

**English 101: Composition and Rhetoric, Section 023**  
**Fall Semester, 2013— Monday, Wednesday, Friday 12:30- 1:20 p.m.**  
**Instructor: Melissa C. Ferrone**

Email: mferrone@mix.wvu.edu	Phone (English Department): 304-293-3107
Office: Colson 228	Office Hours: Monday: 11:30-12:30 Wednesday:2:30-3:30

**REQUIRED TEXTS**

English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.  
Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2013.

**INTRODUCTION**

Welcome to English 101! This semester, we will embark on a course focused on developing your knowledge and execution of writing in a variety of areas that will go beyond just grammar and punctuation. We will investigate what goes into personal and analytic writing. We will learn how to show something, rather than tell it. We will analyze, we will research— we will learn new things about ourselves as writers and communicators. We will come to know, identify, create, and analyze, several different types of genres such as personal narratives, advertisements, music videos and research papers. In this class, you will come to know language more personally and develop a keen sense of how to control and create it. During this semester, you will learn how writing will influence your academic, personal, and professional lives.

**COURSE GOALS**

Through our course goals, each student can expect to:

- Develop a personal learning and writing process
- Recognize contexts and genres that shape writing and research.
- Think critically
- Understand texts, contexts, and writing strategies.

**POLICIES AND PROCEDURES**

**Attendance**

You must be present for class. We know that personal situations and required University events may, on rare occasion, make it impossible for you to be in class. For these reasons, you are allotted a few number of absences; please reserve these absences for emergencies. For our Monday/Wednesday/Friday schedule, each student is allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Each subsequent absence will result in the further loss of up to one letter grade. Students who miss 6 classes will fail the course. For further clarification of the attendance policy, refer to pages xxi and xxii in *Work in Progress*.

**Lateness**

You are expected to be on time for class. Being on time for class is a large factor of your participation grade and prevents the class from being interrupted or disturbed. You will be penalized one percentage point every two times you are late. If you are late more than five times, it will be recorded as a full absence. For further clarification on lateness, refer to pages xx and xxii in *Work in Progress*.

### **Conferences**

We will meet in small groups four times during the semester where we discuss progress and personal questions and concerns. You must attend conferences or you will be marked absent. For further clarification on conferences, refer to page xxii in *Work in Progress*.

### **Cheating and Plagiarism**

The English 101 community assumes your honesty. Turning in anything other than original work will result in a failing grade for the paper, a failing grade for the course, or a more serious penalty. For further clarification on academic honesty and the student code of conduct at West Virginia University, refer to page xxiii in *Work in Progress*.

### **Electronics in the Classroom**

You are welcome to bring tablets to class if they are specifically used to take notes or enhance your educational endeavors. Every other week of classes, we will meet in the computer lab on the fourth floor of Clark Hall. While in the lab, you will also be able to use the computers to take notes or complete in-class activities. If at any point these devices become a distraction to me or your classmates, or if they are misused during class time, you will be asked to shut down the device and/or put it away.

All cell phones are expected to be turned off or silenced during class. If you must take an emergency phone call, please quietly excuse yourself from the room.

### **Students with Disabilities**

Please be sure to talk with me if you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your participation in class. Furthermore, please be aware of the support services that are available to you through Disability Services in room G30 in the Mountainlair (phone: 304-293-6700).

### **Writing Center**

The WVU Writing Center is a resource that can help you throughout your writing process. You can find the Writing Center in the basement/ground floor of Colson Hall in room G02. For an appointment call 304-293-5788. For more information, visit their website [http://www.english.wvu.edu/centers/centers/writing\\_center](http://www.english.wvu.edu/centers/centers/writing_center) or refer to page xxiv in *Work in Progress*.

### **University Counseling Services**

The Carruth Center provides personal resources to help manage stress, improve relationships, make healthy lifestyle choices, and overcome new challenges and transitions. They are located on the second and third floor of the Student Services Center Building. For an appointment call 304-293-4431. For more information, visit their website <http://well.wvu.edu/ccpps> or refer to page xxiv in *Work in Progress*.

## **OFFICE HOURS AND EMAIL**

Office hours are a great opportunity to have a one-on-one session to discuss your writing and progress in the class, ask questions, and receive personal feedback. You can also email me, using

the email on this syllabus, to ask a brief question or notify me of something that might be urgent or time sensitive. I will do my best to respond as fast as I am able. However, I will not review papers or discuss missed class periods over email. If you have any questions regarding the specifics on an assignment or paper, or wish to discuss your progress or grade in the class, you must come to my office hours or make an appointment with me.

## RESPONSE AND EVALUATION

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment. However, you will receive substantial feedback along with an overall letter grade at the midterm and then again at the end of the semester. Your midterm and final grades are based on the following percentages:

**Portfolio— major assignments/reflective writing: 70%**

**Short Writing Assignments/Homework: 20%**

**Participation: 10%**

For further clarification of grading criteria, refer to pages xix-xxi in *Work in Progress*. We will go over this in class in further detail throughout the semester. If you have any questions regarding your progress or performance in the class, please see me during office hours or by appointment.

## SCHEDULE OF WORK

*This Syllabus is subject to minor changes throughout the semester based on progress.*

### Week 1: Unit 1— Multi-Angle Personal Narrative

*\*Computer Lab Week: Clark Hall, room 410*

<p><b>Monday, January 6:</b> ***NO CLASS***</p>	<p><b>Due:</b> <b>Homework Assigned:</b> Print out and bring syllabus to first class.</p>
<p><b>Wednesday, January 8:</b> -Discusses syllabus and establish classroom dynamic. -Break down assignments. -Overview of MAPN -Sign Plagiarism contracts.</p>	<p><b>Due:</b> Print out and bring syllabus to first class <b>Homework Assigned:</b> <i>Reading Like a Writer</i>, pages 87-94 in <i>WiP</i>. Annotate/Take notes on reading.</p>
<p><b>Friday, January 10:</b> -Overview of MAPN -Discuss Readings -Rhetoric and Genre Convention</p>	<p><b>Due:</b> <i>Reading Like a Writer</i>, pages 87-94 in <i>WiP</i>. Annotate/Take notes on reading. <b>Homework Assigned:</b> Read <i>Brevity</i> selections, <i>*print and annotate/take notes on reading*</i></p>

### Week 2: Unit 1

*\*Classroom Week: Clark Hall, room 212*

<p><b>Monday, January 13:</b> -*Discussion Day* - Structure, voice, diction -Invention Activity</p>	<p><b>Due:</b> Read <i>Brevity</i> selections found on eCampus. Annotate/Take notes on reading. <b>Homework Assigned:</b> Short Memoir (800 words)</p>
<p><b>Wednesday, January 15:</b> -Discuss Assignment -Discuss MAPN -Sign up for Conferences</p>	<p><b>Due:</b> Short Memoir (800 words) <b>Homework Assigned:</b> Outline of MAPN for conferences. Read <i>EW</i> pp. 142-155 <i>*Due Wednesday: Draft of MAPN*</i></p>

<b>Friday, January 17:</b> <i>Thursday/ Friday *Conferences*</i>	<b>Due Wednesday:</b> Read <i>EW</i> pp. 142-155 (annotated/notes) <i>MAPN full Draft</i> .
---	---

### Week 3: Unit 1

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, January 20:</b> <i>No Class: Martin Luther King Jr. Day.</i>	<b>Due Wednesday:</b> Read <i>EW</i> pp. 142-155 (annotated/notes) <i>MAPN Draft due</i> .
<b>Wednesday, January 22:</b> -Discuss reading -Exchange drafts for Peer Review - Go over Memos	<b>Due:</b> Read <i>EW</i> pp. 142-155 (annotated/notes) <i>MAPN full Draft</i> . <b>Homework Assigned:</b> Work on <i>MAPN</i> , bring in notes on progress
<b>Friday, January 24:</b> -Writing a reflective memo -Revision, Editing, Proof Reading	<b>Due:</b> Notes on Progress <b>Homework Assigned:</b> <u><i>Final-for-now Multi-Angle Personal Narrative due on eCampus by 11:59 p.m.</i></u>

### Week 4: Unit 2— Feature Article

*\*Classroom Week: Clark Hall, room 212*

<b>Monday, January 27:</b> -Overview of Feature Article -What is an Interview? -How to Interview -Invention Activity for FA	<b>Due:</b> <b>Homework Assigned:</b> <i>WiP</i> pp. 17-19 and 125-128. Respond to example essay in list format (pros, cons, rhetoric, strategy, etc.)
<b>Wednesday, January 29:</b> - <i>*Discussion Day*</i> Go over readings/break-down of the example essay. -What does it take to create a feature article? -How does the interview function within the feature article?	<b>Due:</b> <i>WiP</i> pp. 17-19 qne 125-128. Respond to example essay in list format (pros, cons, rhetoric, strategy, etc.) <b>Homework Assigned:</b> Bring in an article: identify its functions.
<b>Friday, January 31:</b> -Discuss ideas for feature articles -Enriching a focused topic -Transcribing and Interview	<b>Due:</b> Bring in an article: identify its functions. <b>Homework Assigned:</b> Develop a character persona.

### Week 5: Unit 2

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, February 3:</b> -Inventing an Angle in-class activity and discussion (partner-up) -Rhetoric involved in the FA	<b>Due:</b> Develop Character Persona <b>Homework Assigned:</b> Construct Interview questions for partner (8 to 10 questions, typed). 2-3 groups prepare example.
<b>Wednesday, February 5:</b> -Discuss expectations of FA -Writing a Lead -Sign up for Conferences - <i>*In-Class interview examples*</i>	<b>Due:</b> Construct Interview questions for partner (8 to 10 questions, typed). <b>Homework Assigned:</b> Have your transcript for your interview and a detailed outline of your article for Conferences. <i>*Due Monday: Draft of FA for peer review.</i>

<b>Friday, February 7:</b> <i>Thursday/Friday *Conferences*</i>	<b>Due:</b> Have your transcript for your interview and a detailed outline of your article for Conferences. <b>Homework Assigned:</b> Continue working on your FA
--	--

### Week 6: Unit 2

*\*Classroom Week: Clark Hall, room 212*

<b>Monday, February 10:</b> -Discuss progress of feature articles -Grammar: quotations in the FA, citations.	<b>Due:</b> Working on FA. <b>Homework Assigned:</b> Draft of FA for peer review
<b>Wednesday, February 12:</b> -Switch FA for peer review -Revision, editing, proofreading -Writing Activity	<b>Due:</b> Full Draft of FA for peer review <b>Homework Assigned:</b> work on FA, bring in notes on progress.
<b>Friday, February 14:</b> -Writing a reflective memo -Revision, editing, proofreading	<b>Due:</b> work on FA, bring in notes on progress. <b>Homework Assigned:</b> <i>Final-for-now Feature Article due on eCampus by 11:59 p.m.</i>

### Week 7: Midterm Review

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, February 17:</b> -Rhetoric Review -Conciseness within our writing -Reflective Memos	<b>Due:</b> <b>Homework Assigned:</b> Work on Midterm Portfolio, Draft Reflective Memo for Workshop Wednesday
<b>Wednesday, February 19:</b> -Reflection -In-Class workshop of Reflective Memos	<b>Due:</b> Draft of Reflective Memo <b>Homework Assigned:</b> Midterm Portfolio, Reflective Memo
<b>Friday, February 21:</b> <i>*mid semester</i> -Revising, Editing, Proofreading -Format	<b>Due:</b> Work on Midterm Portfolio and Reflective Memo <b>Midterm Portfolio with Reflective Memo due by 11:59 p.m. on eCampus</b>

### Week 8: Unit 3, Text Analysis

*\*Classroom Week: Clark Hall, room 212*

<b>Monday, February 24:</b> -Overview of Text Analysis -Drafting -Invention	<b>Due:</b> <b>Homework Assigned:</b> <i>WiP</i> pp. 41-46, <i>EW</i> pp. 46-51, annotated/with notes for class discussion.
<b>Wednesday, February 26:</b> -Break down of TA -Responding to Writing -Analysis example.	<b>Due:</b> <i>WiP</i> pp. 41-46, <i>EW</i> pp. 46-51, annotated/with notes for class discussion. <b>Homework Assigned:</b> Analyze and bring in an advertisement to discuss in class
<b>Friday, February 28:</b> -Discuss and analyze advertisements -Rhetoric -Drafting	<b>Due:</b> Analyze and bring in an advertisement to discuss in class <b>Homework Assigned:</b> Short Analysis/Breakdown of an advertisement discussed in class.

### Week 9, Unit 3

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, March 3:</b> -analyzing music videos -working on Thesis statements -develop list of music videos to use.	<b>Due:</b> Short Analysis/Breakdown of an advertisement discussed in class. <b>Homework Assigned:</b> Choose your music video topic. Bring in drafting notes.
<b>Wednesday, March 5:</b> -Analyze Music Video in class -Researching	<b>Due:</b> Choose your music video topic. Bring in drafting notes. <b>Homework Assigned:</b> TA draft/outline prepared for Conferences on Monday. <i>*Due Wednesday: Draft of TA for in-class workshop.</i>
<b>Friday, March 7:</b> <i>Thursday/Friday *No Class, Conferences*</i>	<b>Due:</b> WiP pp. 140-148, annotated/notes. <b>Homework Assigned:</b> Work on TA, Full Draft due Monday after break.

### Week 10, Unit 3

*\*Spring Break\**

<b>Monday, March 10:</b> <i>*Spring Break*</i>	<b>Due:</b> <b>Homework Assigned:</b> Work on TA, Full Draft due Monday after break.
<b>Wednesday, March 12:</b> <i>*Spring Break*</i>	<b>Due:</b> <b>Homework Assigned:</b> Work on TA, Full Draft due Monday after break.
<b>Friday, March 14:</b> <i>*Spring Break*</i>	<b>Due:</b> <b>Homework Assigned:</b> Work on TA, Full Draft due Monday after break.

### Week 11, Unit 3

*\*Classroom Week: Clark Hall, room 212*

<b>Monday, March 17:</b> -TA refresher -Format, Conciseness, Arrangement -In-Class workshop of TA drafts	<b>Due:</b> Work on TA, Full Draft due Monday after break. <b>Homework Assigned:</b> Work on TA, Progress Notes
<b>Wednesday, March 19:</b> -Citation overview -Quoting, Summarizing, Voices	<b>Due:</b> Work on TA, Progress Notes <b>Homework Assigned:</b> Work on TA, bring in progress notes.
<b>Friday, March 21:</b> -Revising, Editing, and Proofreading -Finalizing the TA and reflective Memo	<b>Due:</b> Work on TA and reflective memo <b>Homework Assigned:</b> <i>Final-for-now Text Analysis and reflective memo due on eCampus by 11:59 p.m.</i>

### Week 12, Unit 4: Stakeholder Research Paper

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, March 24:</b> -Overview and Break down of SRP -Drafting -Invention	<b>Due:</b> <b>Homework Assigned:</b> WiP pp.151-157, EW pp. 176-184 notes/annotated. Think about Topics and Stakeholders
<b>Wednesday, March 26:</b>	<b>Due:</b> WiP pp.151-157, EW pp. 176-184

-Discuss/breakdown example SRP -Format, Arrangement -Rhetoric	notes/annotated <b>Homework Assigned:</b> Select Topic and Stakeholders for SRP. <i>EW</i> pp. 184-197 notes/annotated
<b>Friday, March 28:</b> -Conducting Research -MLA Citations -Plagiarism -Sign up for Conferences for next Tues/Wed/Thurs	<b>Due:</b> Selected Topic and Stakeholders for SRP <b>Homework Assigned:</b> Due Monday: <i>WiP</i> pp.158-162, <i>EW</i> pp. 202-204, notes/annotated. *Due during Conferences Tues/Wed/Thurs: Draft Outline of SRP— Topic, Stakeholders, 6-8 sources you are thinking of using.

### Week 13, Unit 4

*\*Classroom Week: Clark Hall, room 212*

<b>Monday, March 31:</b> -Break down and discuss sample essay -Sources and Citations -Form/Grammar	<b>Due:</b> <i>WiP</i> pp.158-162, <i>EW</i> pp. 197-204, notes/annotated. <b>Homework Assigned:</b> *Due during Conferences Tues/Wed/Thurs: Draft Outline of SRP— Topic, Stakeholders and their perspectives/arguments, 6-8 sources you are thinking of using.
<b>Wednesday, April 2:</b> <i>Tuesday/Wednesday/Thursday</i> <i>*Conferences*</i>	<b>Due:</b> Draft Outline of SRP— Topic, Stakeholders and their perspectives/arguments, 6-8 sources you are thinking of using. <b>Homework Assigned:</b> Work on SRP
<b>Friday, April 4:</b> -Refresh/Check-in on RSP -Revising, Editing, Proofreading -Arrangement	<b>Due:</b> Working on SRP <b>Homework Assigned:</b> Work on SRP, think of questions or problem areas. Draft Reflective Memo for in-class workshop.

### Week 14, Unit 4

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, April 7:</b> -Revising, Editing, Proofreading -Short Workshop of Reflective Memo	<b>Due:</b> Working on SRP <b>Homework Assigned:</b> Draft SRP
<b>Wednesday, April 9:</b> -Revising, Editing, Proofreading -Focus on Thesis -Short Workshop of SRP	<b>Due:</b> Draft of SRP <b>Homework Assigned:</b> Work on SRP
<b>Friday, April 11:</b> -Revising, Editing, Proofreading -Citations, Works Cited	<b>Due:</b> Working on SRP <b>Homework Assigned:</b> Stakeholder Research Paper due on eCampus by 11:59 p.m.

### Week 15, Review

*\*Classroom Week: Clark Hall, room 212*

<b>Monday, April 14:</b> -Go over Final Portfolio -Reflection, Revising, Editing	<b>Due:</b> <b>Homework Assigned:</b> Bring in Narrative/Grade sheet.
<b>Wednesday, April 16:</b>	<b>Due:</b> Bring in Narrative/Grade sheet.

-Narrative Assignment Review -Rhetoric -Reflection, Revising, Editing	<b>Homework Assigned:</b> Work on revising. Bring in FA/Grade sheet.
<b>Friday, April 18:</b> -Feature Article Assignment Review -Rhetoric -Reflection, Revising, Editing	<b>Due:</b> Work on revising. Bring in FA/Grade sheet. <b>Homework Assigned:</b> Work on revising. Bring in TA/Grade sheet.

### Week 16, Portfolio Review

*\*Computer Lab Week: Clark Hall, room 410*

<b>Monday, April 21:</b> -Text Analysis Assignment Review -Rhetoric -Reflection, Revising, Editing	<b>Due:</b> Work on revising. Bring in TA/Grade sheet. <b>Homework Assigned:</b> Work on revisions. Bring in SRP/Grade sheet for next class.
<b>Wednesday, April 23:</b> -Stakeholders Research Paper Review -Rhetoric -Reflection, Revising, Editing	<b>Due:</b> Work on revisions. Bring in SRP/Grade sheet for next class <b>Homework Assigned:</b> Draft and outline Reflective Memo
<b>Friday, April 25:</b> *Last Day of Class* -Reflective Memo -Reflection, Revising, Editing -Wrapping it up	<b>Due:</b> Draft and outline Reflective Memo <b>Homework Assigned:</b> <i>*<u>Portfolio due online by 11:59 p.m.</u>*</i>