This course teaches students to effectively analyze novels, poetry, short stories, and other genres at the college level.

We’ll develop skills in close reading, building an argument, and undertaking research.

We’ll talk about big ideas, including gender, race, and sexuality; love and friendship; and the impact that literature can have on the world.

And we’ll read a range of contemporary literary works that make you excited to come to class!

Likely texts include Claudia Rankine’s *Citizen: An American Lyric* (poetry), Kazuo Ishiguro’s *Never Let Me Go* (novel), and Zadie Smith’s “Joy” (creative essay).