



ENGL 262 – British Literature II

CRN: 10481

Tuesdays & Thursdays, 11:30–12:45

Instructor: Nicole Stahl (née Chambers), nmc0021@mix.wvu.edu

Clark Hall, Room 317

A historical introduction and survey to British literature from the late eighteenth century to the present, English 262 fulfills the **GEF Area 6 requirement** (The Arts and Creativity) as well the **General Education Curriculum (GEC)** requirements for **Objective 3** and **Objective 5: The Past and Its Traditions (3)** and **Artistic Expression (5)**.

This spring, we will explore this period of revolution and discovery across the chronology of Romanticism, the Victorian era, and the ages of Modernism and Postmodernism. The fiction, poetry, and drama from these movements will be read and discussed through the lens of Resources: the natural resources extracted from, and crafted within, the English country and city and the British Empire (and the environmental ideas that emerged in response); the creative use of time and space as structural elements of literature; and the evolving perspective of Human Being as something beyond Resource in the landscape of abolition, empire, and world war.