

ENGL 368W—THE ROMANTIC MOVEMENT—FALL 2016
MWF 11:30 AM-12:20 PM
106 Woodburn Hall

Prof. Adam Komisaruk
Office Hours: MT 3:30-5:00 PM + by appt.
Office: 217 Colson Hall
Office Phone: (304) 293-9724
Cel Phone: (304) 216-7156
E-mail: akomisar@wvu.edu

TEXTS (available at WVU Bookstore and Book Exchange)

- William Blake, *The Marriage of Heaven and Hell* (Dover)
- Ann Radcliffe, *A Sicilian Romance* (Oxford)
- All other readings are posted to the eCampus page for this course (<http://ecampus.wvu.edu>). You are responsible for downloading the .PDF files, printing them (I recommend multiple pages per sheet) and bringing them to every class.

PREREQUISITES

- Junior or Senior status
- ENGL 101 and 102, or ENGL 103, or the equivalent

REQUIREMENTS

- Attendance at all class sessions; contribution to discussion. You may miss three (3) sessions without penalty; thereafter, each unexcused absence will cost you 2% of your course grade.
- Readings completed by date indicated.
- Several (4-5) short response papers on the assigned reading, approx. 2 typed pp. each, to be distributed evenly over the course of the semester. Topics will vary and will be distributed in advance. At least one of your responses must be to a designated work of secondary scholarship. You will sign up for your due dates at the beginning of the semester, but should count on handing in one every 2-3 weeks. I will give you written feedback on each paper well in advance of your next deadline. Collectively, approx. 20% of course grade.
- In-class midterm exam. Approx. 20% of course grade.
- One (1) research essay, approx. 10 pp., on an unassigned work of British Romanticism (I will provide a list of suggested texts early in the semester). You will submit a proposal, an annotated bibliography, a rough draft and a revised version over the course of the semester. I will give you written feedback at each stage of the process. Criteria for evaluation will include stylistic accuracy and sophistication; logic and clarity of organization; originality and sound support of argument; attentiveness to primary texts; and successful integration of secondary materials. Approx. 40% of course grade.
- Final exam. Approx. 20% of course grade.

POLICY ON MOBILE DEVICES

Put them away. I like mine, too, but we can all do without them for fifty minutes at a stretch. Texting, tweeting, e-mailing, web browsing and like activities during class are disrespectful and disruptive, and will result in your being marked absent for the day. I can see you. For urgent communications, please leave the room. Only hard copies of the assigned readings are permitted in class (see “Texts”, above).

WVU STATEMENT ON ACADEMIC INTEGRITY

“The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the West Virginia University Academic Catalog at <http://catalog.wvu.edu/undergraduate/coursecredittermsclassification/#academicintegritytext>. Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me before the assignment is due to discuss the matter.”—Approved by WVU Faculty Senate, 11 February 2008; revised October 2014 (http://faculty senate.wvu.edu/files/d/d1512e54-863d-412a-a515-d82455cc203c/academic-integrity-statement_revised-october-2014.pdf)

WVU INCLUSIVITY STATEMENT

“The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see <http://diversity.wvu.edu>.”—Approved by WVU Faculty Senate, 11 February 2013 (<http://faculty senate.wvu.edu/r/download/155054>)

SCHEDULE OF READINGS (available on eCampus; * denotes separate text; boxed readings all have same source)

WEEK	DAY	DATE	ASSIGNMENT DUE	SOURCE
1	W	8/17	Introduction	

Dossier 1: The “Jacobins” and the “Anti-Jacobins”

1	F	8/19	Helen Maria Williams, from <i>Letters Written in France</i> (108-13) Edmund Burke, from <i>Reflections on the Revolution in France</i> (113-22) Mary Wollstonecraft, from <i>A Vindication of the Rights of Men</i> (122-30) Thomas Paine, from <i>The Rights of Man</i> (131-38) Helen Maria Williams, from <i>Letters from France</i> (138-43)	eCampus: FrenchRevolution.pdf
2	M	8/22	Williams et al., cont'd	

2	W	8/24	Williams et al., cont'd	
2	F	8/26	Williams et al., cont'd	
3	M	8/29	Review, etc.	

Dossier 2: The “Satanic School”

3	W	8/31	William Blake, <i>The Marriage of Heaven and Hell</i>	separate text
3	F	9/2	Blake, cont'd	
4	M	9/5	LABOR DAY RECESS—NO CLASS	
4	W	9/7	Blake, cont'd	
4	F	9/9	Blake, cont'd	

5	M	9/12	George Gordon, Lord Byron, <i>Manfred</i> (711-47)	eCampus: Byron.pdf
5	T	9/13	PROPOSAL FOR RESEARCH PAPER DUE 4 PM	
5	W	9/14	Byron, cont'd	
5	F	9/16	Byron, cont'd	
6	M	9/19	Byron, cont'd	
6	W	9/21	Samuel Taylor Coleridge, from <i>The Statesman's Manual</i> (753-54) William Hazlitt, from <i>Lectures on the English Poets</i> (756-57) Robert Southey, from Preface to <i>A Vision of Judgment</i> (762-63)	
6	F	9/23	Review, etc.	

7	M	9/26	Tutorial on Library Databases
7	W	9/28	Tutorial on Documentation
7	F	9/30	MIDTERM EXAM
8	M	10/3	ROSH HASHANAH—NO CLASS

Dossier 3: The “Gothic”

8	W	10/5	Ann Radcliffe, <i>A Sicilian Romance</i>	separate text
8	F	10/7	Radcliffe, cont'd	
9	M	10/10	Radcliffe, cont'd	
9	W	10/12	YOM KIPPUR—NO CLASS	
9	R	10/13	ANNOTATED BIBLIOGRAPHY DUE 4 PM	
9	F	10/14	Radcliffe, cont'd	
10	M	10/17	Radcliffe, cont'd	
10	W	10/19	Review, etc.	

Dossier 4: The “Lakers”

10	F	10/21	William Wordsworth, from <i>The Excursion</i> (565-87)	eCampus: Wordsworth.pdf
11	M	10/24	Wordsworth, cont'd	
11	W	10/26	Wordsworth, cont'd	
11	F	10/28	Wordsworth, cont'd	
12	M	10/31	Francis, Lord Jeffrey, from <i>Edinburgh Review</i> (735-40)	
12	T	11/1	ROUGH DRAFT OF RESEARCH PAPER DUE 4 PM	
12	W	11/2	Jeffrey, cont'd	
12	F	11/4	Review, etc.	

Dossier 5: The “Cockney School”

13	M	11/7	Leigh Hunt, “Young Poets” (975-77); incl. John Keats, “On First Looking into Chapman’s Homer” (977) Translations from Homer (978-79) John Keats, from <i>Sleep and Poetry</i> (980-82)	eCampus: Keats.pdf
13	W	11/9	Keats, cont'd	
13	F	11/11	Keats, cont'd	
14	M	11/14	John Gibson Lockhart, from “On the Cockney School of Poetry” (982-87)	eCampus: Keats.pdf
14	W	11/16	Lockhart	
14	F	11/18	Percy Bysshe Shelley, <i>Adonais</i> (894-909)	ecampus: Shelley.pdf
	M	11/21	THANKSGIVING RECESS—NO CLASS	
	W	11/23	THANKSGIVING RECESS—NO CLASS	
	F	11/25	THANKSGIVING RECESS—NO CLASS	
15	M	11/28	Shelley, cont'd	
15	W	11/30	Shelley, cont'd	
15	F	12/2	Shelley, cont'd	
Exam Week 1	M	12/5	Review, etc.	

EXAM WEEK 1 **F 12/9** **FINAL DRAFT OF RESEARCH PAPER DUE 4 PM**

EXAM WEEK 2 **T 12/13** **FINAL EXAM 11:00 AM-1:00 PM**

