

English 262.003 MWF 12:30-1:20 HOD-D 250
British Literature 2: “The Building of an Island Nation”

Dr. Lisa Wellinghoff
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Required Texts:

The Norton Anthology of British Literature. Vol. 2. Ed. 8.

Course Description:

This course will examine British literature from the late 18th century to the present. We will read a selection of essay, plays, excerpts from novels, and poems in order to understand the rich tradition of British literature and culture that leads to British identity today. We will begin with enlightenment and romanticism and move to industrialization, colonization, WWI, WWII, and multiculturalism. Major themes will include: history, philosophy, art, travel, war, identity, gender, and diversity.

Attendance:

If you miss 3 or more days of class, your final grade will go down one letter. Missing 5 or more constitutes grounds for failure. If you need to miss class, talk to me about it early. If you must be absent, it is your responsibility to check with a classmate to discover what you missed or inform me at least 2 class periods ahead of the date of your intended absence. Attendance is not just showing up for class. It includes *participation* in class discussions, in-class writings, quizzes, homework, and peer editing participation. In addition to regular class attendance, you will be responsible for all assigned reading material. Much of class time will consist of discussions of material read; student input is necessary. Attendance is a part of your participation grade. Chronic lateness or tardiness will affect your grade.

Late Work:

Late work will result in an F for that grade. Beware: any work left in my mailbox or the English drop box may not be picked up on time and will be considered late. Work is due at the beginning of each class period on the day it is due.

Grading and Course Assignments:

We will write two tests and a paper in this class. The paper is worth 20 percent, the midterm 20 percent, and the final 30 percent. Every week you respond to the reading assignments; these are worth 20 percent. The remaining 10 percent is for attendance/participation, which includes free writes, -in class work, and participation in discussions.

Test 1	20%
Test 2	30%
Reading Responses	30%
Paper	10%
Participation	10%

Reading Responses:

Each week, I will give you topics to write about that are due by Friday's class. They will be posted on WebCt.

Plagiarism:

Plagiarism means representing someone else's work as your own. It includes recycled papers, stolen papers, etc. It will result in a failing grade for the course. I also report all incidents of plagiarism.

Special Needs:

If you have special educational or physical needs which require accommodation please see me if I can help you in any way.

Tentative Calendar:**Week 1**

Jan. 8 Intro to Class

10 Norton: 1-25; Blake: 76-79

12 Blake: 81-97; Response Due

Week 2

15 No Class MLK

17 Wollstonecraft: 167-195;

19 Wordsworth: 243-245; 262-280, 305-306, 319; Response Due

Week 3

22 No Class

24 Coleridge: 424-426, 430-466

26 Byron: 607-616; Shelly: 741-745; 768-774; Keats: 878- 881, 888, 903-906; Response Due

Week 4

29 Norton: 979-1001; Mill: 1043-1044,

31 Mill: 1051-1070; George Eliot: 1334-1342

Feb. 2 Elizabeth Browning: 1077-1083, Tennyson: 1109-1112, 1114-1125; Response Due

Week 5

5 Robert Browning: 1248-1256, 1259-1262

7 Christina Rossetti: 1459-1460; 1462-1478; 1479

9 Carroll: 1529-1533; Response Due

Week 6

12 Evolution and Industrialism: 1538-1553; 1556-1574

14 Gender and Empire: 1581-1592, 1598-1601; 1607-1610, 1612-1623, 1630-1637

16 Review for Test

Week 7

19 Test 1

21 Norton: 1827-1850; Hardy: 1851-1852, 1868, 1870-1872, 1877
*23 Conrad: 1885-1947; Response Due

Week 8

26 Con't Conrad

28 WWI: Owen: 1971-1980; Graves: 1984-1989; Imagism: 1996-1998; 2007- 2019

March 2 Eliot: 2286-2293, 2309-2313; Response Due

Week 9

5 Yeats: 2019-2022, 2028-2029, 2031-2033, 2036-2037, 2039

7 Joyce: 2163-2172

9 Woolf: 2080-2087; Response Due

Week 10

12 Woolf: 2092-2152

14 Orwell: 2378-2384

16 Auden: 2421-2434; Response Due

Week 11

19 Gordimer: 2574-2578

21 Larkin: 2563-2570

23 Walcott: 2586-2588; Achebe: 2622-23, 2709-2714; Response Due

Week 12

Spring break

Week 13

April 2 Naipaul: 2729-2752

4 Heaney: 2822-2833/Discuss Papers

6 No Class

Week 14

9 Rushdie: 2852-2863

11 Review for Test 2/Paper Topics Due on WebCt

13 Test 2

Week 15

16 Peer Edit/Paper Sources Due on Webct

18 Peer Edit

20 Peer Edit

Week 16

23 Papers Due

25 No Class

27 Pick up Papers

*Mid-Semester