

# - ROSE CASEY -

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## ACADEMIC APPOINTMENTS

Assistant Professor of English, West Virginia University, August 2016-Present  
Faculty Associate, Center for Women's and Gender Studies, West Virginia University, October 2016-present.

## EDUCATION

Ph.D., Cornell University, English Literature; defended September 2015; conferred Feb. 2016  
M.A., Cornell University, English Literature, 2012  
M.A., University of British Columbia, English Literature, 2008  
B.A. (Hons), University of Oxford (Corpus Christi College), English Language and Literature, 2004

## AWARDS

Mini-Fellowship, West Virginia Humanities Council, 2017-18  
Sessional Conference Fund Award, University of British Columbia, Spring 2015  
M.H. Abrams Summer Graduate Fellowship, Cornell University, 2014  
Sage Fellowship, Graduate School, Cornell University, 2012-2013  
Research Travel Grant, Graduate School, Cornell University, 2012  
Graduate Reading Group Grant, "Dislocating the Postcolonial: Re-encountering Others," The Institute for Comparative Modernities, Cornell University, 2011-2012  
Sage Fellowship, Graduate School, Cornell University, 2009-2010  
International Partial Tuition Scholarship, UBC, 2006, 2007, 2008  
Graduate Entrance Scholarship UBC, 2006

## PUBLICATIONS

"'Trespassers will be Persecuted:' Oil and Property Law in Ben Okri's 'What the Tapster Saw.'" Special Issue on "Law and Literature from the Global South." *The Journal of Commonwealth and Postcolonial Studies*, Fall 2018. Forthcoming.  
Review of Rebecca Walkowitz, *Born Translated: The Contemporary Novel in an Age of World Literature*. *Journal of Postcolonial Writing*. Published online 16 May 2016:  
<http://www.tandfonline.com/doi/full/10.1080/17449855.2016.1184785>.  
"Possessive Politics and Improper Aesthetics: Property Rights and Female Dispossession in Arundhati Roy's *The God of Small Things*." *NOVEL: A Forum on Fiction*, vol. 48, no. 3, 2015, pp. 381-399.  
"Arundhati Roy." (Editorial Advisor). *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Detroit: Gale, 2014.

## CONFERENCE PRESENTATIONS

"The Force of Literature." Panel: "Forms of Law: The Agentive Capacities of Literary and Legal Forms." Panel co-organizer with Dr. Stephanie DeGooyer. American Comparative Literature Association (ACLA), UCLA, Los Angeles, March 2018.  
"'Everything I Had Belongs to Him': Theorizing the World-Making Capacities of Jean Rhys's *Wide Sargasso Sea*." Panel: "Language, World-Making and the Resistance of the Real." American Comparative Literature Association (ACLA), Utrecht, the Netherlands, July 2017.  
"Intellectual Property and Collaborative Female Authorship in Zoë Wicomb's *David's Story*." Panel: "Willing a Feminist World: Law and Gendered Agency in Contemporary Literature," Association for the Study of Law, Culture, and the Humanities (ASLCH), Palo Alto CA, March 2017.  
"The Case Against Caste: Mulk Raj Anand's *Untouchable* as an Act of Law." Panel, "Law, Art, and World-Making," American Comparative Literature Association (ACLA), Cambridge MA, March 2016.  
"'Trespassers will be Persecuted': Oil and Property Law in Ben Okri's 'What the Tapster Saw.'" Modern Language Association (MLA) Philadelphia PA, January 2017.

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- "Extravagant Humanity in Ben Okri's *The Famished Road*." Panel: "Other than Human," Modern Language Association (MLA), Austin TX, January 2016.
- "Extravagance and Extra-vagrancy: Desiring Political Transformation in Ben Okri's *The Famished Road*." Conference: Dis/quieting Desires," English Department, UBC (Canada), May 2015.
- "Feminist Adaptations of Indian Property Law in Arundhati Roy's *The God of Small Things*." Conference: "Adaptation and the Novel," English Department, Keele University (U.K.), Nov. 2013.
- "Dislocating the Postcolonial: Re-encountering Others." Panel Presentation at The Institute for Comparative Modernities, Cornell University, May 2012.

### GUEST LECTURES

- "Logics of Dispossession in Arundhati Roy's "The Cost of Living."" Guest lecture (via video conference) for Dr. Katherine Hallemeier at Oklahoma State University for ENGL 4340: "Postcolonial Literature and Human Rights," September 2017.

### TEACHING APPOINTMENTS

#### **West Virginia University, Department of English: Assistant Professor, 2016—**

- "Senior Thesis." ENGL 496, Capstone for Literature and Cultural Studies. Spring 2017, 2018.
- "J. M. Coetzee." ENGL 337, Major Authors. Spring 2018.
- "Unsettling the Human." ENGL 200, Foundations of Literary Study. Fall 2017.
- "Britain in the World: 800-1800." ENGL 261, Brit. Lit. Survey 1. Fall 2017.
- "Rebels and Rulebreakers: British Women Writers from 1792 to the Present." ENGL 386, Spring 2017.
- "Poetic Injustice: Law and the State in Postcolonial Literature." ENGL 374, Fall 2016.
- "Africa is a Continent: A Brief Literary History." ENGL 226, Non-Western World Literature, Fall 2016.

#### **University of British Columbia, Arts Studies in Research and Writing: Adjunct Lecturer, 2015-16**

- "Writing Human Rights." WRDS 150, Winter 2015-2016 (6 sections); Winter Term 2 2015 (1 section)

#### **Cornell University, Dept. of English: Graduate Teaching Assistant (Instructor of Record), 2010-12**

- "Writing Across Cultures: Power, Politics, and Postcolonial Literature." ENGL 1111, Fall 2011, Spring 2012.
- "Great New Books." ENGL 1167, Fall 2010 and Spring 2011.

### INSTITUTIONAL SERVICE

- Teaching Mentor for PhD Candidate in English, West Virginia University, Spring 2018.
- Faculty Evaluation Committee member, Department of English, West Virginia University, 2017- 2018.
- Advisory Council member, Center for Women's and Gender Studies, West Virginia University, March 2017-Present.
- Graduate & Professional Committee member, Dept. of English, West Virginia University, 2016-Present.
- Ad-hoc Budget Committee member, Department of English, West Virginia University, 2016-Present.
- Sixth Year Cohort Officer, Graduate Policy and Curriculum Committee, Dept. of English, Cornell University, 2014-15.
- Coordinator and Participant, Graduate Reading Group, "Dislocating the Postcolonial: Re-encountering Others," The Institute for Comparative Modernities, Cornell University, 2011-2012.
- Founder and Chair, Postcolonial Reading Group at Cornell, 2009; Participant, 2009-2012.

### COMMUNITY SERVICE

- President, Morgantown Chapter of NOW (National Organization for Women), May-December 2017.
- Diversity Officer, Steering Committee Appointment: Morgantown Chapter of NOW (National Organization for Women), February-May 2017.

### MEMBERSHIPS

- Modern Language Association
- American Comparative Literature Association
- Association for the Study of Law, Culture, and the Humanities