

NANCY A. CARONIA

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CONTACT INFORMATION

WEST VIRGINIA UNIVERSITY, Eberly College of Arts and Sciences

Department of English

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EDUCATION

PhD in English & Cultural Studies, University of Rhode Island, Kingston, RI, 2015

Dissertation: "Permeable Boundaries: Globalizing Form in Contemporary American and British Literature"

Graduate Certificate in Gender & Women's Studies, University of Rhode Island, Kingston, RI, 2015

MA in English Literature, *summa cum laude*, State University of New York (SUNY) at Brockport, 2008

Thesis: "Re-Visioning Medea: from Pindar to Morrison"

BFA in Theater Arts, Hofstra University, Hempstead, NY

ACADEMIC POSITIONS

West Virginia University, Morgantown, WV

- (2020 to present) Teaching Associate Professor, Department of English
- (2016-2020). Teaching Assistant Professor, Department of English

University of Rhode Island, Kingston, RI

- (2014-2016). Lecturer, Honors Program
- (2013-2014). Lecturer, Department of Writing & Rhetoric

ADMINISTRATIVE POSITIONS

West Virginia University, Morgantown, WV

- (2016-present). Senior Advising Specialist, Department of English

University of Rhode Island, Kingston, RI

- (2014-2016). First-Year Advising Specialist, Honors Program
- (2013-2014). Assistant Director, Writing Center
- (2012). Interim Assistant Director. Writing Center

PUBLICATIONS

BOOKS

2015 Co-editor and Introduction. *Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo*. Eds. Nancy Caronia and Edvige Giunta. Fordham University Press, 2015 (paperback, 2019). [Reviews in [Altreitalia](#) 57 (2019); *Virginia Woolf Miscellany* 91 (2017); and [Voices of Italian Americana](#) 30.1 (2019).]

1997 Editor and Introduction. *the girlSpeak journals*. Women's Words Press, 1997.

PEER REVIEWED JOURNAL ARTICLES

2019 "The Criminal Body: Italian Racialization and Erasure in the Dime Novel." *Italian American Review* 9.2 (2019): 208-233.

- 2019 Caronia, Nancy & Edvige Giunta. "New Directions from the Personal Edge: Remembering Louise DeSalvo" and "Essential Louise DeSalvo Reading List." *Assay: A Journal of Nonfiction Studies* 5.2 (2019).
- 2014 Lee, J.C., Nancy Caronia, & Diane Quaglia Beltran. "Interdisciplinary Writing Center Collaborations." *Academic Exchange Quarterly* 18.4 (Winter 2014): 64-70.
- 2013 "Food, Frenzy, and the Italian American Family in Anne Bancroft's Fatso." *Italian American Review* 3.1 (2013): 24-48.

BOOK CHAPTERS

- 2017 "Resisting Displacement in Evaristo's *The Emperor's Babe*." *Madness in Black Women's Diasporic Fictions: Aesthetics of Resistance*. Eds. Caroline Brown and Johanna K. Garvey. Palgrave MacMillan, 2017. 19-50.
- 2014 "Fierce: Female Appetite in Louise DeSalvo's *Casting Off*." Introduction. *Casting Off* by Louise DeSalvo. Bordighera Press, 2014. xiii-xlix.
- 2014 "Meeting at Bruce's Place: Springsteen's Italian American Heritage and Global Notions of Family." *Essays on Italian American Literature and Culture: A Decade and Beyond of Insights and Challenges*. Eds. Dennis Barone and Peter Covino. Bordighera-Saggistica, 2012. 67-77.

JOURNAL SPECIAL ISSUES

- 2017 Guest Editor and Introduction. "The Legacy of *Rocky*." Special Issue on Race, Ethnicity, and Masculinity in the *Rocky* series, *Italian Americana* 35.2 (2017).

CONFERENCE PROCEEDINGS

- 2010 "The Exilic Immigrant." *Italian Passages: Making and Thinking History*. Eds. John Paul Russo and Teri Ann Bengiveno. American Italian Historical Association, 2010. 5-20.
- 2008 "Displacement as Routine Existence or Looking for Love in All the Available Places: Bharati Mukherjee's *The Middle Man and Other Stories*." *The Image of the Outsider II*. Eds. Will Wright & Steven Kaplan. Society for the Interdisciplinary Study of Social Imagery, 2008. 453-458.

WEB-BASED

- 2014 *A Little Bit Softer Now*. (2014 to present). Blog.
- 2017 Caronia, Nancy, Mikaela England, & Amelia Jones. "Curtains Up for WVU's Football Program Thanks to Melville Davisson Post." [The Tenants of Colson Hall](#) (November 5, 2017).
- 2017 "Learning about Loss with Denise Giardina." [The Tenants of Colson Hall](#) (October 22, 2017).
- 2017 "Italian Americans and Columbus Day." [AmericanStudier](#) (October 14-15, 2017).
- 2014 "Italian American Voices." [AmericanStudier](#) (August 9-10, 2014).
- 2014 "The Lion-Heart of Annie Lanzillotto, 2014 OSR Contributor and URI Speaker." [Ocean State Review](#) (June 4, 2014).

REVIEWS

- 2020 Review of *Italian American Women, Food, and Identity: Stories at the Table* by Andrea L. Dottolo and Carol Dottolo. *Italian American Review* (forthcoming).
- 2018 Review of Martin Scorsese exhibition at Museum of the Moving Image. *Italian American Review*, 8.2 (2018): 234-236.
- 2014 Review of *L is for Lion: A Bronx Butch Freedom Memoir* by Annie Lanzillotto. *Voices of Italian Americana* 25.1 (2014): 111.
- 2014 Review of *With or Without You* by Domenica Ruta. *Voices of Italian Americana* 24.1&2 (2014): 131-132.

- 2014 Review of *Sometimes It Snows in America* by Marisa Labozzetta. *Voices of Italian Americana* 24.1&2 (2014): 125-126.
- 2013 Review of *Sweet Hope* by Mary Bucci Bush. *Voices of Italian Americana* 23.2 (2013): 89.
- 2013 Review of *American Woman, Italian Style: Italian Americana's Best Writings on Women* edited by Carol Bonomo Albright and Christine Palamidessi Moore. *Journal of American Ethnic History* 32.2 (2013): 125-127.

JOURNALS: NON-FICTION, FICTION, & POETRY

- 2019 "Sestina for Louise DeSalvo." *Ovunque Siamo* 2.4 (Winter 2019).
- 2018 "Cover Me." *Ovunque Siamo* 1.6 (Summer 2017).
- 2017 "The Language of the Women." *Voices of Italian Americana* 28.2 (Winter 2017): 49-51.
- 2016 "Big Girl Stories." *Italian Americana* 34.1 (2016): 85-94.
- 2015 "Trapped." *The Missing Slate* (May 2015).
- 2014 "Miss Bucky Beaver. Miss Bugs Bunny." *Animal: A Beast of a Literary Magazine* (November 2014).
- 2014 "Deserving Angels." *BioStories* (March 2014).
- 2013 "Quiet." *New Delta Review* 4.1 (Winter 2013).
- 2013 "Beyond the Sea." *94 Creations* 4 (2013): 86-96.
- 2013 "Postmortem." *Tell Us a Story* (September 2013).
- 2013 "Nothing Special, Something Wonderful." *Tai Chi Thoughts* 13.12 (2013): online.
- 2013 "The Arsenal." *Lowestoft Chronicle* 15 (Autumn 2013): online. [Also appears in *Somewhere, Sometime: Lowestoft Chronicles's 2014 Anthology*. Ed. Nicholas Litchfield. Lowestoft Chronicle Press, 2014. 106-114.]
- 2013 "Salty, Never Sweet." *New Madrid Journal* 9.1 (2013): 110-115.
- 2008 "I Am Wicked." *Red Clay Review* 1.1 (2008): 58-64.
- 2007 "Grim Fairy Tales for Modern Times." *newversenews.com* (November 2007).
- 2006 "Weapon of Mass Communication." *newversenews.com* (May 2006).
- 1998 "Broken Hearts." *Paterson Literary Review* 27 (1998): 73-75.
- 1998 "the wanderer." *Paterson Literary Review* 27 (1998): 414.

ANTHOLOGY CHAPTERS: FICTION, NON-FICTION, & POETRY

- 2009 "Grandma's Sunday Dinner." *Remembrances*. Winston Publishing, 2009. 136-142.
- 2008 "Pygmalion's Muse." *Remembering Faces: An Anthology of Women Celebrating Women*. Palettes & Quills, 2008. 16-17.
- 2004 "Mantras." *Sweet Lemons: Writing with A Sicilian Accent*. Eds. Venera Fazio and Delia De Santis. Legas, 2004. 96-99.
- 2004 "Left Behind." *The Woman in the Mirror: An Anthology of Women Celebrating Women*. Palettes & Quills, 2004. 32-33.
- 2004 "Campbell's Soup Girl." *Summer Songs, an anthology*. Eds. Donna M. Marbach and Patricia Roth Schwartz. Foothills Publishing, 2004. 15.
- 2003 "The Dream." *Coloring Book: An Eclectic Anthology of Fiction and Poetry by Multicultural Writers*. Rattlecat Press, 2003. 83-89.

- 2002 “Macaronis.” *Don’t Tell Mama!: The Penguin Book of Italian American Writing*. Penguin, 2002. 75-81.
- 2002 “Go to Hell.” *The Milk of Almonds: Italian American Women Writers on Food and Culture*. Feminist Press, 2002. 95-100.

DRAMA

- 2002 *Labor on Broadway*. Labors’ Voices/Labor TECH Conference in collaboration with The Working Theater. Starring David Straithairn and William Wise. September 2002.
- Various other commercial publications. (1997-2008). Ask for details.*

GRANTS and AWARDS

- 2020 2020-2022 Honors College Experiential and Community Engaged Learning Program Affiliate, West Virginia University, \$10,000.
- 2020 WVU Libraries in the Arts’ 2020-21 Faculty/Staff Exhibit Award to curate “Dime Novels: Racialization and Erasure,” West Virginia University, \$1,000.
- 2020 Teaching MVP Award, “Queen of Online Instruction,” West Virginia University.
- 2020 Faculty Travel/Development Grant to present at John D. Calandra Italian American Institute, Queens College/CUNY. New York, NY, \$700. [Conference cancelled and monies not disbursed due to COVID-19.]
- 2019 Nicholas Evans Faculty Award for Advising Excellence, West Virginia University. \$1,250.
- 2019 Faculty Senate Travel Grant with matching Eberly College funds to present at Italian American Studies Association (IASA), Chicago, IL. West Virginia University. \$700.
- 2018 Pushcart Prize Nomination. “Cover Me.” *Ovunque Siamo*.
- 2018 Curriculum Committee Member. Ryan Claycomb (PD). (2018-19). The Broadly Trained Humanist: A Pathway to a More Flexible Humanities Ph.D. at West Virginia University. National Endowment for the Humanities Next Generation Humanities PhD (Planning) Grant. \$21,352.
- 2018 Faculty Senate Travel Grant with matching Eberly College funds to present at NeMLA, Pittsburgh, PA. West Virginia University. \$400.
- 2018 Faculty Senate Travel Grant with matching Eberly College funds to present at MLA Annual Conference, New York, New York. West Virginia University. \$500.
- 2018 West Virginia University Nick Evans Excellence in Advising. Nomination.
- 2017 Eberly College Faculty Development Fund Grant with matching department funds to attend NWSA Annual Conference, Baltimore, MD. West Virginia University. \$500.
- 2017 Tom Sura, Sarah Morris, and Nancy Caronia. Campus Read Development Grant to develop and present to Undergraduate Writing Program faculty “Collaboration and Community: A One-Day Workshop.” West Virginia University. \$1,000.
- 2017 NEH Summer Institute Fellowship. (2017). *American Material Culture: Nineteenth-Century New York*, Bard Graduate Institute, NY. National Endowment for the Humanities. \$3,300.
- 2017 Eberly College Professional Development Fund Grant in support of NEH Summer Institute, New York, NY. West Virginia University. \$1,500.
- 2017 Eberly College Faculty Development Fund Grant to attend NeMLA Annual Conference, Baltimore, MD. West Virginia University. \$300.
- 2016 Faculty Senate Travel Grant with matching Eberly College funds to present at IASA Annual Conference, Long Beach, CA. West Virginia University. \$700.

- 2016 NeMLA Summer Research Fellowship to attend Università della Calabria: Italian Diaspora Studies Summer Seminar, Arcavacata di Rende, Italy. Northeast Modern Languages Association. \$1,500.
- 2016 Order of Sons of Italy Fellowship to attend Università della Calabria: Italian Diaspora Studies Summer Seminar, Arcavacata di Rende, Italy. Order of Sons of Italy. \$1,500.
- 2016 Faculty Research Fulbright. (2016). Scotland, Finalist.
- 2016 C.A.I.T.Y. Caucus Travel Award to present at NeMLA Conference, Hartford, CT. Northeast Modern Languages Association. \$400.
- 2016 Faculty Development Fund Award to present at NeMLA Conference, Hartford, CT. University of Rhode Island. \$300.
- 2016 Richard Beaupre Hope & Heritage Fund Travel Grant to present at *Migrating Objects: Material Culture and Italian Identities* with the John D. Calandra Italian American Institute, Queens College/CUNY, New York. University of Rhode Island. \$300.
- 2015 Faculty Development Fund Award to present at Italian American Studies Association Annual Conference, Washington, DC. University of Rhode Island. \$300.
- 2014 Center for the Humanities Faculty Subvention Grant to complete index of *Personal Effects: Memoir, Teaching, and Culture in the Work of Louise DeSalvo*, Fordham University Press, 2015. University of Rhode Island. \$500.
- 2014 Richard Beaupre Hope & Heritage Fund Travel Grant to present at Italian American Studies Association. Toronto, Canada. University of Rhode Island. \$750.
- 2013 Richard Beaupre Hope & Heritage Fund Travel Grant to present at National Women's Studies Association, Cincinnati, OH. University of Rhode Island. \$300.
- 2013 Richard Beaupre Hope & Heritage Fund Travel Grant to present at NeMLA, Boston, MA. University of Rhode Island. \$300.
- 2013 Pushcart Prize Nomination. (2013). "The Arsénale." *Lowestoft Chronicle*.
- 2013 Dissertation Research Award. (2013). Italian American Studies Association. \$450.
- 2013 Graduate Student Excellence. (2013). Diversity Award, University of Rhode Island.
- 2013 IASA Student Travel Grant to attend Italian American Studies Association Annual Conference at Hofstra University, Hempstead, NY. Italian American Studies Association. \$450.
- 2008 UUP Professional Development Grant to present at Italian American Studies Association Annual Conference, New Haven, CT. SUNY Brockport. \$150.
- 2008 Distinguished Professors' Fund Travel Grant to present at Italian American Studies Association Annual Conference, New Haven, CT. SUNY Brockport. \$150.
- 2008 Blaine DeLancey Memorial Award. (2008). "Displacement as Routine Existence or Looking for Love in All the Available Places." SUNY Brockport \$100.
- 2008 Finalist. (2008). "The Exilic Immigrant." Italian/American Digital Project Italian/American Citizen Journalist-Digital Witness Contest.
- 2007 IASA Student Travel Grant to attend Italian American Studies Association Annual Conference, Denver, CO. Italian American Studies Association. \$300.
- 2007 Calvin Rich Poetry Award. (2007). "Dialing for Angels." SUNY Brockport. \$150.
- 2007 Blaine DeLancey Memorial Award. (2007). "Walt Whitman's Vision: Weaving the Cadences of the Nation." SUNY Brockport. \$100.

- 2006 Writer of Note. (2006). "Eight." The Boston Fiction Festival.
- 2006 Finalist. (2006). "Salty, Never Sweet." The Salt Foundation: Words of Salt.
- 2000 Visiting Writer Fellowship. (2000). The Camargo Foundation, Cassis, France.
- 1999 Writing Fellowship. (1999). Virginia Center for the Creative Arts.
- 1997 Writing Fellowship. (1997). Vermont Studio Center.

INVITED LECTURES/READINGS

- 2020 Invited presenters. "Personal Effects: A Celebration of the Life and Work of Louise DeSalvo." Casa Italiana, New York University. New York, NY. March 2, 2020.
- 2019 Invited presenter. "The Legacy of Louise DeSalvo." John D. Calandra Italian American Institute, Queens College/CUNY. New York, NY. May 2, 2019.
- 2019 Invited presenter. "Louise DeSalvo: An Evening of Books and Memories." I Am Books. Cambridge, MA, January 12, 2019.
- 2018 Invited presenter. "Creative Reflecting Space: Unpacking the Experience." Global Study Symposium sponsored by EF Tours. Cambridge, MA, November 2018.
- 2018 Guest presenter. "Getting Messy in the Classroom." GTA Seminar. West Virginia University Department of English. August 6, 2018.
- 2018 Guest presenter. "Roots: Exploring the Archives of Italian Appalachian Culture." NWP@WVU, July 11, 2018.
- 2018 Visiting Professor. "The Path Ahead: Absence and Opportunity in West Virginia & Southern Italy." Italian Diaspora Studies Workshop, Università della Calabria, Dipartimento di Studi Umanistici, Arcavacata di Rende, Italy, June 5, 2018.
- 2018 Guest panelist. "Collaboration, Community, and the Campus Read." Celebrate Conference. WVU Teaching & Learning Commons, May 9, 2018.
- 2018 Panelist, "Doing Diversity Work at a Predominately White Institution (PWI)," Inaugural Gender, Sexuality, and Race Research Symposium: Community Organizing, Social Justice, and Doing Diversity Work, West Virginia University, Morgantown, WV, April 13, 2018.
- 2017 Visiting Professor, "Italian American Women Writers: Gender, Activism, and Life Writing." Università della Calabria, Dipartimento di Studi Umanistici, Arcavacata di Rende, Italy, November 2017.
- 2017 Guest presenter. "Revision in the Classroom." GTA Seminar. West Virginia University Department of English. August 9, 2017.
- 2015 Featured Reader, Italian American Writers Association (IAWA), Cornelia Street Café, NY, NY, September 2015.
- 2014 Guest presenter, "The Violence of Displacement in Bernardine Evaristo's *The Emperor's Babe*." Remembering Slavery/Rewriting Its Archives: The Politics of Aesthetic Experimentation In Black Women's Diasporic Fictions, sponsored by the Université de Montréal, le Département d'Études Anglaises, Montreal, Canada, April 2014.
- 2014 Guest lecturer, "How to Tell a True Story." Speaker series sponsored by Professor Rachel May, English 205: Creative Non-Fiction, University of Rhode Island, March 2014.

- 2013 Guest presenter, “Don't Eat the Neighbors!: Images of Gender and Race in Colson Whitehead's *Zone One*.” Diversity Brown Bag Discussions, sponsored by the University of Rhode Island Multi-Cultural Center, Kingston, RI, April 2013.
- 2012 Featured Reader, New Jersey City University, April 2012.

CONFERENCE PRESENTATIONS

- 2020 “Thirteen Ways of Viewing Dementia.” *Italian Borderlands: Restrictions, Breaches, Encounters*. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY. New York, NY. [Conference cancelled due to COVID-19]
- 2019 “Teaching Archival Research: Home as Dreamscape, History Place” for “Performing the Past, Present, and Future: Appalachian Rhetorics.” Presenter. CCCC Annual Convention, Pittsburgh, PA.
- 2018 “You are my best maid”: Gender and Diasporic Italian Women in Denise Giardina’s *Unquiet Earth* and *Storming Heaven*” for “Alternative Italian Americana: Differential Models of the Italian American Experience.” Presenter. Italian American Studies Association Annual Conference, Chicago, IL.
- 2018 “Teaching Archival Research: Home as Dreamscape, History Place” for “Exploring the Power of Place.” Presenter. West Virginia Council and Teachers of English and NWP@WVU. Morgantown, WV.
- 2018 “Country Roads: From Clarksburg, West Virginia to San Giovanni in Fiore, Italy” for “Labor and Migration at the Glocal: Italian Diaspora Studies in Appalachia and Beyond.” Presenter and Organizer. *Northeast Modern Languages Association (MLA)*. Pittsburgh, PA.
- 2018 “From Anarchism to Assimilation: The Making of Italian Americans.” Organizer and Moderator. Presidential Theme Session. *Modern Languages Association (MLA)* Conference. New York, NY.
- 2017 “Self-Reflection as Covert Activism in the Research Composition Classroom” for “Intersectional Pedagogy in the Red Zone: A Roundtable.” Presenter and Organizer. *National Women’s Studies Association Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives*. Baltimore, MD.
- 2017 “The Streets of Philadelphia: From *Rocky* to *Creed*.” Moderator and organizer. *Northeast MLA*. Baltimore, MD.
- 2017 “Teaching Italian American Literature and Popular Culture in the Composition Classroom.” *Northeast MLA*. Baltimore, MD.
- 2017 “Transnational Passages: Italian American and Italian Women’s Literary Traditions.” Poster Session of NeMLA Summer Fellowship Recipients. *Northeast MLA*. Baltimore, MD.
- 2016 “Teaching Italian American Studies in North America: Challenges and Successes: A Roundtable.” Recorded, Reported, Projected, and Pixelated: Italian Americans in Mass Media, Italian American Studies Association. Long Beach, CA.
- 2016 “Global Sweatshops and the Triangle Shirtwaist Factory Fire” for “The Place of the Triangle Shirtwaist Factory Fire in Italian American Studies: A Roundtable.” Recorded, Reported, Projected, and Pixelated: Italian Americans in Mass Media, *Italian American Studies Association*. Long Beach, CA.
- 2016 “Italian Immigration, Criminality, and the Dime Novel.” *Migrating Objects: Material Culture and Italian Identities*. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY. New York, NY.
- 2016 “Eating the Neighbors: Race and the Apocalypse in Colson Whitehead’s *Zone One*.” *Northeast MLA*. Hartford, CT.
- 2016 “Globalization and Italian American Women’s Literary Tradition.” *Northeast MLA*. Hartford, CT.

- 2015 “Spiraling Towards an Authentic Voice: Learning About Telling the ‘Truth’ and Resisting Authority from Louise DeSalvo.” *NonfictioNOW*. Northern Arizona University. Flagstaff, AZ.
- 2015 “Sex, Drugs, and AIDS: Excavating Memories of My Cousin’s (My) Life.” Italian American Values, *Italian American Studies Association*. Washington, DC.
- 2014 “A Labor of Love: Learning about Life, Work, and Intellectual Engagement with Louise DeSalvo.” Moderator and Organizer. *Italians Without Borders: Transnational Italian (American) Experience*, *Italian American Studies Association*. Toronto, Canada.
- 2014 “Doing More with Less: The Future of Writing Centers.” Presenter and Co-Organizer. *Difference and Inclusion: Writing Centers as Site for Change*. *Northeast Writing Centers Association*. Sponsored by Bryant University. Smithfield, RI.
- 2013 “Maternal Memoir: Representing Mothers through Age, Illness, and Loss.” Moderator and Respondent. *National Women’s Studies Association*. Cincinnati, OH.
- 2013 “The Violence of Displacement in Bernardine Evaristo’s *The Emperor’s Babe*.” *Northeast MLA*. Boston, MA.
- 2012 “Reading Mary Bucci Bush’s *Sweet Hope*: A Roundtable Discussion with Mary Jo Bona, Nancy Caronia, and Kathleen Zamboni McCormick.” *Italian American Studies Association*. Sponsored by Hofstra University. Hempstead, NY.
- 2012 “Women, Memory, and the Quotidian: A Memoir Reading with Edvige Giunta, Joanna Clapps Herman, and Agnes Rossi.” Moderator and Respondent. *Italian American Studies Association*. Sponsored by Hofstra University. Hempstead, NY.
- 2012 “Writers at Work: A Craft Conversation with Nick Flynn, Richard Hoffman, and Crystal Wilkinson.” Moderator. *Ocean State Summer Writing Conference*. Sponsored by University of Rhode Island. Kingston, RI.
- 2012 “Colum McCann’s *Let the Great World Spin* and the Erasure of Italian American Experience.” *Reconfiguring White Ethnicity: Expressivity, Identity, Race*. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY. New York, NY.
- 2012 “Doing More with Less: The Future of Writing Centers.” Presenter and Organizer. , Building from 9/11: Writing Centers ReImagine, ReInvent. *Northeast Writing Centers Association*. Queens, NY.
- 2011 “Rescue Me: Refusing to Be a Hero.” *New England American Studies Assoc*. Plimoth, MA.
- 2011 “Size Matters: Italian American Masculinity in *Fatso*.” *The 3 Fs in Italian Cultures: Critical Approaches to Food, Fashion, and Film*. *John D. Calandra Italian American Institute*, Queens College/CUNY. NY, NY.
- 2010 “Son of a Preacher Man: The ‘Notorious’ Stephen Burroughs’s Cultivation of the “Amiable” Female Reader.” *New England American Studies Association*. Boston, MA.
- 2008 “New Jersey’s Other ‘Wise’ Guy: Bruce Springsteen and the Urban Multi-Cultural Landscape.” *Italian American Studies Association Annual Conference*. New Haven, CT.
- 2008 “Jersey Girl: Perspectives on the Work of Louise DeSalvo.” Respondent. *Italian American Studies Association Annual Conference*. New Haven, CT.
- 2008 “Omertà: Writing in Code; Reading Between the Lines.” *Italians in the Americas*. *John D. Calandra Italian American Institute*, Queens College/CUNY. New York, NY.
- 2008 “Displacement as Routine Existence or Looking for Love in All the Available Places.” *Society for the Interdisciplinary Study of Social Imagery (SISSI)*. Colorado Springs, CO.
- 2007 “The Exilic Immigrant.” *American Italian Historical Association*. Denver, CO.

- 2006 “Alcoholism and Até or the Illumination of What Ails Thee.” *SUNY Binghamton’s Writing By Degrees*. Binghamton, NY.
- 2005 “She’s the One: The Women of Springsteen’s World.” *Glory Days: A Bruce Springsteen Symposium*. Monmouth, NJ.
- 2002 Government Video & Technology Expo. Moderator. *Government Video*, Washington DC.
- 2001 “Re-presenting Italian American Women: Gender Politics in Hollywood and Independent Film—a roundtable discussion.” *Malafemmina: A Celebration of the Cinema of Italian American Women*, New York, NY.
- 1998 “Persephone’s Rage.” American Italian Historical Association Annual Conference. New York, NY.
- 1997 “The Dream.” American Italian Historical Association Annual Conference. Cleveland, OH.
- 1996 “Go to Hell.” American Italian Historical Association Annual Conference. Pittsburgh, PA.

TEACHING EXPERIENCE

West Virginia University (2016 to present)

- ENGL 102: Composition and Rhetoric
- ENGL 103: Accelerated Academic Writing
- ENGL 191/WVUe 191: First Year Seminar
- ENGL 199: Orientation to English Studies
- ENGL 200: Foundations of Literary Study
- ENGL 230: Film Studies: *An Offer You Can’t Refuse: Looking Beyond Italian American Stereotypes*
- ENGL 293B: A Study Abroad in Spain: *Unfinished Business: The Barcelonan Artist and Catalonian Independence*
- ENGL 293B: A Study Abroad in Italy: *Cuore Matto (Crazy Heart / Crazy Love)*
- ENGL 304: Business and Professional Writing
- ENGL 495: Honors Excel Independent Study

University of Pittsburgh (Spring 2019)

- ITAL 1088 /2088: *Mafiosi, Madonnas, and Macaroni: Looking Beyond Italian American Stereotypes* (undergraduate/graduate mixed level course)

Università della Calabria (Fall 2017)

- CLIA Masters Program: *Italian American Women Writers: Gender, Activism, and Life Writing*

University of Rhode Island (2009-16)

- ENG 160/CLS 160: Literatures of the World (*Transformative Myth Across Time and Space: Heroes, Heroines, and Anti-Heroes*) (cross-listed course)
- ENG 243: The Short Story (*Love and Destruction in Contemporary Women’s Short Fiction*)
- ENG 248/AAF 248: African American Literature from 1900 to the present (*African Americans in New York: From the Harlem Renaissance to 9/11*) (cross-listed course)
- ENG 265: The Novel (*Ambiguous Identity: Twenty-first Century American & Anglophone Literature*)
- GCH 101: Grand Challenge FY Experience (*Building Bridges: Writing About the Common Reading*)
- GCH 101H: Grand Challenge FY Experience Honors Section (*Building Bridges: Writing About the Common Reading*)
- GWS 150: Introduction to Gender and Women’s Studies (online)
- HPR 112: Honors Seminar in Writing (*Building Bridges: Writing About the Common Reading*)
- HPR 325: Honors Tutorial in Literature (*Permeable Boundaries: Contemporary American Literature and the Global City*)
- HPR 325: Honors Tutorial in Literature (*The Good, the Bad, and the Funny: Satire and Social Critique in American Literature and Popular Culture*)

HPR 325:	Honors Tutorial in Literature (<i>Sex, Drugs, and Terrorism: The Global City in Contemporary Literature</i>)
WRT 104:	Writing Across Genres
WRT 104H:	Honors Section of Writing Across Genres
WRT 106H:	Honors Section of Introduction to Research Writing: Rhetoric, Praxis, and Style
WRT 270:	Writing in the Expressivist Tradition

SUNY Brockport (2008-09)

ENG 112:	College Composition
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SUNY Finger Lakes Community College (2002-09)

BUS 123:	Business Communication
ENG 101:	Composition I
ENG 102:	Introduction to Literature
ENG 221:	Introduction to Creative Writing Workshop
PE 162 and 163:	Tai Chi Chuan I & II

New Jersey City University (1999)

ENG 300:	Women Writers, Memoir
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New York University: Tisch School of the Arts (1997-99)

Studio in Tai Chi Chuan for Actors

The Lee Strasberg Theatre and Film Institute (1996-99)

Studio in Tai Chi Chuan for Actors

STUDENT ADVISING (committees)

Masters Students

Meredith Jeffers—"Nobody Laughed But Me," MFA Thesis (reader). West Virginia University, Morgantown, WV. (Defended April 2018).

Undergraduate Students

Amelia Votta—"From Screenplay to the Screen," Honors Thesis (advisor). University of Rhode Island, Kingston, RI. (defended May 2016).

STUDENT INTERNS

Undergraduate Students

Maddison Cook, intern with Research Apprentice Program (RAP). (AY 2018-2019). West Virginia University, Morgantown, WV.

Michael DiBacco, intern with Research Apprentice Program (RAP). (AY 2020-2021). West Virginia University, Morgantown, WV.

Allison Groves, intern with Research Apprentice Program (RAP). (AY 2019-2020). West Virginia University, Morgantown, WV.

Madeline Miller, intern with Research Apprentice Program (RAP). (AY 2020-2021). West Virginia University, Morgantown, WV.

Luis Neer, intern with Research Apprentice Program (RAP). (AY 2018-2019). West Virginia University, Morgantown, WV.

Lily Wright, intern with Research Apprentice Program (RAP). (AY 2019-2020). West Virginia University, Morgantown, WV.

PROFESSIONAL and COMMUNITY SERVICE

REGIONAL

- Conference Committee, Mining the Diaspora: Italian American Materialities, Archaeologies, and Intersections,” Italian American Studies Association, Pittsburgh, PA, November 3-5, 2020. 2019 to present.
- Founding Member, Italian Diaspora Studies Network between West Virginia University, University of Pittsburgh, and Youngstown State University, 2016 to present
- Reader, West Virginia University Press, 2019
- Peer Reviewer, Liverpool University Press’s *Journal of Romance Studies*, 2019
- Peer Reviewer, Oxford University Press’s *English: Journal of the English Association*, 2018
- Peer Reviewer, Italian American Studies Association, *The Annual*, 2017 to present
- Peer Reviewer, *Dignity: A Journal on Sexual Exploitation and Violence*, 2016 to present
- Peer Reviewer, *Italian Americana*, 2015 to present
- Peer Reviewer/Reader, Fordham University Press, 2017
- Level One Nonviolence Conflict Reconciliation Trainer, URI Center for Nonviolence and Peace Studies, 2013 to present
- Executive Council, Modern Languages Association, LLC Italian American Forum, 2013 to 2019
- Contributing Editor, *Ocean State Review* 4.1 (2014)
- Reader, *Ocean State Review* 3.1 (2013)
- Council Member, Northeast American Studies Association, 2010-2012
- Chairperson, Geneva Human Rights Commission, Geneva, New York, 2001-2002
- Curator and founder, *girlSpeak* Reading series, 1997-1998

WEST VIRGINIA UNIVERSITY

Department

- Member, Undergraduate Program Committee, WVU Department of English, 2016 to present
- Faculty Fellow, Sigma Tau Delta, English Honors Society, 2017 to present
- Judge. Undergraduate Scholarship and Awards: Sturm, Jones, Donnelly, Carter Bishop, and Hemlock Society’s George Bird Evans, Spring Semester: 2017 to present
- Member. Graduate Job Mentoring/Placement Ad-Hoc Committee. WVU Department of English, 2017 to 2018
- Judge. Brawner Graduate Writing Contest. 2018
- Judge. Summer Humanities Internships, WVU Department of English, 2017

College

- Member, Undergraduate Studies Council, WVU Eberly College of Arts & Sciences, 2016 to present
- Grade Appeal Panels, WVU Eberly College of Arts & Sciences, 2017 to present
- Academic Dishonesty Hearings Panels, WVU Eberly College of Arts & Sciences, 2017 to present
- Suspension Appeals Committee Member, WVU Eberly College of Arts & Sciences, June 2017
- New Student Orientation Advisor, WVU Eberly College of Arts & Sciences, 2017

University

- Member, Nicholas Evans Excellence in Advising Selection Committee, WVU, 2020 to present
- Advisory Council Member, WVU Office of Undergraduate Research, 2019 to present
- Faculty Host, Bucklew Scholar Reception, 2019
- Faculty Host, Scholar’s Day, 2018, 2019
- Member, WVU Campus Read Program Committee, 2017 to 2018

UNIVERSITY OF RHODE ISLAND

- Committee Member, General Education Curriculum Committee, URI Honors Program, 2014-2016
- Website and Social Media Coordinator, URI Honors Program, 2015-2016
- Tutor, URI Writing Center, 2011-2012
- Committee Member, URI Department of English and Cultural Studies Publicity Committee, 2009-2011
- Faciliator, Tai Chi Stress Reduction, URI Gender and Sexuality Center, 21 October and 3 & 9 December, 2015.
- Introduction, John Fugelsang, URI Honors Colloquium: The Power of Humor, Edwards Auditorium, 13 October 2015.
- Program Coordinator, URI Common Reading Program Diversity Week, 2010-2014
- Selection Committee, Common Reading Program, 2009-2014
- Programming Assistant, URI LGBTQ Symposium, 2014.
- Co-coordinator, GWS, URI Diversity Week: “Out of Diversity, We Speak,” Fall 2013.
- Moderator, URI 17th Annual Diversity Week, Common Reading Program: “Contemporary Native American Education Success and Retention” panel with Aquinnah Cultural Center Program Director Linda Coombs, George Warren Brown School of Social Work at University of Washington, St. Louis Professor David A Patterson, Little Thunder Medicine Society founder Steve Eutzy Stonearrow, and URI student and Narragansett Tribal member Sonia Thomas, 2013
- Introduction, URI 17th Annual Diversity Week, Common Reading Program: “Native Americans in Higher Education: Strategies for Success” keynotes by Narragansett Chief Matthew Thomas and George Warren Brown School of Social Work at University of Washington, St. Louis Professor David A Patterson, 2013
- Guest Artist, Maria in Dacia Maraini’s “To Protect You Better My Child” for URI International Women’s Day (Dacia Maraini in attendance), 2013
- Faculty liasion, Common Reading Program, 2010-2012
- Moderator, URI 16th Annual Diversity Week, Common Reading Program panel on Tracy Kidder’s *Mountains Beyond Mountains* with Professor Roger LeBrun and Norly Germain, 2012
- Moderator, URI 15th Annual Diversity Week, Common Reading Program: “The Role of Multiculturalism” panel with Dr. Jenn Brandt and Marsha Garcia, 2011
- Introduction, Colin Beavan presentation, 2011
- Moderator, URI 14th Annual Diversity Week, Common Reading Program panel discussion on Ron Suskind’s *Hope in the Unseen* with Professor Jim Kinnie, Professor Diane Kern, Professor John Pantalone, and Professor Gina Valentino, 2010
- Moderator and Interviewer, conversation with Cedric Jennings, subject of Ron Suskind’s *Hope in the Unseen*, 2010
- Teaching Assistant, ENG 315: Movies Manifestoes with Jean Walton, URI Department of English, 2009- 2009

SUNY BROCKPORT

- Member, SUNY Brockport Freshmen Summer Reading Program Committee, 2007-2009
- Guest Artist, Actor: Lindsay in Neil LaBute’s *Some Girl(s)*, Department of Theatre and Music Studies, 2007

KEUKA COLLEGE

- Guest Artist, Actor and Tai Chi Instructor: Various roles in *The Laramie Project*, Theatre and Drama Program, 2003

NEW JERSEY CITY UNIVERSITY

- Judge, New Jersey City University, The Kathy Potter Memorial Award in Creative Non-Fiction, Personal Essay, or Memoir, 2015
- Guest Lecturer and workshop leader, ENG 386: Workshop Memoir Writing, NJCU Department of English, April 1997 and April 1998

PROFESSIONAL DEVELOPMENT

- Attendee, Council on Undergraduate Research (CUR) Creative Inquiry in the Arts and Humanities Institute (A&H), Montana State University, Bozeman, MT, October 5-7, 2018.
- Fellow, NEH Summer Institute, *American Material Culture: Nineteenth-Century New York*, Bard Graduate Institute, NY, NY, July 3-28, 2017.
- Attendee, Digital Media and Composition (DMAC), Ohio State University, May 10-17, 2017.
- Participant, Peer Support Program, Teaching & Learning Commons, WVU, January-May, 2017.
- Attendee, “Probation/Suspension/Financial Aid,” Academic Advising Council, February 27, 2017.
- Attendee, “I Love You, But: How to Approach Difficult Conversations with Advisees,” Academic Advising Council, WVU, January 25, 2017.
- Attendee, “Wrap-Up Session on Semester Advising Training,” Academic Advising Council, WVU, November 29, 2016.
- Attendee, “How to Use Plans in Degree Works,” Academic Advising Council, WVU, October 25, 2016.
- Presenter, “The Criminal Body: Meditating Italian Ethnicity and American Nativism in the Dime Novel.” Faculty Research Colloquium sponsored by the West Virginia University English Department, October 5, 2016.
- Attendee, Safe Zone Training, LGBTQ+ Center, WVU, October 10, 2016.
- Attendee, Advisors Breakfast: Summer Session ’17, Summer.WVU.edu., WVU, September 27, 2016.
- Attendee, Financial Aid Training for Advisors, Financial Aid Office, WVU, September 21, 2016.
- Attendee, “The Advising Cycle and Student Relationship Management,” Academic Advising Council, West Virginia University, August 12, 2016.
- Fellow, Università della Calabria: Italian Diaspora Studies Summer Seminar, Arcavacata, Rende, Italy, June 13-July 1, 2016.
- Fellow, Writer-in-Residence, The Camargo Foundation, Cassis, France, January 19-May 31, 2000.
- Fellow, Writer-in-Residence, Virginia Center for the Creative Arts, Amherst, VA, March-April 1999.
- Fellow, Writer-in-Residence, Vermont Studio Center, Johnson, VT, July 1997.

PROFESSIONAL AFFILIATIONS

Italian American Studies Association (IASA) (formerly AIHA)

Modern Language Association of America (MLA)

Multiethnic Literatures of the United States (MELUS)

National Women’s Studies Association (NWSA)