

# English 101

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**ENGL 101, Justin Plansinis, Fall 2007**

Justin Plansinis

Section 050

1:00pm – 2:15pm

201 Hodges

Office Hours: TR 12:00pm – 1:00pm & by appointment

Office: 328 Stansbury Hall

[Course Website](#)

## **English 101: Composition and Rhetoric**

### **Course Goals**

Obviously, the goal is to develop your writing skills. Specifically, we'll work on:

- Writing for a specific purpose
- Communicating and arguing effectively online and on paper
- Writing from several points of view
- Effectively incorporating details into your writing
- Thinking critically about your own writing and the writing of others
- Working collaboratively to create a single product

### **Attendance / Tardiness**

You can miss two classes without penalty. Any more than that will negatively impact your final grade. Five absences will result in a failing grade for the course.

Please be on time for every class. Excessive tardiness will also impair your success. I can understand occasional delays. We all have to deal with the travel situation on campus, but frequent lateness is rude, disruptive, and pisses me off.

### **Assignments**

You are expected to hand in your complete assignments on time. All work must be typed. Computer and printer problems are not valid excuses for late work. There are plenty of computer labs on campus. Don't be an idiot by waiting until the last minute to print your stuff.

### **Texts**

Lunsford, Andrea A. *The Easy Writer*. ISBN-10: 0312478208

Undergraduate Writing Committee. *Work in Progress* ISBN: 978-0-7380-2303-8.

### **Contacting Me**

Email is the best way to get a hold of me. I check it obsessively. I can't imagine taking more than 24 hours to respond to an email. Also drop by my office during office hours for whatever reason. You can also make an appointment if those times are no good.

### **The Writing Center**

The WVU Writing Center can help with planning, drafting, revising, and citing your work. They provide individual help on any issues that you're having with a paper. Make an appointment by calling 293-3107 x. 33400 or drop into 44 Stansbury Hall to see if any tutors are available.

### **Academic Dishonesty**

West Virginia University expects that every member of its academic community shares the historic and traditional commitment to honesty, integrity, and the search for truth. Academic dishonesty includes plagiarism, cheating and dishonest practices; and forgery, misrepresentation, or fraud.

### **Social Justice**

"WVU is committed to social justice. I concur with that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangement with Disability Services (293-6700)."

## Requirements

**Attendance/Participation:** Attendance is an important part of your grade. You not only have to show up for class, but you must be prepared as well. If you show up without required materials or you don't participate in class activities, you will not get full credit. A short oral presentation counts toward this grade as well. (*15% of your final grade*)

**Online Message Board:** Online writing has quickly become a primary mode of communication for work and leisure. For this reason, a good portion of our class discussions will take place on a message board. You must participate in at least 8 of the 9 conversations that will be created over the course of the semester. (*20% of your final grade*)

**Portfolio:** You will write four major papers. You will always receive comments on your papers to give you a sense of what you need to polish and review for your final portfolio. Be sure to save all of your papers for this final portfolio, which gives you the opportunity to revise your papers for a better grade. Please talk to me if you have questions about your progress in the class. (*65% of your final grade*)

**NO FINAL EXAM - Portfolios will be returned in my office during our final exam time.**

## Course Schedule

(Subject to Change According to Progress)

Tue 8/21	Course Introduction <u>For Thursday:</u> Write Initial Writing Sample
Thu 8/23	Introducing the Literacy Narrative <u>For Tuesday:</u> Read " <i>Pedagogy of the Oppressed</i> " – Course Website
Tue 8/28	Participating in an Online Conversation
	<u>For Thursday:</u> Read: " <i>Me Talk Pretty One Day</i> " - <i>Work in Progress</i> p. 121-124 Read: " <i>Essay Development</i> " – <i>Work in Progress</i> p. 63

- Thu 8/30 The Importance of Details  
For Tuesday: Come to conferences with at least 3 questions
- Tue 9/4 NO CLASS – CONFERENCES  
For Thursday: Bring 2 copies of your paper to class  
Read "Peer Groups and Revision" – *Work in Progress* p. 73-74
- Thu 9/6 Peer Review Workshop
- Tue 9/11 **Paper 1: Literacy Narrative**  
**Due** ♠  
Introducing the Interview Paper  
For Thursday: Read: "Love Drunk" - *Work in Progress* p. 143
- Thu 9/13 Interviewing Me  
For Tuesday: Prepare interview questions and set up a time to meet with your subject  
Read: Material on Interview Protocol and Quoting – *Work in Progress* p. 33-35
- Tue 9/18 Developing Your Own Tone and  
Voice ♠  
For Thursday: Have your first interview session conducted  
Read: "The Man from Hiroshima" – *Work in Progress* p. 147
- Thu 9/20 From Interview to Essay  
For Tuesday: Come to the conference prepared to discuss your paper
- Tue 9/25 NO CLASS – CONFERENCES  
For Thursday: Bring 2 copies of your paper to class
- Thu 9/27 Peer Review Workshop

Tue 10/2

**Paper 2: Interview Paper**

**Due**



Introducing the Genre Analysis

For Thursday: Write the Midterm Memo

Read: "Euphemisms" – Course Website

Thu 10/4

**Midterm Memo Due**

In-class Genre Analysis

For Tuesday: Decide on your genre for the genre analysis

Tue 10/9

Introductions and Conclusions



For Thursday: Read: "The Rhetorical Triangle..." – *Work in Progress* p. 62

Thu 10/11

Rhetorical Analysis – Ethos, Pathos, and Logos

For Tuesday: Come to the conference prepared to discuss your paper

Tue 10/16

NO CLASS – CONFERENCES

For Thursday: Bring 2 copies of your paper to class

Thu 10/18

Peer Review Workshop

Tue 10/23

**Paper 3: Genre Analysis**

**Due**



Boxing Activity

For Thursday: Confirm a partner for the MGRP

Read: Any three current news stories from <www.cnn.com>

Thu 10/25

Introducing the MGRP and Determining Research Questions

For Tuesday: Think about some topics that you and your partner would both like to work on.

Read: Material on Conducting Research – *Work in Progress* p. 53-55

**LAST DAY TO DROP IS OCT. 26**

Tue 10/30      Conducting Research and Working with Genres



For Thursday:    Read: "The 9/11 Report: A Graphic Adaptation" – *Work in Progress* p. 159

Thu 11/1      **Research Question Due**

Working with Images and Text

For Tuesday:    Read: Chapters 38, 39, and 40 – *The Easy Writer* p. 168

Tue 11/6      Tone and Voice



For Thursday:    Come to the conference prepared to discuss your project

Thu 11/8      NO CLASS – CONFERENCES

For Tuesday:    Bring as much of the project to class as you can

Tue 11/13     Peer Review Workshop

Thu 11/15     **Paper 4: MGRP Due**

NO CLASS – Bring Project to my office between 1:00pm and 3:00pm

----- THANKSGIVING BREAK -----

Tue 11/27     **Oral Presentations (5 Minutes  
Each)**



Review Portfolio Guidelines and Rubric

Thu 11/29     Thinking Reflectively About Your Work

Tue 12/4 NO CLASS – OPTIONAL CONFERENCES

Thu 12/6 **Final Portfolio Due with Final Memo**  
Course Evaluations