

# WRIT 202: INTRO TO WRITING STUDIES

Spring 2024: MWF, 10:30-11:20

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## DESCRIPTION

**WRIT 202 is the gateway course for both the BA in Professional Writing and Editing and the BS in Scientific and Technical Writing.**

This course will introduce you to writing as a field of study, and will help you explore what you want from the major considering the many scenes and places of writing we'll investigate during the course. I hope you will think of this course as a place where you will learn to ask questions about writing. For example:

- Why do we write what we write?
- How do we learn more about the nature of writing?
- How can writing be used to change our fields, our careers, and our communities?

By the end of WRIT 202, you will be able to define and illustrate writing processes as explained by researchers, theorists, and fellow writers; apply strategies for improving your writing in multiple genres and mediums; research and explore issues of professionalization for writers.

**What do you want your writing to do for people in the community around you?**

## Course materials

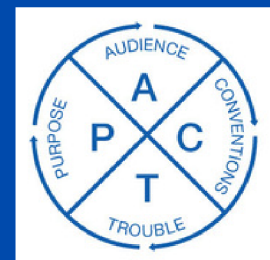
**This course will rely on open-source texts.**

- *Bad Ideas about Writing*, eds. Cheryl E. Ball & Drew M. Loewe. Open Access Textbooks, 2017.
- Resources on *Writing Commons*:  
<https://writingcommons.org/>
- Access to Google Classroom
- The WVU Libraries' research tools

## ASSIGNMENTS

Some weekly reading and informal writing, plus five projects:

- Why Major in Writing? (2 pp.)
- What Writing Looks Like (1-2 min **video**)
- Writing that Makes a Difference in the Community (4 pp.)
- Exploring Internship Possibilities (2 pp.)
- Launching a Professional Portfolio (**website**)



## SPEAKWRITE COURSE

This class supports the Eberly College of Arts and Sciences's commitment to fostering abilities in writing, speaking, visual presentations, and multimedia communication. For resources, please visit [SpeakWrite.wvu.edu](https://SpeakWrite.wvu.edu)