

English 101: Composition and Rhetoric ENGL 101-007, ENGL 101-008	
Fall Semester, 2015	Instructor: Natalie Homer
Clark 410/212	Email: nkhome@mox.wvu.edu
ENGL 101-007 MWF 8:30-9:20	Office: Colson 230 Office Hours: M,W 10:30-12:00 and by appt.
ENGL 101-008 MWF 9:30-10:20	Phone: (304)293-3107 (for messages only)

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 7th ed. Plymouth, MI: Hayden-McNeil, 2014. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 5th ed, WVU ed. Boston: Bedford, 2014.

*Also please come to class with 3 x 5 notecards (whether they're colored or lined doesn't matter).

INTRODUCTION

Welcome to English 101. This course focuses on developing your knowledge of writing in several areas beyond just grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people's lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

OFFICE HOURS & E-MAIL:

Office hours are an excellent opportunity to talk one-on-one about your writing, ask questions and get feedback on your work. You can also use the email address on this syllabus to ask quick questions or notify me of any urgent matters that need attention. I will typically respond within 24 hours. I will not review papers via email beyond the regular feedback cycle. You must schedule an appointment for that.

ATTENDANCE

Attendance is required for this course. We know that sometimes personal situations and required university events make it impossible for you to be in class. That's why a few absences are allowed but make sure you use them for emergencies.

- Students in all sections may miss one week of class without penalty. (That means you can miss 3 class meetings for this section because we meet on MWF.)
- Students who miss more than one week of class may be penalized up to one letter grade for each additional absence.
- Students who miss more than three weeks of class will be assigned a failing grade for the course.

All absences (*including excused absences*) incurred from the date you register for the course will count toward the total number allowed.

Conferences. As part of our regular class meetings, the English 101 curriculum uses small group and individual conferences to provide you with more direct instruction on your specific writing projects. During the semester, you can expect to meet for conferences with me or with small groups of peers about three or four times. You can also expect that during a conference week, one regular class meeting will be cancelled in order to make room in our schedule for the conferences.

When we are meeting for conferences, you should plan to bring the following:

- any questions you have about the current project
- your exploratory writing you have completed for the current project
- any drafting you have completed for the current project

FEEDBACK AND GRADES

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive substantial feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Formal Writing (Portfolio) = 70%

Formal writing assignments include the major projects (narrative, profile, rhetorical analysis, and exploratory research paper) as well as reflective writing. For more about the formal writing grade, see page 2 of *Work in Progress*.

Exploratory Writing = 20%

Exploratory writing may take many forms such as summarizing a text, responding to a peer's writing, or composing a portion of a larger project. These writing assignments are typically shorter activities and homework that are 1-2 pages in length. For more about the Exploratory Writing grade see page 3 of *Work in Progress*.

Participation = 10%

Participation includes things like attending class, being prepared for class, making thoughtful contributions to class and meeting all deadlines for homework, drafts, and peer review. For more on the participation grade see page 4 of *Work in Progress*.

SOCIAL JUSTICE

The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see <http://diversity.wvu.edu>.

ACADEMIC INTEGRITY

You are responsible for the integrity of your work. This means that all of your work for this course must be your own and must be created specifically for this course. Failing to maintain the integrity of your

work will have serious consequences. We will discuss academic integrity as part of our course, but here are a few things you need to know right away:

Submitting someone else's paper, including papers you obtain online, as your own writing is fraud. It will result in a failing grade for the course and may result in additional action by the Office of Student Conduct.

Copying paragraphs or other passages of someone else's writing without properly citing them is plagiarism. It may result in a grade reduction or failing the course. It, too, may result in additional action by the Office of Student Conduct.

The Eberly College of Arts and Sciences provides a helpful online resource for undergraduate students on understanding and avoiding plagiarism (<http://eberly.wvu.edu/undergraduate/ug-studies/preventing-plagiarism>). If you have any questions about when and how to document sources, or any other question that will help you avoid unintentional plagiarism, please talk with your instructor, a librarian, or one of the Writing Center tutors in Colson Hall.

RESOURCES

The Eberly Writing Studio

The Eberly Writing Studio is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Eberly Writing Studio look at page 7 in *Work in Progress* or visit speakwrite.wvu.edu/writing-studio.

SCHEDULE OF WORK

This course will meet regularly meet in Clark 410 from 8:30—9:20 for section 007, and from 9:30-10:20 for section 008. All sections of English 101 spend 50% of their time in computer classrooms, and 50% of their time in traditional classrooms. Therefore we will also meet in Clark 212 on the days I have specified below. Please pay attention to the schedule of work and regularly check your email so that you arrive at the correct location on the correct day. The schedule of work below is subject to changes based on our progress. Final Portfolios will be returned during our course's scheduled final exam time. The final exam schedule can be found here: http://registrar.wvu.edu/current_students/finals/fall-2015

Some of the readings for this course as well as supplementary materials will be posted on ecampus, which can be accessed at ecampus.wvu.edu

The syllabus is subject to changes and adjustments. Such changes will be announced in class.

Weeks	Topics and Activities	Assignments and Readings
Week 1 Aug 17 – 21 Computer Lab	M: Introduction & Syllabus W: Rhetoric, P.A.C.T. F: Introduce Narrative Paper	Read: Work in Progress p. 1-9 Read: WIP p. 59-65 Due: Exploratory Writing #1 (response on sample narrative)

Weeks	Topics and Activities	Assignments and Readings
Week 2 Aug 24 – 28 Classroom	M: Narrative Strategies W: Narrative Examples F: Grammar Reminders	Read: Narrative Examples Due: Exploratory Writing #2 (2 pages of narrative)
Week 3 Aug 31 – Sep 4 Computer Lab	M: Peer Review W: Conferences F: Narrative Due, Tie Up Loose Ends	Due: Narrative Paper
Week 4 Sep 7 – 11 Classroom	M: Labor Day—No Class ☺ W: Introduce Profile Paper F: Citations, Direct Quotes	Read: WIP p. 69-81 Due: Exploratory Writing #3 (response on sample profile)
Week 5 Sep 14 – 18 Computer Lab	M: Paraphrasing, Summary W: Profile Examples F: Mock Interviews	Read: Profile Examples Due: Exploratory Writing #4 (writing a lead activity p. 72-73)
Week 6 Sep 21 – 25 Classroom	M: Peer Review W: Conferences F: Profile Due, Tie Up Loose Ends	Due: Profile Paper
Week 7 Sep 28 – Oct 2 Computer Lab	M: Introduce Midterm Portfolio W: Introduce Midterm Reflection F: Reflection Due, Tie Up Loose Ends	Due: Midterm Portfolio
Week 8 Oct 5 – 9 Classroom	M: Introduce Analysis Paper W: Practice Analyzing F: Analysis Structure	Read: WIP p. 95-99, 109-115 Due: Exploratory Writing #5 (practice analysis of ad)
Week 9 Oct 12 – 16 Computer Lab	M: Fall Break—No Class ☺ W: Analysis Examples F: MLA Formatting	Read: Analysis Examples Due: Exploratory Writing #6 (organizing activity p. 100)

Weeks	Topics and Activities	Assignments and Readings
Week 10 Oct 19 – 23 Classroom	M: Peer Review W: Conferences F: Analysis Due, Tie Up Loose Ends	Due: Analysis Project
Week 11 Oct 26 – 30 Computer Lab	M: Introduce Research Paper W: Research Paper Examples F: Research Paper Structure	Read: Research Examples Exploratory Writing #7 (topic proposal)
Week 12 Nov 2 – 6 Classroom	M: Conferences W: Citations (Groups) F: Research and Sources	Read: Easy Writer p. 224-240 Due: Exploratory Writing #8 (identifying stakeholders)
Week 13 Nov 9 – 13 Computer Lab	M: Peer Review W: Common Problems/Q&A F: Research Paper Due, Tie Up Loose Ends	Due: 2 questions about paper Due: Research Paper
Week 14 Nov 16 – 20 Classroom	M: Portfolio Reintroduction W: Introduce Reflection F: Peer Review / Conferences on Reflection Draft	Read: WIP p. 147-151 Due: Exploratory Writing #9 (revision plan p. 150-151)
Week 15 Nov 23 – 27 Computer Lab	Fall Recess—No Class ☺	
Week 16 Nov 30 – Dec 4 Classroom	M: Editing/Revising Strategies W: Troubleshooting F: Troubleshooting	
Week 17 Dec 7 – 11	M: Final Portfolio Due	Due: Final Portfolio