

## **English 312 - Creative Writing Workshop: Fiction**

Instructor: Benjamin Clabault    Office- Colson 344    Office hours by appointment  
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Class Time: MWF 11:30am-12:20pm                      Classroom: Woodburn Hall 110

Objective: To become better at writing fiction. You will do this by reading short stories, writing your own stories or novel chapters, and providing feedback on each other's work.

Grades will determined as follows:

- 40% - 2 short stories/novel sections
- 10% - Revision of one story/novel section
- 20% - Written feedback on peers' work
- 15% - Story Responses
- 15% - Attendance

Short stories/novel sections must be 5-15 pages (double-spaced). You will submit them to your folder in the shared Google Drive (available through Google Classroom).

You will then revise one of your original submissions and submit it on the final day of class.

During workshop weeks, you are expected to leave feedback on your peers' work. You must do at least one of the following:

- Write a letter of at least 120 words, including what works about the piece along with at least one suggestion.
- Make a copy of your peer's story (ie, produce a new "doc"), and then leave at least 5 comments on the piece.

You must post your feedback letter/notes in the shared Google Drive by class time.

For most published stories you read, you will be asked to complete a (short!) response to be posted in Google Classroom. This involves answering just a few questions so that you're ready for class discussion. Each answer can be just a sentence or two. You'll receive full credit for each thoughtful response.

Attendance in English 312 is vital. You owe it to your peers to be there to discuss their work. If you must miss class, please email me to let me know.

<b>Weeks</b>	<b>Topics and Activities</b>	<b>Assignments and Readings</b>
<b>Week 1</b> January 13-17  *January 13 is the first day of classes  *January 17 is the last day to add/drop classes without a "W"	<b>Monday:</b> Introductions/Kickoff Why Write?	
	<b>Wednesday:</b> Favorite writers Lessons from each	Read: Uncanny the Singing That Comes From Certain Husks
	<b>Friday:</b> Craft lesson: Plot	Read: Rothschild's Fiddle Due: Story Response
<b>Week 2</b> January 20-24  * January 20: Martin Luther King Jr. Day (No Classes)	<b>Monday: No Class</b>	
	<b>Wednesday:</b> Craft lesson: Character	Read: How to Develop Fictional Characters: 8 Tips for Character Development
	<b>Friday:</b> Craft lesson: Setting	Read: Master and Man Due: Story Response
<b>Week 3</b> January 27-31	<b>Monday:</b> Craft lesson: Pacing/chronology	Read: Hills Like White Elephants Due: Story Response
	<b>Wednesday:</b> Craft lesson: Sentences	Read: How to Write With Style
	<b>Friday:</b> Craft Lesson: Dialogue	Read: What We Talk About When We Talk About Love Due: Story Response Due: Submission #1
<b>Week 4</b> February 3-7	<b>Monday:</b> Workshop prep - "rules" and expectations	Read: Workshop submissions Due: Feedback
	<b>Wednesday:</b> Workshop -Jonah -Logan	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> Workshop -Santino -Tyler	Read: Workshop submissions Due: Feedback
<b>Week 5</b> February 10-14	<b>Monday:</b> Workshop -Mary -Michael	Read: Workshop submissions Due: Feedback
	<b>Wednesday:</b> Workshop -Hannah -Nick	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> Workshop -Luke - Debrief - responding to feedback	Read: Workshop submissions Due: Feedback

<b>Week 6</b> February 17-21	<b>Monday:</b> NO CLASS (complete alternate activity)	Read: Sweet on the Tongue- Roxanne Gay Due: Story Response
	<b>Wednesday:</b> Workshop -Leah -Chris	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> Workshop -Isabella -Natalie	Read: Workshop submissions Due: Feedback
<b>Week 7</b> February 24-28	<b>Monday:</b> Workshop -Ava -Abigail	Read: Workshop submissions Due: Feedback
	<b>Wednesday:</b> Workshop -Christelle -Daniel	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> Workshop -Melissa -Amina	Read: Workshop submissions Due: Feedback
<b>Week 8</b> March 3-7	<b>Monday:</b> Workshop - Kathleen - Discussion - reading	Read: Chapter 1 - Their Eyes Were Watching God Due: Response
	<b>Wednesday:</b> Craft Talk - openings	Read: Art of the Opening
	<b>Friday:</b> Exercise/discussion	Read: Dimension Due: Story Response
<b>Week 9</b> March 10-14	<b>Monday:</b> Exercise/discussion	Read: Time and Again Due: Story Response
	<b>Wednesday:</b> Craft Talk - POV	Read: The Basics of Point of View for Fiction Writers
	<b>Friday:</b> Exercise/discussion	Read: The Library of Babel Due: Story Response Due: Submission #2
<b>Spring Recess</b> March 17-21	<b>Spring Recess: No Classes</b>	
<b>Week 10</b> March 24-28	<b>Monday:</b> In-class exercise	
	<b>Wednesday:</b> Workshop -Amina -Melissa	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> Workshop -Daniel -Christelle	Read: Workshop submissions Due: Feedback
<b>Week 11</b> March 31-April 4	<b>Monday:</b> Workshop -Abby -Ava	Read: Workshop submissions Due: Feedback
	<b>Wednesday:</b> Workshop -Natalie -Isabella	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> Workshop -Chris -Leah	Read: Workshop submissions Due: Feedback
<b>Week 12</b> April 7-11	<b>Monday:</b> Workshop -Kathleen -Luke	Read: Workshop submissions Due: Feedback
	<b>Wednesday:</b> Workshop	Read: Workshop submissions

	-Nick -Hannah	Due: Feedback
	<b>Friday</b> Workshop -Michael -Mary	Read: Workshop submissions Due: Feedback
<b>Week 13</b> April 14-18	<b>Monday:</b> Workshop -Tyler -Santino	Read: Workshop submissions Due: Feedback
	<b>Wednesday:</b> Workshop -Logan -Jonah	Read: Workshop submissions Due: Feedback
	<b>Friday:</b> No Class	
<b>Week 14</b> April 21-25  *April 21 is the last day to withdraw from a class or from the University	<b>Monday:</b> Workshop- Christelle Past perfect mini-lesson	
	<b>Wednesday:</b> Discussion -Revision exercise	Read: Apocalypse at Solentiname Due: Story Response
	<b>Friday:</b> Video Conferences	
<b>Week 15</b> April 28-May 2  *May 2 is last day of classes	<b>Monday:</b> Exercise/discussion	Read: Sensini Due: Story Response
	<b>Wednesday:</b> exercise/discussion	Read: Train Due: Story Response
	<b>Friday:</b> Lessons learned “Future writer” statements	Due: Revised story/novel section