

M/W/F Spring 2009 Syllabus - Zahoran

Danielle Zahoran
English 101, Sect. 063
MWF 12:30-1:20, 121 Armstrong Hall
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English 101: Composition and Rhetoric

228 Colson Hall
Office Hours-M: 2:30-3:30, F: 11:15-12:15
Phone: 293-3107(for messages only)

Introduction

Welcome to English 101! This class is designed to help you improve as a writer and critical reader. In class, we focus on the writing process from drafting to revision. This class will include four major papers (culminating in a final portfolio), multiple short writing assignments, and short readings. English 101 involves group work and collaboration, so I expect you to get to know your classmates well and respect their ideas and contributions to the class.

Policies and Procedures

Your success in this class depends on your active participation and preparation for class, as well as your responsibility and integrity. Please adhere to the following policies. See the departmental guidelines in *Work in Progress* for clarification.

Absences: While you are expected to attend class, occasional emergencies or time conflicts do arise. **You are permitted three absences, after which your final grade will drop one letter grade per absence.** I also expect you to be there on time. Three lates will count as an absence. Please save these absences for emergency situations as absences cannot be made up. Occasionally class will be canceled for one-on-one conferences- these are mandatory and missing one will count as an absence.

Participation: Participation includes coming to class prepared, participating in class activities, and turning in your work on time. This class is discussion oriented and requires active participation. Participation makes up a significant portion of your final grade.

Cell Phones: Cell phones should either be on silent (not vibrate!), off, or left at home. A violation of this policy will result in losing half a letter grade on your participation grade per offense. I take this policy VERY seriously.

Late Policy: There is a detailed late policy for this class attached to the syllabus. There are NO exceptions to this policy. You are responsible for any work due even if you are absent.

Disability and Social Justice

This class is committed to WVU's policies regarding disability accommodations and social justice.

West Virginia University Office of Disability Services
G-30 Mountainlair
Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

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WVU Writing Center

Located in G02 Colson Hall

Hours are as follows:

M, T, R 10 am – 7 pm

W, 10 a.m. – 5 p.m.

F, 10 a.m. - 3 p.m.

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

Web address:

http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Texts

Lunsford, Andrea A. *Easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.

ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.

ISBN: 978-0-7380-2303-8.

Office Hours

My office hours are listed on the first page. Office hours provide us with an opportunity to talk one on one. You may drop in during these times or make an appointment with me to talk about the course or to have questions answered. I'd be happy to talk with you via email as well, and you can expect that I will respond to you (in email or in class) within 24 hours Monday through Friday.

Standard of Work

This is a college level course, and you are expected to be comfortable with the mechanics of writing; that is, to understand and use proper grammar, syntax, and punctuation in order to communicate effectively. The *Easy Writer* offers guidelines and activities to help you with these mechanics. The Writing Center can help with mechanics as well as the entire writing process.

Response and Evaluation

Your writing in this class is graded as a process, so it is essential that you keep all of your work organized and print and save **all drafts for each paper**. You will have a chance to get comments from me and your peers before turning a paper in. Also, your "Final for Now" drafts will receive my comments and feedback, but **letter grades will be reserved for the portfolios**. Short writes will be graded upon completion. The breakdown of your grade is below:

Final Portfolio	70%
Short Writing Assignments and Homework	20%
Participation	10%

Schedule of Work

**Subject to change according to progress.

JANUARY		
Monday	Wednesday	Friday
12 Syllabus & policies Plagiarism Introductions ----- <i>Homework:</i> Diagnostic	14 Intro to literacy & narratives Literacy Timeline <i>Assign Literacy Narrative</i> Due Today: Diagnostic ----- <i>Homework:</i> Timeline Short Write Read Sedaris (pg. 137-139)	16: <i>Last Day to Register</i> Discuss Sedaris Literacy artifacts & influences Due Today: Timeline Short Write ----- <i>Homework:</i> Read Ridsen (pg. 187-190) Read EW 41 (192-194)
19 <i>Martin Luther King, Jr. Holiday</i> <i>No Class</i>	21 Peer Review Ridsen LN development ----- <i>Homework:</i> Rough Draft LN	23 Peer Review Due Today: Rough Draft LN ----- <i>Homework:</i> Revise
26 Class Canceled for Conferences	28 Goals Writing habits ----- <i>Homework:</i> Writing Habits Short Write Work on LN	30 LN Q & A Intro to genres Due Today: Writing Habits Short Write ----- <i>Homework:</i> Finish LN

M/W/F Spring 2009 Syllabus - Zahoran

FEBRUARY		
Monday	Wednesday	Friday
<p>2 LN Memo Genres & subgenres <i>Assign Genre Analysis</i> Due Today: LN “Final For Now”</p> <p>-----</p> <p><i>Homework:</i> List 5 genres</p>	<p>4 Birthmother letters Paper structure Inferences</p> <p>-----</p> <p><i>Homework:</i> Mock Outline</p>	<p>6 Map genre Read Mouser (pg. 201) & discuss</p> <p>Due Today: Mock Outline</p> <p>-----</p> <p><i>Homework:</i> GA Proposal</p>
<p>9 Rhetorical Triangle Analysis of Mouser & birthmother letters Brainstorm Due Today: GA Proposal</p> <p>-----</p> <p><i>Homework:</i> Read Lamott’s “Shitty First Drafts” (pg. 122-124)</p>	<p>11 Scott Intro (pg. 155) Discuss & practice intros</p> <p>-----</p> <p><i>Homework:</i> Rough Draft GA</p>	<p>13 Peer Review <i>Assign Mid-Term Memo and Portfolio</i></p> <p>Due Today: Rough Draft GA</p> <p>-----</p> <p><i>Homework:</i> Revise Memo draft due on 18th (Wed)</p>
<p>16</p> <p>Class Canceled for Conferences</p>	<p>18 Workshop Midterm Memo</p> <p>Due Today: Memo draft</p> <p>-----</p> <p><i>Homework:</i> FFN / portfolio / grading SW Come prepared for Fri</p>	<p>20 (computer lab) Revision of GA & Midterm Memo</p> <p>Due Today: Short Write</p> <p>-----</p> <p><i>Homework:</i> Finish GA Start thinking about interviews</p>
<p>23 GA Memo & Interview Topics <i>Assign Interview Essay</i> Due Today: GA “Final For Now” & Memo (both in Midterm Portfolio)</p> <p>-----</p> <p><i>Homework:</i> Topic Proposal</p>	<p>25 Questions Thinking “on your feet” activity Due Today: Topic Proposal</p> <p>-----</p> <p><i>Homework:</i> 15 Questions Midterm Assessment</p>	<p>27 (<i>Mid-Semester</i>) Workshop questions Fictional Interview & etiquette Due Today: Questions & Assessment</p> <p>-----</p> <p><i>Homework:</i> Fictional Short Write</p>

M/W/F Spring 2009 Syllabus - Zahoran

MARCH/APRIL		
Monday	Wednesday	Friday
<p>2 Observations</p> <p>Due Today: Fictional Short Write</p> <p>-----</p> <p><i>Homework:</i> Orlean essay & 1 pg. response</p>	<p>4 (<i>Mid-Semester Reports Due March 5</i>) Orlean discussion</p> <p>Due Today: Orlean response</p> <p>-----</p> <p><i>Homework:</i> Work on IA</p>	<p>6 Quotations</p> <p><i>Interviews should be completed!</i></p> <p>-----</p> <p><i>Homework:</i> Rough Draft IA</p>
<p>9 Peer Review</p> <p>Due Today: Rough Draft IA</p> <p>-----</p> <p><i>Homework:</i> Revise</p>	<p>11</p> <p>Class Canceled for Conferences</p>	<p>13 (computer lab) IA revisions</p> <p>-----</p>
<p>16 <i>Spring Break—No Class</i></p>	<p>18 <i>Spring Break—No Class</i></p>	<p>20 <i>Spring Break—No Class</i></p>
<p>23 IA Q&A MGRP roleplay activity</p> <p>-----</p> <p><i>Homework:</i> Finish IA</p>	<p>25 IA Memo <i>Assign MGRP</i> Due Today: Interview “Final For Now”</p> <p>-----</p> <p><i>Homework:</i> MGRP Short Write Scan Hoover</p>	<p>27(<i>Last Day to Drop</i>) Topics List group preferences Due Today: MGRP Short Write</p> <p>-----</p> <p><i>Homework:</i> brainstorm topics</p>
<p>30 (computer lab) Research methods Group assignment</p> <p>-----</p> <p><i>Homework:</i> research</p>	<p>1 Genre & audience Example MGRPs</p> <p>-----</p> <p><i>Homework:</i> Research, think about genres</p>	<p>3 Bring in research Proposals (do in class) Due Today: Proposals</p> <p>-----</p> <p><i>Homework:</i> start drafting</p>

M/W/F Spring 2009 Syllabus - Zahoran

APRIL/MAY		
<p>6 Peer Review</p> <p>Due Today: Category A #1</p> <p>-----</p>	<p>8 (computer lab) Prefaces</p> <p>-----</p> <p><i>Homework:</i> work on MGRP</p>	<p>10 <i>Good Friday Holiday</i> <i>No Class</i></p>
<p>13 Peer Review</p> <p>Due Today: Category A #2</p> <p>-----</p> <p><i>Homework:</i> Collect / organize research</p>	<p>15</p> <p>Class Canceled for Conferences</p>	<p>17 (computer lab) Works Cited & Endnotes</p> <p>-----</p>
<p>20 Group work day – finalize MGRPs</p> <p>-----</p> <p><i>Homework:</i> finish MGRP</p>	<p>22 Brief presentations Discuss final portfolios Due Today: MGRP “Final for Now”</p> <p>-----</p> <p><i>Homework:</i> LN Short Write</p>	<p>24 (computer lab) Final Reflection</p> <p>Due Today: LN Short Write</p> <p>-----</p>
<p>27 Revision day</p> <p>-----</p> <p><i>Homework:</i> Final Portfolio</p>	<p>29 (<i>April 30 is Last Day to Withdraw</i>)</p> <p>Class Canceled for Optional Conferences</p>	<p>1 (<i>Last Day of Classes</i>) Class readings</p> <p>Due Today: Final Portfolio Due</p> <p>-----</p>

*Conferences will usually take place in the Mountainlair, but the location is subject to change.

*Portfolios will be available for pick-up during finals week.