

CREATIVE WRITING FICTION

**“WHY DO WE WRITE? A CHORUS ERUPTS. BECAUSE WE
CANNOT SIMPLY LIVE.” - PATTI SMITH**

In this class you will become a better writer of short fiction! Together we will attempt to improve our writing and creative skills through reading short fiction, discussing each other's work in a workshop setting, and dedicating ourselves to weekly writing tasks.

SOME AUTHORS WE WILL READ AND DISCUSS IN THIS CLASS:

- ANNIE PROULX
- GEORGE SAUNDERS
- DOROTHY ALLISON
- SHERMAN ALEXIE
- NATHAN ENGLANDER
- RAYMOND CARVER
- CARMEN MARIA MACHADO
- DAVID FOSTER WALLACE
- KIMBERLY KING PARSONS
- KAREN RUSSELL
- JOY CASTRO
- STUART DYBECK

REASONS TO TAKE FICTION 212:

- You enjoy writing
- You enjoy reading
- You want to learn how to write quality fiction!
- Or, you want to write fiction for the first time
- You want to expand your knowledge of language and literary arts
- You want to better understand yourself and the world you live in
- Why not?? Give it a try!

SECTION 212-004

TUESDAY/THURSDAY

11:30-12:45

WITH CAMILLE GAZOUL