“The Centre Cannot Hold”: Modernism and Constructions of the Self

We will study literary Modernism with a special focus on the literature of the Great War. Included will be a variety of texts from different genres by authors including Sassoon, Owen, Rosenberg, Yeats, Woolf, Joyce, Mansfield, and others.

Learning Outcomes

♦ Practice the critical reading of texts
♦ Analyze and interpret literature within its historical context and evaluate how literature reflects and interrogates social, political, and economic forces
♦ Improve your writing and editing skills through written assignments
♦ Employ your oral communications skills through class discussion and formal presentations
♦ Organize and compose research projects using a variety of source materials

*The Falcon Cannot Hear The Falconer* by Tessa Beaver, University of Warwick