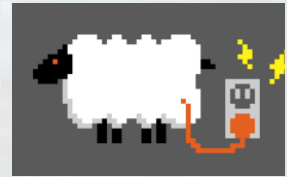


ENGLISH 257: SCIENCE FICTION & FANTASY



Instructor: John Kurpiel

Welcome to SciFi & Fantasy! This course will cover a broad survey of Science Fiction and Fantasy works from 1900 to the present. The goal of this course will be to examine a range of texts through a multitude of theoretical lenses including, but not limited to, ecocriticism, feminism, and queer theory. We will explore how these genres allow us to take present day realities that can feel overwhelming, and situate them into new worlds. Along the way, we will explore the development of SciFi & Fantasy as a genre and the emergence of significant themes and motifs such as the scientific over-reacher, the foray into new worlds, and the sometimes menacing response of the natural world to human interference.

Potential Texts:

Do Androids Dream of Electric Sheep? by Philip K. Dick

The Left Hand of Darkness by Ursula Le Guin

Neuromancer by William Gibson

The Hobbit by J.R.R. Tolkien

The Color of Magic by Terry Pratchett