Los Angeles  
1995 M.A., English, University of California, Los Angeles  
1991 B.A. *cum laude*, English, Columbia University, New York, NY  
1989-1990 Visiting student, Lady Margaret Hall, Oxford University, England

**RESEARCH**

**Publications: Books**

*Sexual Privatism in British Romantic Writing: A Public of One*. New York: Routledge, 2019.  
Editor, with Allison Dushane. *The Botanic Garden*. By Erasmus Darwin. 2 vols. London: Routledge, 2017.  
Reviewed in *Times Literary Supplement* (6 October 2017), *European Romantic Review* (29.1, 2018), *Notes & Queries* (65.4, December 2018)

**Publications: Articles**

“Libertinism.” *Byron in Context*. Ed. Clara Tuite. New York: Cambridge UP, 2019. 124-30.  
“Afterword.” *Degree of Change: The MA in English Studies*. Ed. Margaret Strain and Rebecca Potter. Urbana, IL: National Council of Teachers of English, 2016. 255-65.  
“Mystifying What Matters: Erotic Antiquarianism in Erasmus Darwin’s Portland Vase.” *Eighteenth-Century Life* 38.3 (2014): 1-29.  
“Erasmus Darwin.” *British Writers Supplement*, vol. 16. Ed. Jay Parini. Detroit: Charles Scribner’s Sons, 2010. 127-44.  
“‘That Imperious Passion’: Self as Vortex in *Don Juan*’s Russian Affair.” *Nineteenth-Century Contexts* 29.2-3 (2007): 219-35. Rpt. *Nineteenth-Century Worlds: Global Formations Past and Present*, ed. Keith Hanley and Greg Kucich (New York: Routledge, 2008): 147-63.  
“Lewis, Matthew Gregory.” *The Encyclopedia of Erotic Literature*. 2 vols. Ed. Gaëtan Brulotte and John Phillips. New York: Routledge, 2006. 2.806-9.

- “Blake and Virtuality: An Exchange.” With Steve Guynup and Fred Yee. *Digital Designs on Blake*. Ed. Ron Broglio. *Romantic Circles Praxis Series*. January 2005. 31 August 2005  
 <<http://www.rc.umd.edu/praxis/designsonblake/komisaruk/komisaruk.html>>.
- “Introducing The Blake Model.” *Blake/An Illustrated Quarterly* 38.3 (2004-05): 92-102.
- “The Privatization of Pleasure: ‘Crim. Con.’ in Wollstonecraft’s *Maria*.” *Law and Literature* (formerly *Cardozo Studies in Law and Literature*) 16.1 (2004): 33-63.
- “Pygmalion’s ‘Wanton Kind of Chace’: Hogarth, Rowlandson and the ‘Line of Beauty.’” *Studies in Eighteenth-Century Culture* 33 (2004): 369-97.
- “‘So Guided by a Silken Cord’: *Frankenstein*’s Family Values.” *Studies in Romanticism* 38.3 (1999): 409-41. Rpt. *Frankenstein: Interrogating Gender, Culture and Identity*. Ed. Anjana Sharma. Delhi: Macmillan, 2004. 112-41.
- “Mortal Frames: Desire, Disgust and the Grotesque Body.” *Journal of the Association for the Interdisciplinary Study of the Arts* 3.1 (1997): 17-31.

### Work in Progress

- “Žižek’s Jews.” Proposal accepted for special issue of *The Comparatist*; article in preparation.
- “Laughter as Collateral Damage in the Three Trials of William Hone.” Proposal accepted for special issue of *Law, Culture and the Humanities*; submitted article under review.
- “Paine’s *Nostos*, Cobbett’s Ghosts.” Submitted article accepted for *Displacement in the Texts of the Long Eighteenth Century, 1660-1815*, ed. Cynthia Klekar-Cunningham and Linda Zionkowski; collection under review.

### Conference Presentations

- “Dark Satanic Olives.” American Society for Eighteenth-Century Studies (ASECS) Conference, Pittsburgh, PA, 31 March-3 April 2016.
- “Homo Economicus: The Case of Beckford.” North American Society for the Study of Romanticism (NASSR) Conference, Washington, DC, 10-13 July 2014.
- (Panel co-organizer, with Allison Dushane) “Organizing Science: Erasmus Darwin and the Lunar Circle.” NASSR Conference, Washington, DC, 10-13 July 2014.
- “Sexual Energies, Public and Private: Legacies of Malthus.” Interdisciplinary Nineteenth-Century Studies (INCS) Conference, Houston, TX, 27-30 March 2014.
- “(Im)mediate Bodies in Shelley’s *Swellfoot*.” NASSR Conference, Vancouver, Canada, 18-22 August 2010.
- “Dirty Laundry and the Law: Reading the Queen Caroline Affair.” INCS Conference, Austin, TX, 25-27 March 2010.
- “Privatizing a Public Wrong: Rape Law in Late-Eighteenth-Century England.” The Metropolis on Trial [Conference], Milton Keynes, England, 10-12 July 2008.
- “Privatizing a Public Wrong: Rape Law in Late-Eighteenth-Century England.” Queer People 4: The Whole History of Sexuality [Conference], Cambridge, England, 9-12 July 2008.
- “Darwin’s Portland Vase and the Politics of Sexual Antiquarianism.” NASSR/North American Victorian Studies Association (NAVSA) Conference, West Lafayette, IN, 31 August-3 September 2006.
- “Technological Insufficiency and The Blake Model.” Modern Language Association (MLA) Convention, Washington, DC, 27-30 December 2005.
- “Property and Propriety in Wollstonecraft’s *The Wrongs of Woman*.” ASECS Conference, Las Vegas, NV, 31 March-3 April 2005.
- “‘That Imperious Passion’: *Don Juan*’s Russian Affair and the Vortex of Selfhood.” INCS Conference, London, England, 10-12 July 2003.
- “The Blake Model: A Virtual-Environments Project.” Northeastern Modern Language Association (NEMLA) Conference, Toronto, Canada, 12-13 April 2002.

- “Rowlandson’s Pygmalion and the ‘Line of Beauty.’” Northeast American Society for Eighteenth-Century Studies (NEASECS)/Atlantic Society for Eighteenth-Century Studies (AtSECS) Conference, Halifax, Nova Scotia, Canada, 1-4 Nov. 2001.
- “Chaos, the ‘Romantic Sham’ and Stoppard’s *Arcadia*.” Modern Language Association (MLA) Convention, Chicago, IL, 27-30 Dec. 1999.
- “‘Criminal Conversation’ and the Privatization of Pleasure.” American Conference on Romanticism, Bloomington, IN, 11-14 Nov. 1999.
- “Mortal Frames: Desire, Disgust and the Grotesque Body.” International Conference on Despair and Desire in the Literary and Visual Arts, Atlanta, GA, 31 Oct.-2 Nov. 1996.

### **Other Presentations**

- “The Prospects of Interdisciplinarity, 1792”, English Department Research Colloquium, WVU, 1 November 2017.
- “Homophobia in Eighteenth- and Nineteenth-Century Britain: Whose Business?” WVU Pride Week Professor Night, Morgantown, WV, 15 October 2009.
- “Virtual Blake,” invited lecture at Research Experiences for Undergraduates conference, WVU, 2 August 2001.
- “The Blake Model: A Virtual Environment for the Humanities,” invited keynote address to 9<sup>th</sup> Annual Undergraduate Literature Symposium, WVU, 17 February 2001.
- “The Blake Model: A Virtual-Environments Project.” Poster session at Research Horizons Workshop, WVU Eberly College of Arts & Sciences (ECAS), Morgantown, WV, 21-22 Sept. 2000.

### **TEACHING EXPERIENCE**

#### **Graduate Courses (WVU)**

- Romanticism, Theoretically (seminar), 1 course, 2020.
- Disciplinarity (seminar), 1 course, 2020.
- Studies in the Sublime (seminar), 1 course, 2019.
- Introduction to Literary Research (seminar), 2 courses, 2017-19.
- Romantic Law and Literature (seminar), 1 course, 2016.
- Romantic Literature: A Graduate Survey (seminar), 1 course, 2014.
- Current Directions in Literary Study: Theories of the Public Sphere (seminar), 1 course, 2012.
- Study of Selected Authors: William Blake (seminar), 3 courses, 2011-21.
- Literature and Error (directed individual study), 1 course, 2010.
- Population, Popularization and British Romanticism (seminar), 1 course, 2009.
- Political Economy and British Literature, 1776-1821 (seminar), 1 course, 2009.
- The Sublime (directed individual study), 1 course, 2008.
- Romanticism, Sexuality and the Law (seminar), 1 course, 2008.
- Romanticism and the Periodical (seminar), 1 course, 2005.
- William Blake (directed individual study), 3 courses, 2004-06.
- Sex-Writing and Romanticism (seminar), 1 course, 2004.
- Mary Wollstonecraft (directed individual study), 1 course, 2003.
- Modern Philosophy (directed individual study), 1 course, 2003.
- Romanticisms, Part II (seminar), 1 course, 2002.
- Percy Bysshe Shelley (seminar), 1 course, 2002.
- Romanticisms, Part I (seminar), 1 course, 2002.
- Don Juan* in History (seminar), 1 course, 2001.
- Romanticism and Politics (seminar), 1 course, 2000.

Romantic Apocalypse (seminar; directed individual study), 2 courses, 2000-05.

### **Graduate Committees (WVU English unless otherwise noted)**

Wenyu (Catherine) Kong, summer 2021-present, Ph.D. (booklist stage)  
Nicole Chambers Stahl, spring 2020-present, Ph.D. (dissertation stage) (chair)  
April McGinnis, spring 2019-present, Ph.D. (dissertation stage) (chair)  
Michael Green, spring 2018-present, Ph.D. (dissertation stage)  
Christopher Urban, spring 2018-present, Ph.D. (dissertation stage) (chair)  
Kelli Wilhelm, spring 2017-present, Ph.D. (dissertation stage) (chair)  
Dominique Bruno, spring 2013-spring 2018, Ph.D. (completed) (chair)  
Patric Nuttall, spring 2014-spring 2015, M.F.A. (completed)  
Betsy Morgan-Cutright (History), spring 2014-16, Ph.D. (discontinued)  
Kristen Davis, spring 2011-spring 2017, Ph.D. (completed)  
Teresa Pershing, fall 2010-fall 2016, Ph.D. (completed)  
Andrew Urban, fall 2006-spring 2007, Ph.D. (discontinued)  
Erin Johns Speese, spring 2006-spring 2007, M.A. (completed); spring 2009-spring 2013, Ph.D. (completed)  
Lori Halvorsen Zerne, fall 2005-spring 2011, Ph.D. (completed)  
Kristin Abraham, summer 2004-spring 2006, M.F.A. (completed)  
Heather Fourman Zias, spring 2004-spring 2009, Ph.D. (completed)  
Kenneth Robidoux, spring 2004-spring 2005, M.F.A. (completed)  
Crystal Lake, spring-summer 2003, M.A. (completed)  
Elizabeth Johnston, spring 2002-spring 2005, Ph.D. (completed)

### **Undergraduate Courses (WVU unless otherwise noted)**

Fakes and Frauds (lecture), 2 courses (honors), 2017-18.  
Study of a Major Author: William Blake (lecture), 1 course, 2011.  
Contemporary Literary Theory (lecture), 5 courses, 2011-20.  
Literature of the Eighteenth Century I (writing-intensive lecture), 1 course, 2010.  
Sexual Diversity in Literature and Film (lecture), 2 courses, 2009-21.  
Senior Thesis (capstone course), 6 courses, 2005-12.  
Poetry (lecture), 3 courses (1 honors), 2001-15.  
American Literature 1865-present (directed indiv. study), 1 course, 2001.  
The Romantic Movement (writing-intensive lecture), 7 courses, 2001-16.  
Composition and Rhetoric (lecture), 6 courses, 2001-04.  
Shakespeare (lecture), 6 courses, 2000-20.  
Poetry and Drama (lecture), 1 course, 2000.  
British Literature 1789-present (lecture), 26 courses (2 honors), 1999-2021.  
Restoration and Eighteenth-C. Literature (lecture), UC Irvine, 1 course, 1999.  
Topics in British Romanticism (directed indiv. study), UCLA, 1 course, 1999.  
British Literature 1789-1840 (lecture), UCLA, 1 course, 1999.  
Earlier Shakespeare (lecture), UCLA, 1 course, 1999.  
Romanticism and Sexuality (seminar), UCLA, 1 course, 1998.  
British Literature 1730-98 (lecture), UCLA, 1 course, 1998.  
Introduction to Literature (seminar), UCLA, 5 courses, incl. 1 honors, 1993-99.  
Introduction to Composition and Rhetoric (seminar), UCLA, 4 courses, 1992-98.

### **Undergraduate Mentoring (WVU)**

Kaley Vestal, summer 2020, Summer Undergraduate Research Experience (SURE) Program; fall 2020-spring 2021, Research Apprenticeship Program (RAP).

## **Other**

- “Burns in His Time”, Robert Burns Celebration, Morgantown, WV, 25 January 2021.  
“Cultures of Fakery”, Honors College Lecture Series, WVU, 12 April 2018.  
“British Neoclassicism and the Elgin Marbles”, HONR 207, WVU, 16 November 2017, 17 April 2018.  
“British Neoclassicism in the ‘Long’ Eighteenth Century”, CLAS 231, WVU, 14 November 2016.  
“English: What’s the Use?”, keynote address at Sigma Tau Delta induction ceremony, WVU, 26 October 2010.  
“Lord Byron: The Eastern European Connection”, invited lecture at Alecu Russo State University, Balți, Moldova, 23 May 2005.  
“Versification in English”, invited lecture at English Teaching Resource Center, Ion Creanga State Pedagogical University, Chisinau, Moldova, 20 May 2005.  
“Lord Byron: The Eastern European Connection”, invited lecture at Institute of Continuing Education, Chisinau, Moldova, 17 May 2005.  
“Voice Poetry”, public reading/performance, Morgantown, WV, fall 2002.  
“Apocalypse Then and Now”, invited lecture at Berkeley Springs, WV, 28 November 2001.  
“Apocalypse Then and Now,” lecture to Senior Summer School through WVU English Department Speakers Program, Morgantown, WV, 8 August 2000.

## **SELECTED SERVICE**

### **To Profession**

- Owner and Moderator, NASSR-L, international electronic discussion list, spring 2001-present; Co-Owner and -Moderator, with Avery Gaskins, spring 2000-spring 2001.  
Reviewer, McFarland Press, fall 2021.  
Reviewer, Routledge press, fall 2021.  
Reviewer, *diacritics* (Johns Hopkins UP journal), summer 2020.  
Reviewer, Broadview Press, summer 2020.  
Promotion reviewer, University of Dayton, summer 2019.  
Reviewer, *English* (Oxford UP journal), spring 2018.  
Reviewer, *ARTMargins* (MIT Press journal), summer 2017.  
Promotion and tenure reviewer, The College of Charleston, summer-fall 2014.  
Coordinator, WVU Summer Seminar in Literary and Cultural Studies (guest speaker Richard Sha), spring 2012-summer 2013.  
Organizing-Committee Member, 2012 Interdisciplinary Nineteenth-Century Studies Conference, summer-fall 2011.  
Reviewer, Dean’s Award for Outstanding Scholarly Achievement, College of Arts and Sciences, Illinois State University, spring 2009.  
Reviewer, Pearson Longman, spring 2003.  
Reviewer, Broadview Press, spring 2003.  
Coordinator, WVU Summer Seminar in Literary and Cultural Studies (guest speaker Susan Wolfson), spring 2002-summer 2003.  
Coordinator, WV Undergraduate Literature Symposium, fall 2001-spring 2010; standing-committee member, spring 2010-fall 2014.  
Reviewer, Pearson Longman, fall 2000.

## To WVU

Teaching and Assessment Committee, fall 2020-  
Graduate fellowship reviewer, Office of Graduate Education and Life, spring 2020.  
Advisory Committee, Next Generation Humanities PhD Initiative (funded by National Endowment for the Humanities), WVU Humanities Center, spring 2018-spring 2019.  
Student Rights and Responsibilities Committee (Conduct Board), fall 2017-spring 2018.  
Graduate Council, fall 2014-spring 2017.  
Teaching and Assessment Committee, spring 2014-spring 2018.  
ECAS Faculty Evaluation Committee, spring 2013-spring 2014.  
ECAS Dean's Advisory Committee, fall 2008-spring 2009.  
Mountaineers for Integrity and Responsibility (MIR), spring 2008.  
Application reviewer, Senate Research Grant, fall 2006, spring 2013.  
Application reviewer, Program to Stimulate Competitive Research, spring 2006.  
Faculty Senator, fall 2004-spring 2005.  
Co-organizer, "9-11 and After: A Forum on the Attacks", fall 2001.  
Master of Arts in Liberal Studies (MALS) Committee, summer 2001-spring 2013.

## To WVU English Department

Graduate Program Committee, fall 2019-present.  
Diversity-Hire Search Committee (1 position), summer-fall 2020.  
Post-1945 Anglophone Literature Search Committee (1 position), spring 2015-spring 2016.  
M.A./Ph.D. Program Supervisor, spring 2014-summer 2019.  
Pre-1800 British Literature Search Committee (1 position), spring 2014-spring 2015.  
Pre-1800 British Literature Search Committee (3 positions), fall 2011-spring 2012.  
Authored proposal for ENGL 496 mentoring program, fall 2008-spring 2009.  
Ph.D. Admissions Committee, fall 2008-spring 2009, spring 2011, spring 2014-spring 2019 (ex officio).  
Undergraduate advisor, summer 2004-spring 2013.  
Faculty Evaluation Committee, fall 2003-spring 2004, fall 2005-spring 2006, fall 2018-spring 2019.  
British Modernist Search Committee (1 position), fall 2000-spring 2001.

## OTHER EXPERIENCE

Director, *Salomé* by Oscar Wilde, Monongalia Arts Center, Morgantown, WV, 14-17 and 22-23 July 2005.

## HONORS, GRANTS, FELLOWSHIPS

2018	West Virginia Humanities Council Fellowship, \$2,500.
2018	WVU Humanities Center Summer Grant, \$3,500.
2018	WVU Research and Scholarship Advancement Grant, \$10,000.
2017	WVU 2017-18 Honors Faculty Fellow, \$4,000 for course development.
2016	Bibliographical Society of America/American Society for Eighteenth-Century Studies Fellowship for Bibliographical Studies in the Eighteenth Century, \$3,000.
2015	Philip Bordinat Award for Outstanding Scholarly Achievement.
2012	Furthermore Foundation Grant in Publishing (J.M. Kaplan Fund, NY), \$6,000. Additional funding from ECAS (\$4,000) and WVU English Department (\$2,000).
2011	Lewis Walpole Library (Yale University) Travel Grant, \$551.10.
2010	West Virginia Humanities Council Fellowship, \$2500.00.

2009 Sigma Tau Delta Award for Outstanding Teaching.  
2004 Philip Bordinat Award for Outstanding Scholarly Achievement.  
2004 Nominee, WVU Foundation Teaching Award.  
2004 ECAS Outstanding Teaching Award.  
2003 Nominee, ECAS Outstanding Teaching Award.  
2002 Radiological Consultants Associates Faculty Fellowships grant (unsolicited), \$900.00.  
2001 WVU ECAS Award for Research Team Scholarship (ARTS), \$8000.00. Additional funding for research assistant provided by WV-EPSCoR, \$5000.00.  
2000 WVU ECAS Riggle Fellowship in the Humanities, \$3000.00. Additional funding for research assistant provided by WV-EPSCoR and WVU English Department, \$1000.00.  
1999 WVU Senate Research Grant, \$7639.00.  
1996-7 Lily Bess Campbell Dissertation Fellowship, Univ. of California, Los Angeles  
1991-2 University Fellowship, Univ. of California, Los Angeles

#### **LANGUAGES**

Latin (reading proficiency)  
German (reading proficiency)  
French (reading knowledge)

October 2021