

English 101: Composition and Rhetoric, Section 001

Spring Semester, 2015

Monday, Wednesday, Friday in CKH 206 (odd weeks), CKH 404 (even weeks)

Instructor: Whit Arnold

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Office: Colson G05

Office Hours: T: 10-12pm & by appointment

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea A. *Easy Writer*, 5th Ed. Boston: Bedford/St. Martin's, 2014. ISBN: 978-1-4576-4046-9

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or advertising are types of writing—or composing—that make meaning in people's lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Recognize contexts that shape writing and research
- 2) Think critically to understand texts, contexts, and writing strategies
- 3) Develop a personal learning process for effective writing.
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss more than 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Social Justice Statement:** The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (304-293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see <http://diversity.sandbox.wvu.edu/ddei>.

- **Eberly Writing Studio:** The Eberly Writing Studio (formerly known as the WVU Writing Center) is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. The Center is in the newly constructed Health and Education Building, 390 Birch Street, located on the Evansdale campus adjacent to the Student Recreation Center. Its website is <http://well.wvu.edu/ccpps>, and its phone number (answered 24 hours) is 304-293-4431.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Formal Writing: 70%

(Includes major assignments and reflective writing)

- Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (5-6 pages)

Informal Writing: 20%

(Includes peer reviews, in-class writing assignments, homework, etc.)

Participation: 10%

(Includes attendance, contribution to class discussions, in-class presentations, etc.)

Please refer to **Work in Progress** for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

MONDAY	WEDNESDAY	FRIDAY
Jan 12 Syllabus & Intro to Course	Jan 14 Intro to Personal Narrative & Audience	Jan 16 (Last Day to Add/Drop with no grade) Assignment 1 due & Voice. HW: P.N. Idea & NY story
Jan 19 UNIVERSITY CLOSED - Martin Luther King Jr. Day	Jan 21 Pitch P.N. to class & <i>The New Yorker</i> story	Jan 23 Dialogue HW: dialogue. Assignment 2 due (response from NY story)
Jan 26 Conferences	Jan 28 Description in writing	Jan 30 Due: Personal Narrative & Intro to Feature Article
Feb 2 Peer-Reviews & In-Class Interviews	Feb 4 Summarizing, paraphrasing, etc.	Feb 6 Ethos Assignment 3 due (P.R.)
Feb 9 Understanding context & Writing good leads HW: Trash article	Feb 11 Examination of F.A. & “educational pivot” HW: bring source to conference	Feb 13 Conferences
Feb 16 Biases & logical fallacies	Feb 18 Reflection & MLA citation	Feb 20 Due: Feature Article Peer Reviews
Feb 23 Reflective Memo, understanding grades & rubrics	Feb 25 Hemingway short story	Feb 27 (Mid-Term) Due: Midterm Portfolio Pathos
Mar 2 Political Cartoons	Mar 4 Presentations of P.C.	Mar 6 Intro to Text Analysis
Mar 9	Mar 11	Mar 13

Commercial Analysis	Commercial Analysis continued, sources, & MLA in-text citation	Conferences
Mar 16 Peer Reviews	Mar 18 Reflection	Mar 20 (Last Day to Drop with "W") Due: Text Analysis Informal Debate
Mar 23 – Spring Break	Mar 25 – Spring Break	Mar 27 – Spring Break
Mar 30 Informal Debate preparation	Apr 1 Informal Debate	Apr 3 UNIVERSITY CLOSED – Friday Before Easter Recess
Apr 6 Stakeholder Research Paper & Topics	Apr 8 Logos Examining an argument	Apr 10 Presentations/Proposals
Apr 13 Examining Logos in arguments, Thesis Statements, sources, in-text citation, etc	Apr 15 Conferences	Apr 17 Due: Stakeholder Research Paper
Apr 20 Peer Reviews	Apr 22 Reflective Memo	Apr 24 Organization of Portfolio
Apr 27	Apr 29 (Apr 30 - Last Day to Withdraw from University)	May 1 Due: Final Portfolio

***Portfolios Returned By Final Exam Time Slot**