

English 132

Heather Zias, ENGL 132, Spring 2004, Short Story and Novel

English 132 - Short Story and Novel

Spring 2004

Mrs. Heather Zias

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Office hours: T/Th 1:30-2:30 and by appt.

Section 04

T/Th 11:30-12:45

BUE 242

Required Materials:

Giolia, Dana and R.S. Gwynn, eds. *The Longman Anthology of Short Fiction*. Compact Edition New York: Longman, 2001.

Huxley, Aldous. *Brave New World*. New York: HarperCollins, 1998.

Lewis. C.S. *Till We Have Faces: A Myth Retold*. New York: Harcourt, 1984.

Roth, Philip. *When She Was Good*. New York: Knopf, 1995.

Course Objectives:

1. To learn to read ... more.
2. To figure out how literature relates to us.
3. To become aware of new authors.
4. To experience different types of novels.
5. To learn how to appreciate what we read.
6. To read with an eye for detail.
7. To learn to develop our own interpretations.

8. To get an above average grade.

Assignments and Grading:

Points /Apr. %

10 Quizzes 100/30

2 (1-2 pg.) Essays 60/20

Writing Notebook (3 pts. each) 60/20

2 Group Presentations 30/10

Mid-term exam 50/15

Final Exam Project 50/15

Total points that can be earned: 350

Class Policies:

1. Attendance: There is no attendance policy in this class. I do prefer that you're here and on time.

Before you decide whether or not to be late or skip a day, here are some things to keep in mind:

- 1.) You do not get any points for group assignments if you're not here the day your group is presenting.
- 2.) You can make up writing notebook entries, but you'll have to ask a classmate what you missed.
- 3.) I do not accept late work. You must turn in assignments at the beginning of the class on which they're due.
- 4.) Most importantly, you cannot make up quizzes in this class if you're late or absent on the day of a quiz. You do have the opportunity, however, to complete an extra 10 pt. assignment. You can only do one bonus assignment during the semester. and you must choose from the following:
 - a.) A one page essay on a topic of my choice
 - b.) A class presentation relating autobiographical information about an author to a story we're reading
 - c.) A class presentation where you summarize for us the main points of a critical article on an author or story

2. Plagiarism Policy: As in any other class, if you're caught plagiarizing someone else's work, you risk failing the course. Be aware that I consider cheating on quizzes a form of plagiarism or copying

someone's writing notebook entries. For a detailed description of the WVU plagiarism policy, please see the student handbook.

3. Format for Your Papers: Papers must be typed, double spaced with 1 inch margins all around the page- please don't overindulge. Use black ink only, with good print quality. Use Times Roman font, 12 pt. Please staple your work in the left hand corner (no paper clips, folders, etc.). In the upper left corner of the first page. type the following, single-spaced:

Name

Course, section #

Title of assignment

Date

4. Contract: Attached to the syllabus is an English 132 contract. In order to take this class, you must sign this contract and hand it in to me by the end of the first week. By signing this contract, you affirm that you understand and agree to the policies of this section of English 132. If you don't receive the contract by the end of the first week, I'll assume you've decided to drop the class and you'll be deleted from the roster.

Course Schedule (Subject to Revision)

January: Desire, Identity, and Relationships

Tue. 13 Intro etc.

Thu. 15 O'Connor: Revelation

Tue. 20 Group Work

Thu. 22 Group Presentations

Tue. 27 Hemingway: Big Two-Hearted River, Pan Am & 11 / Baldwin: Sonny's Blues

Thu. 29 Erdrich: The Red Convertible / Carver: Cathedral

February:

Tue. 3 Walker: Everyday Use / Tan: A Pair of Tickets

Thu. 5 Cather: Paul's Case / Gordimer: A Company of Laughing Faces

Tue. 10 Chekhov: The Lady with the Pet Dog / Cheever: The Five-Forty-Eight

Thu. 12 Oates: Where Are You Going? / Steinbeck: The Chrysanthemums

Tue. 17 Roth: When She Was Good

Thu. 19 Roth: When She Was Good

Tue. 24 Roth: When She Was Good

Thu. 26 .mid-term Exam

March: Sanity/Insanity; the Natural/Unnatural

Group Presentations:

Tue. 2 Le Guin: The Ones Who Walk Away from Omelas / Jackson: The Lottery

Thu. 4 Borges: The Garden of Forking Paths / Kafka: The Metamorphosis

Tue.9 Conrad: TheSecretSharer/Beattie: Janus

Thu. 11Faulkner: A Rose for Emily / Gilman: The Yellow Wallpaper

T/Th 16-18 Spring Break

Tue. 23 Huxley: Brave New World

Thu. 25 Huxley: Brave New World

Tue. 30 Huxley: Brave New World

Thu. 1 Huxley: BraveNew World

April: Good/Evil; Belief/Unbelief

Tue. 6 Essay # 1 Due

Hawthorne: Young Goodman Brown / O'Connor: A Good Man is Hard to Find

Thu.8 Kafka: Before the Law / Borges: The Gospel According to Mark

Tue. 13 Lewis: Till We Have Faces

Thu. 15 Lewis: TillWe HaveFaces

Tue. 20 Lewis: Till We Have Faces

Thu. 22 Lewis: Till We Have Faces

Tue. 27 Essay # 2 Due

Final Exam Project

Thu. 29 Final Exam Project

May:

Thu. 6 Final Exam Project Due