

English 101: Composition and Rhetoric, Section 015	
Fall Semester, 2012 - Monday/Wednesday/Friday in 410 Clark	
Instructor: <u>Harrington Wehl</u>	
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REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For

more information on the attendance policy please see pages xxi and xxii in *WiP*.

- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Social Justice:** West Virginia University is committed to social justice. I concur with that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veterans status, religion, sexual orientation, color or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more

information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

August		
Monday	Wednesday	Friday
<p>20 - 410 Clark (Late Registration Fee in Effect after Aug 20)</p> <p>Class Activities: Cover class policies & goals.</p> <p>Homework: Bring an artifact to class; read EW iii-v & Read/Sign WiP xxv, read WiP xxvi-xxix</p>	<p>22 - 410 Clark UNIT 1: Multi-Angle Personal Narrative</p> <p>Class Activities: Present artifacts.</p> <p>Homework: Read WiP 3-4, complete Diagnostic.</p>	<p>24 - 410 Clark (Last day to register and add new courses is 8/24)</p> <p>Class Activities: Find a Shell activity.</p> <p>Due Today: Diagnostic.</p> <p>Homework: Read "How to Be a Writer"</p>

<p>27 - 212 Clark Class Activities: Genre invention.</p> <p>Homework: Read "Artifact" and brainstorm three possible topics.</p>	<p>29 - 212 Clark Class Activities: Vivid description workshop.</p> <p>Due Today: Three topics.</p> <p>Homework: Complete Hermit Crab Outline on one topic.</p>	<p>31 - 212 Clark Class Activities: Higher and Lower order concerns.</p> <p>Due Today: Hermit Crab Outline.</p> <p>Homework: Have something ready for peer-editing Wednesday.</p>
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September		
Monday	Wednesday	Friday
<p>3 NO CLASS—Labor Day</p>	<p>5 - 410 Clark Class Activities: Peer-editing.</p> <p>Homework: Develop questions for Conferences.</p>	<p>7 - 410 Clark NO CLASS - Conferences in Eliza's on Thursday and Friday at times TBD.</p> <p>Due Sunday at 11:59 PM: <u>Multi-Angle Personal Narrative "Final For Now"</u></p>
<p>10 - 212 Clark UNIT 2: Feature Article</p> <p>Class Activities: Feature article genre activity.</p>	<p>12 - 212 Clark</p> <p>Class Activities: Interview question invention activity for guest TBD</p>	<p>14 - 212 Clark</p> <p>Class Activities: Interview guest TBD.</p> <p>Homework: 1-2 page mini feature article due Monday.</p>
<p>17 - 410 Clark Class Activities: Share interview write-ups. Watch and critique video interviews.</p> <p>Due Today: Mini feature article.</p> <p>Homework: Thank-you letter to guest interviewee due Wednesday.</p>	<p>19 - 410 Clark Class Activities: Transitions and peer editing workshop.</p> <p>Due Today: Thank-you letter to guest interviewee.</p> <p>Homework: Have something ready for peer-editing Friday.</p>	<p>21 - 410 Clark Class Activities: Peer-editing.</p> <p>Homework: Read "Writing for Audience"</p>

<p>24 - 212 Clark Class Activities: Writing to an Audience.</p> <p>Homework: Prepare for Conferences.</p>	<p>26 - 212 Clark NO CLASS - Conferences in Eliza's on Tuesday, Wednesday and Thursday at times TBD.</p>	<p>28 - 212 Clark Class Activities: Assignment troubleshooting/review.</p> <p>Due Sunday at 11:59 PM: <u>Feature Article</u></p>
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October		
Monday	Wednesday	Friday
<p>1 - 410 Clark Class Activities: Reflection topics, ideas and methods workshop.</p> <p>Homework: Midterm Portfolio due Sunday.</p>	<p>3 - 410 Clark Class Activities: Grammar workshop. Edit sample essays for grammar, etc.</p>	<p>5 - 410 Clark (Mid-Semester point) Class Activities: Portfolio troubleshooting and review day.</p> <p>Due Sunday at 11:59 PM: <u>MIDTERM PORTFOLIO</u></p>
<p>8 - 212 Clark UNIT 3 - Text Analysis Class Activities: Text invention activity.</p> <p>Homework: Read WiP 45.</p>	<p>10 - 212 Clark (Mid-Semester Grades Due) Class Activities: Rhetoric workshop.</p> <p>Homework: 1-2 pages on rhetoric in speech due Friday.</p>	<p>12 - 212 Clark Class Activities: Dialectics workshop.</p> <p>Due Today: Rhetoric in speech paper.</p>
<p>15 - 410 Clark Class Activities: Mini text in context.</p> <p>Homework: Text analysis for in-class text outline due Wednesday.</p>	<p>17 - 410 Clark Class Activities: In-class text analysis workshop.</p> <p>Due Today: Text analysis for in-class text outline.</p>	<p>19 - 410 Clark Class Activities: Library, MLA citations and research workshop.</p>

<p>22 - 212 Clark Class Activities: Essay structure workshop.</p> <p>Homework: Have something ready for peer-editing Wednesday.</p>	<p>24 - 212 Clark Class Activities: Peer-editing.</p>	<p>26 - 212 Clark (Last Day to Drop) NO CLASS - Conferences in Eliza's on Thursday and Friday at times TBD.</p> <p>Due Sunday at 11:59 PM: <u>Text Analysis Essay "Final For Now"</u></p>
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October/November		
Monday	Wednesday	Friday
<p>Oct 29 - 410 Clark Class Activities: Stakeholder workshop.</p>	<p>Oct 31 - 410 Clark Class Activities: SRP subject invention workshop.</p>	<p>2 - 410 Clark Class Activities: SRP Research workshop.</p> <p>Homework: Notepage on one SRP source.</p>
<p>5 - 212 Clark Class Activities: Edit and discuss sample paper.</p> <p>Due Today: Notepage on one SRP source.</p>	<p>7 - 212 Clark Class Activities: Stakeholder debate workshop.</p>	<p>9 - 212 Clark Class Activities: SRP paragraph workshop.</p> <p>Homework: Have something ready for peer-editing Monday.</p>
<p>12 - 410 Clark Class Activities: Peer-editing.</p> <p>Homework: Prepare for conferences.</p>	<p>14 - 410 Clark NO CLASS - Conferences in Eliza's on Tuesday, Wednesday and Thursday at times TBD.</p>	<p>16 - 410 Clark Class Activities: Assignment troubleshooting/review.</p> <p>Due Sunday at 11:59 PM: <u>Stakeholder Research Paper "Final For Now"</u></p>
<p>19 NO CLASS - Thanksgiving Break!</p>	<p>21 NO CLASS - Thanksgiving Break!</p>	<p>23 NO CLASS - Thanksgiving Break!</p>

<p>26 - 212 Clark Class Activities: Reflective writing invention workshop.</p> <p>Homework: Final Portfolio due Friday the 7th.</p>	<p>28 - 212 Clark Class Activities: MLA and format review workshop.</p>	<p>30 - 212 Clark Class Activities: Review workshop.</p> <p>Homework: Have something ready for peer-editing Monday.</p>
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December		
Monday	Wednesday	Friday
3 - 410 Clark Class Activities: Peer-editing.	5- 410 Clark (Dec 7 is the Last Day to Withdraw from the University) Class Activities: Assignment troubleshooting workshop.	7 (Last Day of Classes for Fall semester) NO CLASS. Due Today at 10:30 or 11:30 <u>FINAL PORTFOLIO</u> Have a wonderful break!

***Portfolios Returned By Final Exam Time Slot**