Welcome to English 131 class!
This is a foundational course on the two important literary genres, poetry and drama. This course aims to familiarize you with the conventions of these literary forms, and helps to develop a critical understanding of the themes, forms, and techniques of them.

Additionally, you will observe how poets and playwrights use language and forms to convey emotions and ideas to their audience. Your active engagement in literary analysis and interpretation of the texts will develop your critical thinking and writing skills. You will write critical essays, participate in class discussion, and give presentations. By the end of this course, you will have a deeper understanding and appreciation of poetry and drama along with the critical tools to analyze and interpret them.

Through a range of readings and discussion, you will explore how these genres have been used to express diverse perspectives, emotions, and experiences over a period of time. Besides this, you will also examine the historical, cultural, and political contexts in which these works were written and performed, and consider the ways to interpret and appreciate them.

“Poetry lifts the veil from the hidden beauty of the world, and makes familiar objects be as if they were not familiar.” P. B. Shelley

“theatre ... the most immediate way in which a human being can share with another the sense of what it is to be a human being.” Oscar Wilde