

<b>English 101: Composition and Rhetoric, Section 457</b>	
<b>Fall Semester, 2012 - Tuesday/Thursday in Room 2055, AGS-E; 11:00-12:15</b>	
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### REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing – or composing – that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University – to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. **Whatever you do, avoid stealing even a single sentence of someone else's work for your paper.** For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. But if, these devices become a distraction to me or other members of the class you will be asked to put them away. **All mobile phones should be turned off.** If you must take a phone call due to an emergency please quietly excuse yourself from the room. It is important that you listen to me and to your fellow classmates: sending a text message during class is profoundly rude.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

---Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

---Short Writing Assignments & Homework = 20%

---Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

### Schedule of Work

**\*\*Subject to change according to progress.**

August	
Tuesday	Thursday
<p>21 <b>(Late Registration Fee in Effect after Aug 20)</b></p> <p>Introduction to the class.</p> <p>Class Topics: Welcome!</p> <p><b>Homework: Communication Paragraph.</b></p>	<p>23 <b><u>UNIT 1: Multi-Angle Personal Narrative</u></b> <b>(Last day to register and add new courses is 8/24)</b></p> <p>Class Topics: The nature of stories. Conflict and form.</p> <p><b>Due Today: Communication Paragraph.</b></p> <p><b>Homework:</b> 1) Read Munro, "Miles City, Montana" (ecampus). 2) Write everything you can remember about one memory.</p>
<p>28</p> <p>Class Topics: Detail and Description.</p> <p><b>Due Today: Memory Exercise.</b></p> <p><b>Homework:</b> Read sample Narratives to be distributed (ecampus).</p>	<p>30</p> <p>Class Topics: Audience and Tone.</p> <p><b>Homework: Write a letter to anyone</b> (due next week at your conference.)</p>

September	
Tuesday	Thursday
<p>4</p> <p><b><u>Class Topics: Class Cancelled for Conferences.</u></b></p> <p><b>**Due at your conference: Letter to Anyone.</b></p> <p><b>Homework:</b> Readings (ecampus).</p>	<p>6</p> <p>Class Topics: How to edit. Peer review.</p> <p><b>Homework:</b> MAPN due next class!</p>
<p>11</p> <p><b><u>UNIT 2: Feature Article</u></b></p> <p>Class Topics: The ethics of reporting.</p> <p><b><u>Due Today: Multi-Genre Personal Narrative "Final For Now"</u></b></p> <p><b>Homework:</b> 1) Read Sample Feature Articles (ecampus). 2) Find a fun Morgantown fact.</p>	<p>13</p> <p>Class Topics: Discuss possible topics for the Feature Article. Interviewing and observation skills.</p> <p><b>Due Today: Remember to bring a fun Morgantown Fact!</b></p> <p><b>Homework:</b> Observation and Description exercise.</p>
<p>18</p> <p>Class Topics: Using detail and distance in a Feature Article. Reading like a writer</p> <p><b>Due Today: Observation and Description Exercise.</b></p> <p><b>Homework:</b> 1) Write a great introduction/Lead paragraph for your Feature Article. 2) Readings to be announced (ecampus).</p>	<p>20</p> <p><b><u>Class Topics: Class Cancelled for Conferences.</u></b></p> <p><b>Due at your conference: The Introduction/Lead for your story.</b></p>
<p>25</p> <p>Class Topics: Quotation, Summary and Paraphrase. Covering all sides of a story.</p> <p><b>Homework: Feature Article Due next class!</b></p>	<p>27</p> <p>Class Topics: -Midterm Assessment - begin drafting in class -Peer review</p> <p><b><u>Due Today: Complete draft of FA "Final For Now."</u></b></p> <p><b>Homework: Start working on Midterm Portfolio Reflective Memo.</b></p>

October	
Tuesday	Thursday
<p>2 <b><u>UNIT 3 - Text Analysis</u></b></p> <p>Class Topics: What is a text? What is analysis?</p> <p><b>Homework: Midterm Portfolio Due next Class!</b></p>	<p>4 (Mid-Semester is Oct 7)</p> <p>Class Topics: Rhetorical strategies.</p> <p><b>Due Today: <u>MIDTERM PORTFOLIO</u></b></p> <p><b>Homework: Take a Break!</b></p>
<p>9</p> <p>Class Topics: What is close reading?</p> <p><b>Homework:</b> 1) Read the sample Text-Analyses (ecampus). 2) Write the Close reading assignment.</p>	<p>11</p> <p>Class Topics: Quotation and summary. Integrating sources. Close reading continued.</p> <p><b>Due Today: Close reading assignment.</b></p> <p><b>Homework:</b> 1) Read the examples of great rhetorics on ecampus. 2) Write a two-page rhetorical analysis.</p>
<p>16</p> <p>Class Topics: Introductions and organization. Letting the thesis give your paper shape.</p> <p><b>Due Today: Two-page rhetorical analysis.</b></p> <p><b>Homework:</b> Editing/ Grammar Police Assignment.</p>	<p>18</p> <p><b><u>Class Topics: Class Cancelled for Conferences.</u></b></p> <p><b>Due at your conference: Grammar Police Assignment.</b></p>
<p>23</p> <p>Class Topics: Peer Review for the Text-Analysis.</p> <p><b>Homework: Text Analysis Due Next Class!</b></p>	<p>25 <b><u>UNIT 4 - Stakeholder Research Paper</u></b></p> <p><b>(October 26 is the Last Day to Drop)</b></p> <p>Class Topics: Introducing the Stakeholders. The purpose of research.</p> <p><b>Due Today: <u>Text Analysis Essay "Final For Now"</u></b></p> <p><b>Homework:</b> 1) Read sample Stakeholder Papers (ecampus) 2) Write down a topic and a list of stakeholders.</p>

<b>October/November</b>	
Tuesday	Thursday
<p>30 Class Topics: Reliable sources. Using the library.</p> <p><b>Homework:</b> Source Analysis.</p>	<p>1 Class Topics: Synthesis and counter-arguments. Reasoning,</p> <p><b>Due Today: Source Analysis.</b></p> <p><b>Homework:</b> Write the opening of your stakeholder's research paper (to be peer reviewed next class.)</p>
<p>6 <b>NO CLASS - ELECTION DAY</b></p>	<p>8 Class Topics: The introductions to the SRP. Advanced citation and source integration. Plagiarism revisited.</p> <p><b>Due Today: Introduction to your SRP.</b></p> <p><b>Homework:</b> Work on the stakeholder's research paper.</p>
<p>13 <u><b>Class Topics: Class Cancelled for Conferences.</b></u></p> <p><b>Homework: Stakeholder Research Paper Due Next Class!</b></p>	<p>15 Class Activities: Peer review.</p> <p><b>Due Today: <u>Stakeholder Research Paper "Final For Now"</u></b></p>
<p>20 <b>NO CLASS - Thanksgiving Break!</b></p>	<p>22 <b>NO CLASS - Thanksgiving Break!</b></p>
<p>27 Class Topics: Re-organization. Advanced revision.</p>	<p>29 Class Topics: Peer review. Planning for the final Portfolio.</p>

December	
<p><b>4 (Dec 7 is the Last Day to Withdraw from the University)</b></p> <p>Class Topics: Evaluations and general catch-up.</p> <p><b>Homework: Portfolio Due Next Class!</b></p>	<p><b>6 (December 8 is Last Day of Classes for Fall semester)</b></p> <p><b><u>Due Today: FINAL PORTFOLIO</u></b></p> <p><b>Have a wonderful break!</b></p>

**\*Portfolios Returned By Final Exam Time Slot: Thursday, December 19, at 3:00 pm.**