A person in a robot garment

AI-generated content may be incorrect.

**Why take this course?**

* Watch groundbreaking films like *Metropolis*, *2001: A Space Odyssey*, *Blade Runner*, *Her*, *Ex Machina*, and select *Black Mirror* episodes.
* Explore big questions about machine consciousness, surveillance, love, identity, and the blurred line between human and AI.
* Learn how to analyze films critically, not just for their stories but for their use of cinematography, editing, sound, and visual design.
* Connect cinema to philosophy, culture, and the future of technology.

**Who should enroll?**

* Students curious about how film reflects and shapes debates about AI and technology.
* Anyone interested in the intersection of art, culture, science, and the future.
* Those who want to strengthen their skills in analysis, writing, and cultural critique.

**What you’ll gain**

* A critical toolkit for watching and analyzing film techniques.
* Insights into how cinema engages with cultural debates on AI and posthumanism.
* A deeper understanding of how narratives shape, and are shaped by, technology.

**Class Details**

* Course Title: Film Studies : AI and Technology (ENGL 230)
* Semester: Spring 2026
* Meeting Times: Monday, Wednesday, Friday | 10:30–11:20 AM
* Instructor: Professor Stewart
* Prerequisites: None.