

ENGL 371: Modern British and Irish Literature
Fall 2024 Tuesday/Thursday 2:30pm – 3:45pm

Prof. Lisa Weihman
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“The Centre Cannot Hold”: Modernism and Constructions of the Self

We will study literary Modernism with a special focus on the literature of the Great War. Included will be a variety of texts from different genres by authors including Sassoon, Owen, Rosenberg, Yeats, Woolf, Joyce, Mansfield, and others.

Learning Outcomes

- ◆ Practice the critical reading of texts
- ◆ Analyze and interpret literature within its historical context and evaluate how literature reflects and interrogates social, political, and economic forces
- ◆ Improve your writing and editing skills through written assignments
- ◆ Employ your oral communications skills through class discussion and formal presentations
- ◆ Organize and compose research projects using a variety of source materials



The Falcon Cannot Hear The Falconer by Tessa Beaver, University of Warwick