

English 102: Composition and Rhetoric II, Section 002	
Spring Semester, 2014 – Monday/Wednesday/Friday in 123 Armstrong	
Instructor: Nicholas Strickland	
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Office: 321 Colson Hall	Office Hours: MWF 10:30-11:30am and by appointment

REQUIRED TEXTS

- *Joining Academic Conversations (JAC)*, 6th ed. Detroit: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

1. Understand writing as a process
2. Argue effectively and persuasively in a variety of contexts
3. Explore and evaluate ideas
4. Integrate research effectively
5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. You are also allowed 3 tardies. Each subsequent tardy will lower your *participation* grade one third of a letter. For more information on the attendance policy please see pages xii and xiii in *JAC*.
- **Cheating/Plagiarism:** The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in *JAC*.

- **Late Work:** All portfolio writing will be due via ecampus and will be penalized one letter grade for each class day it is late. All other work (ejournals, workshop drafts, etc.) will not be accepted late.
- **Cell Phones:** All mobile phones should be turned off or set to a silent mode and placed out of sight for the duration of class. If you are seen using a phone in class for any purpose, you will **receive a tardy for the day, without being notified**. If you are expecting an urgent call, let me know ahead of time and please quietly excuse yourself from the room to take it. This is not a problem.
- **Students with Accessibility Concerns:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Accessibility Services in Suite 250 at 1085 VanVoorhis Rd. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://accessibilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center visit <http://english.wvu.edu/centers-projects/writing-center>.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see <http://well.wvu.edu/ccpps>.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%

Class Participation = 20%

E-Journal = 10%

Please refer to the **Course Policies and Procedures** handout on ecampus for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

January		
Monday	Wednesday	Friday
	<p>08 Class Activities: Syllabus and intros</p> <p>Homework: Read "Course Policies and Procedures" on ecampus</p>	<p>10 Class Activities: Course policies and Ecampus; E-journals explained; Intro 28 Day Project</p> <p>Homework: E-journals begin and are due EVERY MWF that University holds class</p>
<p>13 (Last day to register and add new courses is Jan 14th)</p> <p>Class Activities: 30 Days</p>	<p>15 Class Activities: Group Brainstorming; Types of Argument</p>	<p>17 Class Activities: MLA Format; 28 Day Plan Proposal</p> <p>Homework: 28 Day Plan Proposal</p>
<p>20 NO CLASS—Martin Luther King's Birthday</p>	<p>22 BEGIN 28 DAY PROJECT!</p> <p>Class Activities: Types of Research; Avenues of Research</p> <p>Due Today: 28 Day Plan Proposal via ecampus</p>	<p>24 Class Activities: Integrating Outside Sources</p>
<p>27 Class Activities: MLA Citations</p>	<p>29 Class Activities: Intro to Workshops</p>	<p>31 Class Activities: Workshop</p> <p>Due Today: Comments on Drafts</p>

February		
Monday	Wednesday	Friday
<p>3 Class Activities: Workshop</p> <p>Due Today: Comments on Drafts</p>	<p>5 Class Activities: Workshop</p> <p>Due Today: Comments on Drafts</p>	<p>7 Class Activities: Workshop</p> <p>Due Today: Comments on Drafts</p>
<p>10 Class Activities: Workshop</p> <p>Due Today: Comments on Drafts</p>	<p>12 Class Activities: In-class Drafting/Research; Peer Review Guidelines</p> <p>Homework: Bring <u>TWO</u> Copies of 28 Day Project Essay for peer review</p>	<p>14 Class Activities: One-on-one conferences</p>
<p>17 Class Activities: Peer Review; Conference sign-up</p> <p>Due Today: TWO Printed Copies of 28 Day Peer Review Draft</p> <p>Homework: Complete 28 Day Final Essay and submit via ecampus</p>	<p>19 Class Activities: One-on-one conferences</p>	<p>21 Class Activities: Intro Mid-Term Reflection; Discuss Mid-Term Grades</p> <p>Due Today: 28 Day Final Essay</p> <p>Homework: Mid-Term Letter</p>
<p>24 Class Activities: Intro Research Project and Proposal; Topic Choice Activity</p> <p>Due Today: Mid-Term Letter</p>	<p>26 Class Activities: Subjective/Objective Research Questions;</p>	<p>28 (Mid-Semester) Class Activities: Online, Research-Based Writing Showcase; Conference sign-ups</p>

March		
Monday	Wednesday	Friday
<p>3 Class Activities: One-on-one conferences</p>	<p>5 Class Activities: One-on-one conferences</p>	<p>7(Last Day to Drop) Class Activities: Intro Annotated Bibliography; Due Today: Research Proposal via ecampus</p>
<p>10 NO CLASS – SPRING RECESS</p>	<p>12 NO CLASS – SPRING RECESS</p>	<p>14 NO CLASS – SPRING RECESS</p>
<p>17 Class Activities: Forms of Firsthand Evidence; Synthesis and Academic Conversations</p>	<p>19 Class Activities: One-on-one conferences</p>	<p>21 Class Activities: One-on-one conferences</p>
<p>24 Class Activities: Devil’s Advocate Exercise Homework: Complete Annotated Bibliography</p>	<p>26 Class Activities: Summary, Paraphrase, Quote Exercise Due Today: Annotated Bibliography via ecampus</p>	<p>28 Class Activities: Workshop Due Today: Comments on Drafts</p>

April		
Monday	Wednesday	Friday
Mar 31 Class Activities: Workshop Due Today: Comments on Drafts	2 Class Activities: Workshop Due Today: Comments on Drafts	4 Class Activities: Workshop Due Today: Comments on Drafts
7 Class Activities: Workshop Due Today: Comments on Drafts	9 Class Activities: Peer Review Due Today: TWO Printed Copies of Researched Essay Peer Review Draft Homework: Complete Researched Essay	11 Class Activities: Revision Methods; Intro Final Reflection Due Today: Researched Essay via ecampus
14 Class Activities: Role of Thesis; Introductions and Conclusions Homework: Bring ONE Copy of REVISED 28 Day Final Essay	16 Class Activities: Peer Review Due Today: ONE Printed Copy of Revised 28 Day Final Essay	18 NO CLASS – Friday before Easter Recess
21 Class Activities: Catching Popular Proofing Errors; Portfolio Contents; Course Evaluations	23 (Last Day to Withdraw from the University – Apr 24th) Class Activities: Last Chance Conferences	25 Class Activities: Portfolio Wrap-up Due Today: <u>FINAL PORTFOLIO</u>

***Portfolios Returned By Final Exam Time Slot**