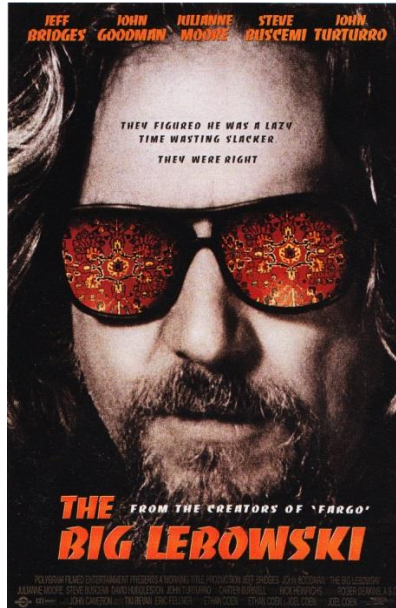
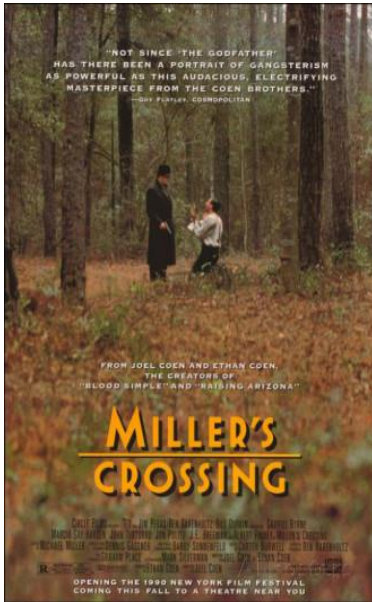


The Coen Brothers America

Genre • Adaptation • Auteur

English 230—Film Studies
Tues./Thur. 10-11:15
Dr. John Lamb



For Fall 2022, English 230 will explore the films of Joel and Ethan Coen. Particular attention will be paid to their use of genre, their adaptations of literary texts, and their particular cinematic style. In addition to exploring the Coen brother's oeuvre, we will also investigate the central components of film and film analysis: narrative, cinematography, *mise en scène*, editing, and sound.

Films:

Blood Simple
Fargo
A Serious Man

Miller's Crossing
The Big Lebowski
Inside Llewyn Davis

Barton Fink
O Brother Where Art Thou?
No Country for Old Men

Literary Texts:

Cormac McCarthy, *No Country for Old Men*